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Fiction & Narrative
Non-fiction

AUTUMN
2019

Maria Adolfsson

Doggerland: Storm Warning

Book #2 in the Doggerland series

Karen Eiken Hornby returns! The series has sold over 130,000 copies so far.

It's Christmas time, and Karen is still off work following the injuries she sustained in *Doggerland: Deception*. Now, a man is found dead in a disused quarry, and it looks to be no accident.

A bad bout of flu hits the police force, and Karen is called back to work early. Relieved to be able to avoid the family Christmas festivities, Karen makes her way to Noorö, where her team appear to be made up by some less than cooperative colleagues from the local police district.

On New Year's Eve another murder occurs, and the investigation unearths links to the local whiskey distillery. Clues suggest that the thousands of years old stone-ship monument, located on the northernmost tip of Noorö, might also play a role.

On top of everything, Karen is also concerned about her relatives on Noorö, who have a somewhat lax approach to the letter of the law, and may even have something to do with the murders.

DOGGERLAND: STORM WARNING is the second book in the internationally bestselling series with Detective Karen Eiken Hornby in the lead. The Doggerland setting is a creation of the author's imagination. The island nation Doggerland's culture and language have roots in Britain and Scandinavia, making the ideal spot to set a Nordic Noir series with a twist.

'In the never-ending flood of Swedish crime writers, there are few who stand out. Maria Adolfsson is one of them.'

—Aftonbladet

'I wasn't alone in thinking the crime debut, Doggerland: Deception was one of the absolute best crime novels of 2018. [In STORM WARNING] the intrigue is exciting, but above all, it's wonderful being back in Doggerland with the excellent guide of Maria Adolfsson.'

—Göteborgs-Posten

Maria Adolfsson (b. 1958) lives in Stockholm where she, until recently, worked as a communications director and now writes full-time. The Doggerland series has been sold in 18 languages to date, and has sold more than 130 000 copies in Sweden alone.



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Italian: Società Editrice Milanese (1-4)
Polish: Foksal (1-3)
Portuguese (BR): Faro (1-2)
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Film & TV Rights

Rights Available

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Marie Bengts

Death in Disguise

Book #2 in the Seamstress Investigates series

Seamstress Hannah Lönn returns, now in the glittering world of haute couture.

It is autumn 1957 as Hannah returns to work after the summer holidays. Her new employer is the famous designer Gustav Leijon, who is putting on a fashion show at the Royal Opera, dedicated to the recently departed Christian Dior. Hannah's joy is short-lived, however, as her assignment is to sew thirty capes that won't even feature in the event.

Then, the Opera House receives a death threat targeting Leijon. Hannah is intrigued, but the threat is quickly dismissed as a publicity stunt after the information is leaked to the press.

The big day arrives and all the great and the good arrive for the show. Suddenly, a masked man wearing one of Hannah's capes bursts in and fires at a man in the audience. When the police arrive on the scene, Hannah is reunited with an old police acquaintance, Johan Holm, and is asked to assist in the investigation. Who better than Hannah with her knowledge of behind-the-scenes to help solve the case?

DEATH IN DISGUISE is the second stand-alone instalment in Marie Bengts' praised Seamstress Investigates series. Her delectable trademark style of classic mystery will immerse readers in the 1950s, emulating her own favourite authors, Agatha Christie and Maria Lang, with her social commentary on women's station, both in the then and today. The first book, *Death by Scissors* (2017), sold more than 18,000 copies. Each book can be read as a standalone.

'It is only really in exceptional cases when a second book in a series is better than the debut, but Marie Bengts has become even better since DEATH OF SCISSORS...It's like reading a really good Maria Lang, but sharper.'

— Dagens Nyheter

'This is pure entertainment...it's impossible to put the book down... Now her readership is waiting eagerly for the next case for miss Hannah Lönn.'

— Norrköpings Tidningar

Marie Bengts (b. 1968) hails from southern Sweden but now lives in Stockholm, where she works as a journalist. Her debut, *Death by Scissors*, was published in 2017 to both great sales and critical acclaim.



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Sven Carlsson and Jonas Leijonhufvud

Spotify Untold

How a Small Swedish Start-up Changed Music Forever

The previously untold story of the world's largest music streaming platform.

As a child, Daniel Ek dreamt of becoming bigger than Bill Gates. Now, in 2016, Barack Obama, Pharrell Williams and Wikipedia founder Jimmy Wales have travelled to Stockholm to hear him speak about Sweden's biggest success stories, Minecraft, Tidal, Soundcloud and, of course, Spotify, at 'Brilliant Minds', the star-studded symposium he has himself founded.

In the years leading up to this moment, Spotify has been catapulted from a small start-up in the suburbs of Stockholm to revolutionizing the music industry. SPOTIFY UNTOLD is the page-turning story of Spotify's rocky road to the top: from the challenge of getting notoriously hardline record labels to sign up, to Steve Jobs' personal war on Spotify's US launch, and widely publicized conflicts with the likes of Taylor Swift and Bob Dylan.

In the vein of Mike Isaac's *Super Pumped: The Battle for Uber* and Adam Lashinsky's *Inside Apple*, investigative tech journalists Sven Carlsson and Jonas Leijonhufvud deliver a behind-the-scenes exposé of how self-made prodigy Daniel Ek and his financial partner Martin Lorentzon would bet everything on the power of an idea, creating Sweden's hottest start-up that would become the thorn in Apple's side. Based on over seventy interviews, along with previously untapped sources, this is a David vs Goliath story about how strong convictions, unrelenting will-power and big dreams can help small players take on the titans of tech.

'It reads like a movie script. This book perfectly captures the story of how tech changed music—and of the people who made it happen.'

—**Daniel Goldberg**, co-author of *Minecraft: The Unlikely Tale of Markus 'Notch' Persson and the Game that Changed Everything*

Sven Carlsson (b. 1986) is a tech & digital reporter for Swedish Radio's Ekot programme. Until recently, he covered tech and companies such as Spotify and Uber at *Dagens Industri* Digital. He holds a Masters from Columbia School of Journalism and previously worked at *Svenska Dagbladet*, AFP and Swedish National Radio.

Jonas Leijonhufvud (b. 1974), has been a business journalist for two decades. He interviewed Jeff Bezos when the tech bubble was about to burst, and founder Martin Lorentzon when Spotify was launched. He has a degree in Media Arts from University of Arizona and is Sven's former colleague at *Dagens Industri*.



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Yellow Bird Productions

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Caroline Cederquist

I Breathe, Therefore I Am

A memoir about surviving one's family.

'I've risen above the misery from which I came. I've been in therapy for many years and created a good life for myself with a wonderful daughter, fantastic friends, and a career in journalism. And I have put the past and the dark behind me; I do not want to remember. I've washed away my past but, suddenly, everything is rushing back.'

Caroline Cederquist's *I BREATHE THEREFORE I AM* is the story of a child whose father chose alcohol over his family, and whose mother put her own needs in front of anyone else. The result is chaos, social services and many, many homes along the way. Throughout her childhood, Caroline Cederquist endured neglect from those who should have provided care, safety and love.

Her teenage years were volatile, and as an adult, Caroline would follow in her mother's footsteps, entering a string of meaningless relationships and emotional instability left her feeling vulnerable and powerless. Deciding to put an end to the vicious cycle, she sets about undoing the damage done by her parents by taking care of herself and those around her. And in that decision, she also decides to break up with her mother for good.

Discovering the power of the written word at a young age that lead to a very successful career in journalism and communication, Caroline Cederquist packs a literary punch with her raw and unflinching account of the reverberations of a toxic mother-daughter relationship, and the damage done by an alcoholic and volatile father. This is a memoir about surviving in spite of your family and coming out the other side, stronger and wiser, in the vein of Jeannette Walls *The Glass Castle*.

'Effectively told, a raw mix of the films Boyhood and Mommie Dearest, which affects you long after you've stopped reading.'

— **Catia Hultquist, News Editor Dagens Nyheter**

'With a page-turning, clear-sighted and sparse style, a narrative depicted from the perspective of the victim, a detached yet gripping observation of the adult world becomes an extra-ordinarily strong story.'

— **BTJ**

Caroline Cederquist (b. 1977) is a journalist and communications director. As a journalist, she has worked for Sweden's largest morning papers, *Dagens Nyheter* and *Svenska Dagbladet*. Today, she works as a chief communications officer in the Stockholm City Hall. Born in Gothenburg, she now lives in Stockholm with her daughter. This is her first book.



Rights sold

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Author Letter

Film & TV Rights

Rights Available

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Christina Erikson

The Rising Dark

Book #1 in the Forseti series

A new series by the rising star of crime fiction, Christina Erikson. A booksellers' pick, with over 30,000 copies sold!

DI Elias Svensson and his team of special investigators in the National Operations Department of the Swedish police are faced with a highly complex case where the perpetrator of several brutal murders leaves no tangible evidence. The investigators are convinced they know who the killer is, but gathering hard evidence to secure a conviction seems impossible. The suspect is highly intelligent, manipulative, cold and lacks remorse - in short, he has all the markings of a psychopath. What could be more dangerous?

No stone is left unturned in the hunt for the killer, and Elias goes as far as bringing in a resource from the outside to shed light on the suspect's unique psychological profile and MO; author Cornelia Lind. Cornelia has had personal experience of people with antisocial behaviour and psychopathic tendencies, and after writing the definitive text on the subject, she's the perfect resource for the police. But at what cost to herself and her safety?

At the same time, something else is shifting in the shadows, a darkness is gathering. Someone who purports to be a friend, but might be anything but...

THE RISING DARK is the first book in the Forseti series with DI Elias Svensson and author Cornelia Lind in the lead. This is the author's first book published by Albert Bonniers Förlag. A must-read for fans of Lars Kepler and Jussi Alder-Olsen.

Akademibokhandel's Pick of the Month, May 2019

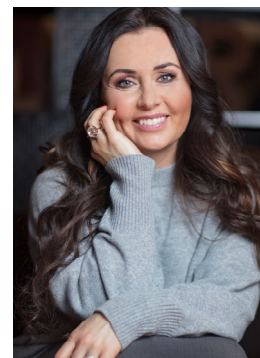
'Sharp, well-written and totally addictive!'

— **Nina De Geer, author**

'A great plot, fascinating characters and a perfect basis for a new series'

— **Kerstin Bergman, Borås Tidning**

Christina Erikson (b. 1973) was raised in Småland, southern Sweden, and now lives in Stockholm. Her debut crime novel, *Morsarvet*, was published in 2014 and since then she has co-authored several books together with Thomas Erikson. *The Rising Dark*, her breakthrough title in the series featuring DI Elias Svensson, marks an exciting new step for the author.



Rights sold

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Film & TV Rights

Rights Available

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Christina Erikson

The Lone Wolf

Book #2 in the Forseti series

The follow-up to commercial success, *The Rising Dark*.

Early one September morning, a dismembered body is found in central Stockholm. When Detective Inspector Elias Svensson begins to unravel the victim's history, he uncovers a bigger, and darker story. It would seem that vulnerable, young immigrants are being exploited, and someone is willing to go to extreme lengths to ensure the truth is never uncovered.

Meanwhile, author Cornelia Lind, who we met in the first book, is still entangled with her ex-husband in a custody case that is proving worse than she could have ever imagined. She is also trying to assist the police with her unique insights and expertise into the criminal mind and sociopathic behavior.

In the shadows, someone is still watching; a secret organisation with no respect for the law, who threatens to take over where the long arm of the law does not reach.

THE LONE WOLF is the second book in the Forseti series with DI Elias Svensson and author Cornelia Lind in the lead. THE RISING DARK, the first book in the series, marked the beginning of an ascending authorship, and the title has sold over 30,000 copies in Sweden alone. It was a booksellers' pick of the month for May 2019. The Norwegian edition quickly became a bestseller on publication in spring 2019.

Praise for *The Rising Dark* (Book #1):

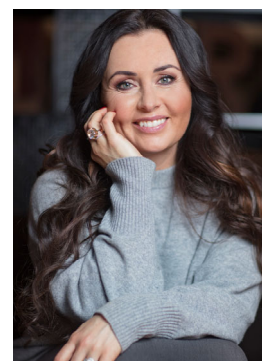
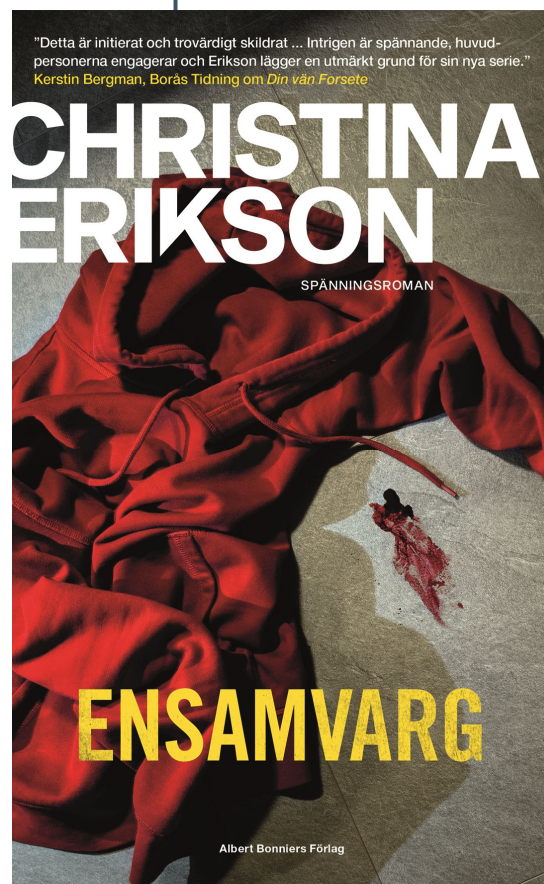
'...a thrilling story that you want to read from cover to cover...looking forward to the next book!'

— Du i fokus

'Psychopaths are significant in Christina Erikson's THE RISING DARK, a well-crafted beginning to a new series by a name to watch.'

— Upsala Nya Tidning

Christina Erikson (b. 1973) was raised in Småland, southern Sweden, and now lives in Stockholm. Her debut crime novel, *Morsarvet*, was published in 2014 and since then she has co-authored several books together with Thomas Erikson. THE RISING DARK, her breakthrough title in the series featuring DI Elias Svensson, marks an exciting new step for the author.



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Tina Frennstedt

Taken

Book #1 in the Cold Case Sweden series

With sales of over 50 000 copies in Sweden alone, *Cold Case Sweden* is a new bestselling crime series written by cold case expert Tina Frennstedt.

Sixteen years ago, a 19-year old disappears in the middle of summer in southern Sweden. The case is never solved, and the girl remains missing. Now, a killer attacking women in their own homes is terrorising Malmö, and evidence points the investigation to a long sought-after Danish murderer and rapist, the Valby Killer. Celebrated Danish criminal profiler and expert on the Valby Killer, Carsten Morris, becomes part of the Swedish investigation. In a wholly unexpected turn of events, another link is made: fingerprints from the Malmö crime scene trace back to the cold case of the missing teenager from 2002. Can the two be linked?

Detective Inspector and Head of Sweden's Cold Case Group, Tess Hjalmarsson, is now in charge of the investigation. She's driven, bordering on obsessive, to solve cases long after the original investigation has ended. With her hot-headed and feisty partner Marie Erling, she is determined to solve both cases, before the killer strikes again.

Using her experience from more than 25 years as a crime reporter, Tina Frennstedt draws inspiration from criminal cases she has reported on, bringing a rare and refreshing authenticity to her writing.

Introducing the *Cold Case Sweden* series, TAKEN takes place in southern Sweden, in and around Malmö, the setting of some of the most celebrated Swedish book and TV series. Perfect for fans of Tana French and Stefan Ahnhem. Nominated for the Crimetime Best Debut Award 2019.

'As good as it gets about a real case, written by a talented crime reporter at Sydsvenskan.'

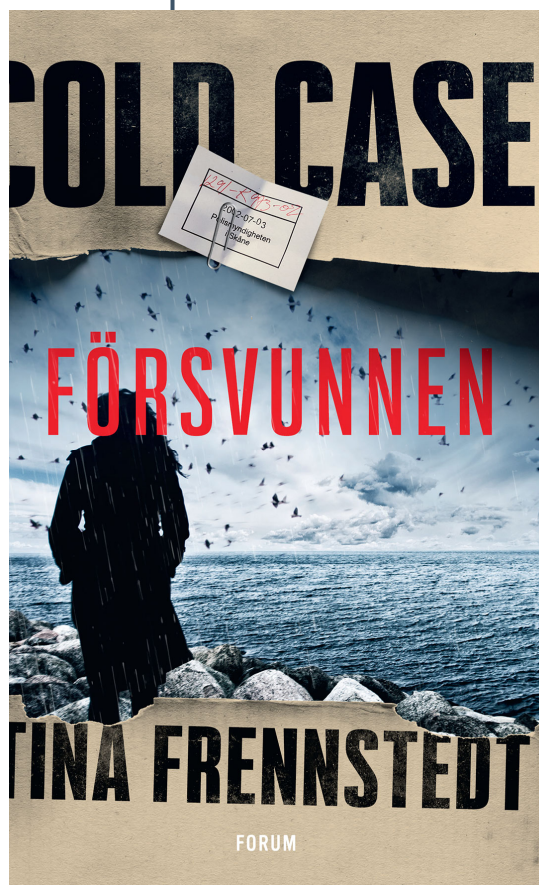
— Denise Rudberg, author of the Marianne Jidhof series

'Impressive crime debut...The suspense lasts from the very first page to the end..'

— Tara

Tina Frennstedt (b.1969) is one of Sweden's most acclaimed and tenacious crime reporters. She was a news editor at newspaper *Svenska Dagbladet*, crime reporter at *Expressen*, and today as the broadcasting manager for *Crime Central*, an Expressen TV production, focusing on current crimes. She lives in Södermalm, Stockholm. *Cold Case Sweden*: TAKEN was the 2019 super-lead title for the Bonnier Publishing Group in Sweden and has sold over 50 000 copies after a major campaign.

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Klara Grede

Reinventing Ella

Letting go is just the beginning...

A heart-warming feel-good debut, in the vein of internationally bestselling Katarina Bivald, about daring to let go and finding love for a second time in life.

It's autumn in Stockholm and newly-divorced Ella's life is falling to pieces around her. Johan, her ex-husband, is taking their two daughters and his new wife abroad for three months, leaving Ella to fend for herself in her empty family home. Caring for her daughters has been the focal point in Ella's life since the divorce, so finding herself at a loose end leading up to Christmas proves to be harder than she imagined.

She moves in with her elderly grandmother to heal, and quickly slips into the same habits as the 95-year-old. She spends her days mostly sleeping in Johan's old t-shirt, until she is suddenly awoken from her daze by a brilliant idea. She will win Johan back, using the time he's away to reinvent herself and become the old Ella that Johan had always wanted her to be; fun-loving, carefree and sporty, with a fabulous haircut!

On her mission of reinvention she meets Niklas, who fits perfectly in to the role of making Johan jealous - but that's all it is, right? Her grandmother's handsome new neighbour, Martin, complicates things further, and she can't quite shake the feeling that things are perhaps not panning out the way she had planned. Being the new Ella is proving to be rather exhausting after all.

As Christmas draws near, Ella will need to make a choice, once and for all. It turns out that she might be closer to having it all than she ever imagined...

REINVENTING ELLA is a warm and humorous feel-good debut novel about listening to that little voice inside, about uplifting shoes, the importance of family and daring to let go to find the authentic you! And the importance of warm mittens in winter. The perfect read for fans of Jenny Colgan and Cecilia Ahern.

'This winter's funniest feel-good novel.'

— M-Magasin

'[A] charming and entertaining story, with its claws out against easy to come by self-help tips.'

— Sala Allehanda

Klara Grede (b. 1974) lives in Stockholm and works as a teacher. REINVENTING ELLA is her debut.



Rights sold

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Anders Hansen

The Real Happy Pill*

550,000 copies sold in Sweden alone!

How exercise and psysical activity actually strengthens your brain and raises your IQ.

Is there a foolproof way to reduce stress and anxiety while you boost your memory? Raise your IQ even as you slow down the aging process? Become more creative and train your ability to focus at the same time? The answer is simple: Get out there and move!

Modern neuroscience and research has shown that physical exercise has extraordinary effects on our cognition. Physical activity, more so than Sudoku or crossword puzzles, optimizes our mental abilities and health in a way unparalleled by any drug, medication, or food supplement. And exercise doesn't just enhance your health, energy and mood levels, and cognitive abilities, you will also learn: Why physical training is the best protection against dementia, how children with good fitness can excel in math, and why 'runner's high' actually improves both your health and mood.

Anders Hansen is a licensed physician and psychiatric specialist who has become Sweden's number one expert on mental health and how our brain functions in the modern world. With practical and concrete advice for the lay person on how to reap these benefits, as well as neuroscientific research from the last five years broken down to accessible findings, THE REAL HAPPY PILL urges you to train your body and mind for a whole -body upgrade, and start to exercise!

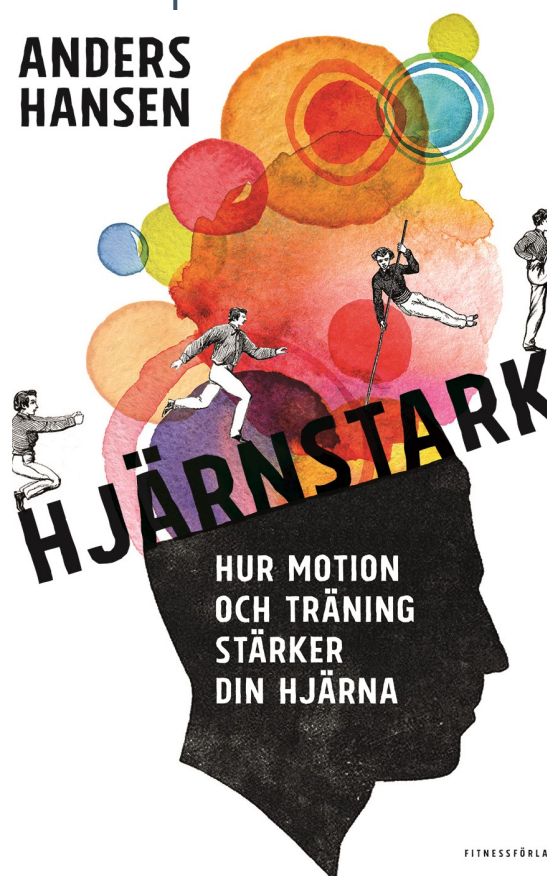
*US edition title; previous working title: BRAIN POWER.

'This is popular science at its best.' —**Aftonbladet**

'Seldom has a book had such an impact in mass education and women's health. Anders Hansen has a rare gift to convey science in a easy-to-understand and fun way.' —**Minna Tunberger, Women's Health**

Anders Hansen (b. 1974) is a psychiatric specialist at the Sophiahemmet hospital in Stockholm. Trained at the prestigious Karolinska Institute, he holds an MBA from Stockholm's School of Economics, and is a published author of several trade books on the brain which have sold over half-a-million copies. His latest book, *Insta-Brain*, has spent 25 consecutive weeks on Sweden's Top 6 bestseller list and recently earned him a second win of Sweden's 'Big Health Award' (2019, 2017). A popular speaker and broadcaster, he co-presents a podcast with colleague Simon Kyaga, and his forthcoming docu-series about the brain airs on Swedish Television this autumn.

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FITNESSFÖRLAG

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Anders Hansen

Insta-Brain

The Impact of Our Digital Dependency on Our Health and Happiness

From the 650,000-copy bestselling author and psychologist Anders Hansen comes **INSTA-BRAIN**, the only book you need to take back control and save your brain.

Did you, like us, scoff at this summer's big trend of digital detoxing? But, will you be able to read this whole text without the urge to check your phone even once? Chances are that you won't, as Apple has recently confirmed that iPhone users unlock their phone on average 80 times per day, and research shows we handle our phones more than 2 000 times daily.

Our brains have developed over thousands of years to function in the world that was largely unchanged over millennia – a world fundamentally different than today's. The unrelenting rate of change and added stress from a life online, connected and reachable at all times, has undeniable consequences for our brains and our mental health. Stress levels are through the roof, burning out or 'hitting the wall' is a common occurrence in all professional arenas. Our sleep is affected, we have a harder time focusing on complex tasks, productivity suffers, and rates of depression and anxiety are on the increase.

Mental health issues and stress related disorders are quickly becoming a major concern for almost every developed nation; our brains are created in a different era, *for* a different era, and are not equipped to handle the challenges of today's information overload.

In **INSTA-BRAIN** bestselling author and attending psychiatric physician Anders Hansen employs the latest research and his own empirical experience to show the reader in an accessible, yet professional, way what happens to the brain when it's constantly switched on. Among other things, we learn that we create fewer new memories when we (try to) multi-task, which professionals have forbidden their children from using Snapchat in Silicon Valley, and most importantly, exactly how to become a happier, focused and more productive person by taking control of your screen addiction. With just a little more insight and knowledge, you'll soon realize that you too should start treating your brain better. Digital detox today!

67,000 copies sold! Top 6 Bestseller list for 28 consecutive weeks

Anders Hansen (b. 1974) is a psychiatric specialist at the Sophiahemmet hospital in Stockholm. Trained at the prestigious Karolinska Institute, he holds an MBA from Stockholm's School of Economics, and is a published author of several trade books on the brain which have sold over half-a-million copies. His latest book, *Insta-Brain*, has spent 25 consecutive weeks on Sweden's Top 6 bestseller list and recently earned him a second win of Sweden's 'Big Health Award' (2019, 2017). A popular speaker and broadcaster, he co-presents a podcast with colleague Simon Kyaga, and his docu-series about the brain airs on Swedish Television this autumn.



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Åsa Hellberg

Welcome to Flanagans

Book #1 in the Flanagans trilogy

WELCOME TO FLANAGANS, the first in a new series set in 20th century London and Sweden marking a new departure for the 800,000-copy bestselling author Åsa Hellberg.

Welcome to Flanagans, where anything can, and will happen! Step into the jet set lifestyle of the 1960's, where aristocrats and business men meet, and where the absence of an invitation to one of Linda Lansing's glamorous and legendary parties, could mean your social downfall.

But deep down on the inside, Linda doesn't feel all that glamorous. As a woman and as a Swede, she is an outsider in this world. She has struggled to rise from her humble beginning on the Swedish West coast, to becoming the owner and head of the most prestigious hotel in London: The Flanagans. Her begrudging cousins still plot her downfall, and she is starting to wonder if it's really worth all the sacrifices. Is this happiness? Is this enough?

Downstairs, in the kitchens, we meet Elinor and Emma who dream about a better life. But when both Elinor and Emma meet a charming stranger, their lives and everything they have fought for will be turned upside-down in a dramatic turn of events.

This brand new trilogy is centred on the Flanagans hotel in London, beginning in the 1960's, continuing in the 1980's in the second book with the dramatic final in the 2010's. Under crystal chandeliers, on carpeted floors and in-between wood panelled walls, we'll get to know the women who in three generations run the hotel, each one with their own hardships, heartbreak, successes, drama, and challenges that come with their own era. The new series marks a new beginning for the authorship.

One woman, one hotel, everything to play for. Welcome to Flanagans.

'[A] well-written and very charming story...Impossible to stop reading.'

— Lottens Bokblogg

Åsa Hellberg, describes herself as "between 25 and 85 years old, physically and depending on today's mood". She grew up in Fjällbacka, where part of her new series is set, today she resides in Stockholm. Her debut *Casanovas kvinna*, was published in 2009, and she has since then written the bestselling trilogy about Sonja, as well as the stand-alone titles *En liten värld*, *Toscana Tur & Retur*, *Gloria* and *Ett oväntat besök*. With sales of almost 1 million, she is one of Sweden's most loved commercial women's fiction writers.



Rights sold

Danish: Lindhardt & Ringhof (1-3)

Finnish: Under offer

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Polish: Under offer

Spanish: Maeva (1+2)

Publication

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September 2019

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Material

Swedish Edition

English Sample Translation 80pp

Author Presentation

Author Q&A

Film & TV Rights

Rights Available

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Elisabet Brännström

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Nils Håkanson

The Blind King

Book 2 in the Vanadis series

Christmastime 1922. Following the burglary of an obscure antique dealer in Stockholm, Tycho Brahe's last diary is stolen. The motley crew of private detectives, fraudsters, and former agents who make up Department Vanadis are tasked with finding the stolen goods.

But as they get deeper into their investigation, the trail becomes more puzzling than enlightening, and leads straight into a jumble of battered Santa Clauses, jazz clubs, murderous toy manufacturers, and doomsday cults.

Set in a Stockholm where neon lights pulse above churches and statues of kings, and woman have recently been given the vote, the investigation is plunged head-first into a story that reaches far back in history, and at the same time cuts right to the heart of an expanding, modern Sweden.

A standalone sequel to *The Ironskull*, this tightly-plotted, genre-blending novel mixes the classic spy novel with historical, literary– and pop culture references with aplomb, showcasing Håkansson's undeniable linguistic talents vividly on the page.

'Reading one can only describe as a celebration.'

— Svenska Dagbladet

'Impressive.'

—Göteborgs-Posten

'I wish I had as much fun more often while reading Swedish literature.'

—Norrtelje Tidning

'Nils Håkanson's new novel is like an addictive tv-series...Sometimes reading can only be described as a celebration. Like an intoxication from words on a page...'

—Sydsvenskan

'Nils Håkanson's THE IRONSKULL is narrative work of art, combining bloody adventure with an eye for human behaviour.'

—Uppsala Nya Tidning

Nils Håkanson (b. 1975), is a Stockholm-based author, translator and editor. His critically acclaimed debut *The Ironskull* was published in 2015, followed by *Ödmården* in 2017.



Options

Finnish: Like

Publication

Albert Bonniers Förlag
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Material

Swedish Edition
Synopsis

Film & TV Rights

Rights Available

Contact

Eleonoora Kirk
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Mari Jungstedt

I See You

#15 in the bestselling Gotland series

5,5 million copies sold across series. Optioned for film & tv!

With tourist season finally over on Lilla Karlsö, the pleasant September sun and warm sea entice a group of students to spend the weekend on the barren and remote island. Frida dozes off in the hot sun, but when she wakes up, she makes the horrifying discovery that her boyfriend and all her friends lie dead around her.

News of the murders spreads like a shock-wave across the country and each day the murderer remains at large, worry and panic course through the university. Is someone after the students, or were they just in the wrong place at the wrong time?

The series is set on the picturesque island of Gotland in the Baltic Sea, south of Stockholm, with a landscape renowned for its spectacular scenery and unpredictable weather. The isolation of the island provides the perfect setting for a crime series that plays on the hair-raising feeling that even when you're alone, someone is watching you.

The series follows Inspector Anders Knutas, who works for the Visby police, where he has been in service for thirty years. He has an ailing marriage, and harbours secret feelings for his colleague, Karin Jacobsson, a bundle of energy who is strangely secretive about her private life.

'One of Scandinavia's best crime writers.'

— **The Times**

'Possessing such skills like these—scope and heart, a desire to get to the truth—makes Mari Jungstedt the new writer to watch.'

— **Daniel Judson, Shamus Award winner and author of *The Darkest Place***

**-Over 5,5 million copies sold across the series in Sweden alone-
-One of Sweden's biggest names in crime fiction-**

Mari Jungstedt (b. 1962) was a news anchor at Sweden's largest TV broadcaster before she started writing. Since the 2003 publication of *Unseen*, the first novel in her series featuring detective Anders Knutas, she has published a book every year and is now part of Sweden's crime writing elite. She has been published in 20 countries, and divides her time between Gotland and Stockholm.



Previous- & *Option publishers

Catalan: Columna Edicions (1-5)

Danish: People's Press (1-14)

Dutch: Signatuur (1-8)

English (NA): St Martin's Press (1-3)

English (UK): Transworld (1-9)

Estonian: Tänapäev (1-3)

Finnish: Otava (1-14)

French: du Rocher (1-3)

German: Heyne (1-5)

Hungarian: (1)

Italian: Piemme (5-6)

Latvian: Media Incognito (1-3)

***Polish:** Bellona (1-13)

Portuguese: Bertrand (1)

***Spanish:** Maeva (1-12)

Turkish: Beyaz Baykus (1)

***Norwegian:** Goliat

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Swedish Manuscript

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Film & TV Rights

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Contact

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Herman Lindqvist

Sweden—Poland

1000 years of war and love

By Sweden's pre-eminent historian, who has sold over 650,000 copies across his authorship.

For a thousand years, Swedes and Poles have met in war and love, yet their story and connection is not well known or obvious to many. Twice, Swedish armies have ravaged and plundered their southern neighbour, and during a short period of time—there was even a short-lived Polish-Swedish union in the late 16th century.

During the 1500s, over five hundred Swedes sought refuge in Poland from the rage of the Vasa kings, and since then, thousands of Polish immigrants have come to Sweden, seeking a new life free of oppression, persecution and communism; refugees who have enriched Sweden and made their mark in Swedish culture and media.

Herman Lindqvist, who lives in Warsaw today, takes us on a journey through the Swedo-Polish turbulence up to the present-day, modern, yet politically fraught, Poland.

Praise for previous book, *Mannerheim*:

'[Lindqvist's] is the most entertaining.'

— Svenska Dagbladet

'Well-written, enjoyable and richly illustrated... This is a personal— not a political biography. Reading it is never a dull moment.'

— Aftonbladet

'Beautifully portrayed.'

— Expressen

'... a solid portrait of the Finnish national hero...'

— Skaraborgs Allehanda

Herman Lindqvist (b. 1943) was born in Stockholm and raised in Helsinki, and worked as a journalist and war- and foreign correspondent before becoming a full-time author. His expansive authorship of 63 titles covers mostly history, but also biographies, fiction, and journalism.



Rights sold

Polish: Under offer

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Film & TV Rights

Not Available

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Thom Lundberg

Refractions

Set in the world of opera, **REFRACTIONS**, is a literary exploration of the concepts of universal truth and the right to tell one's own story.

Johan, returning to work at The Royal Opera in Stockholm after a bad break-up and ensuing sick leave, is tasked with documenting the production of Leoncavallo's *Pagliacci*.

At grief counselling he meets Agnes, a young writer, who quickly becomes entangled in his life as she tries to help the confused and broken Johan. But when Agnes finds the diary of Johan's ex-girlfriend, Elin, in his flat, a new side to his character and the events that led up to the break-up emerge, shocking Agnes into action.

Elin and Johan's different perspectives of the same episode create a warp, an oblique space, as they—and Agnes—in turn, pan in and out of the role as victim and perpetrator, participant and observer, abuser and abused. A story framed by the characters and storyline of *Pagliacci*, what emerges is a multifaceted narrative and an assured, new voice in literary writing, akin to Lena Andersson's *Wilful Disregard*.

In the post-MeToo world, **REFRACTIONS** is a novel exploring guilt and retribution, penetrating the concepts of accountability, victimisation and shame. It's a novel about violence, particularly male violence against women, and society's understanding thereof, as well as the age-old question of ownership over one's own story and the right to tell it. In the end, there are always two sides to a story, whose version can we trust?

Picked as #1 of the best books published in August by West Sweden's book critics

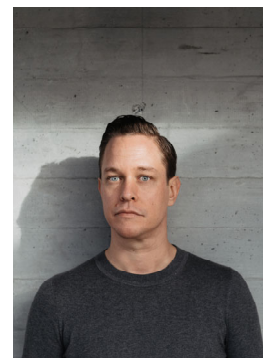
'...REFRACTIONS [makes for] a pleasant and thrilling surprise. Clearly, Swedish contemporary literature can be this serious, well written and ambitious!'

—Aftonbladet

'REFRACTIONS soars above the bar set so high by his debut novel...An important authorship has developed even further.'

— Barometern

Thom Lundberg (b. 1978) grew up in southern Sweden, and now lives in Switzerland with his family. His award-winning debut, *För vad sorg och smärta*, gave a unique insight into the history of the Romani people in Sweden, recounting the stories and songs that had sparked the author's imagination growing up within the community. **REFRACTIONS** is his second novel and the first to be represented internationally.



Rights sold

All rights available

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Full English Translation
Synopsis
Author Q&A

Film & TV Rights

Rights Available

Contact

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Frida & Linnea Malmgren

Alicia's Choice

Can she have it all, without risking it all?

Romance set in the corridors of power, written by two multi-talented and successful sisters.

Entertainment journalist Alicia Johansson gets the chance of a lifetime when newspaper *Aftonpressen* dispatches her to the major political summit of the winter season, the Defense Leadership Forum. She hopes that this will be the stepping stone that she's so longed for; a new career as a serious reporter, away from celebrity gossip.

On her way up north to the forum, Alicia is the first responder to a car accident. Flaggering her down by the side of the wintry road is the rising star of politics — as well as renowned playboy — Max Horn. His car is a wreck after a collision with an unfortunate moose. Alicia offers Max a lift to the nearest town, their mutual attraction is clear for all to see.

Alicia resists the pull she feels toward Max; she knows too much about his history with women, plus, she as a journalist and he as a politician, are on opposite sides. When Alicia begins to dig deeper into a story concerning Max's boss, the Minister of Health Hans Tessin, it becomes clear that their professional roles are threatening to get in the way of them ever having a chance at a future together. And yet, Alicia cannot stop thinking about Max.

The time comes when she's faced with one of the toughest choices of her life: the chance of love, or her long-awaited career as an investigative reporter, when she has the opportunity of writing an exposé of a scandal in the highest echelons of power, involving Max's boss and his team. Can she find a way of having her cake and eating it too?

Perfect for readers of Elin Hilderbrand and Minnie Darke.

Frida Malmgren, b. 1984, is a trained psychologist and comic writer who has written and illustrated the comic books *Tjejerna på höjden* (Kartago, 2017) and *Pärlor för svin* (Kartago, 2018). She is also a relationship expert at Aftonbladet TV. Follow her at @tjejerpahojden

Linnea Malmgren, b. 1987, is a Doctor of Medicine and research scientist. *ALICIA'S CHOICE* is her debut. Frida and Linnea Malmgren are sisters, and together they have written the bulk of the novel in their country house on the picturesque island of Ven.



Rights sold

All rights available

Publication

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Material

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English Sample Translation 76pp
Author Letter

Film & TV Rights

Rights Available

Contact

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Håkan Nesser

The Chronicles of Adalbert Hanzon

A new stand-alone from one of Sweden's top authors, Håkan Nesser.

"Despite what you might think, you do not matter to the world at all."

Those were the words of Adalbert Hanzon's father to him as a child. Not the most encouraging words perhaps, but Adalbert gets by pretty well anyway. At least until love, and the insanity that so often follows, strikes.

43 years, and a stint in jail later, Adalbert Hanzon is a corpulent and slightly alcoholic misanthrope. Suddenly, the past is once again nagging at his conscience, and the only people he has to help him sift through the facts of what happened almost half a century ago, is a querulous neighbor (who refuses to kick the bucket, seemingly just to spite Adalbert) and a chatty cousin who constantly tries to force him to exercise.

But necessity is the mother of all invention, and together, they will try to find the truth. A man's gotta do what a man's gotta do.

'Håkan Nesser is a master of writing entertainment, and here we get a reading celebration when following Adalbert Hanzon's trips and adventures.'

– Ölandsbladet

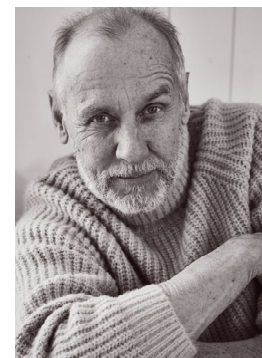
'Nesser is at his best telling this story, filled with classic 'nesserianisms' and strange happenings.'

– Femina

'THE CHRONICLES is a story containing most things: grief, happiness, abandonment and not in the least humour...a pleasure to read. I've always been fascinated of how easy Nesser bends language to his will. It's easy, flowing and surprising.'

– Östra Småland

Håkan Nesser (b. 1950) is one of Sweden's most beloved and renowned authors. He divides his time between Stockholm and the island of Gotland. His books have sold over 20 million copies in more than 30 languages, and the author has published 40 novels to date.



Rights sold

Danish: Modtryk

German: btb Verlag

Norwegian: Gyldendal Norsk Forlag

Options

Dutch: De Geus

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Italian: Ugo Guanda

Polish: Czarna Owca

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Material

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Author Presentation

Film & TV Rights

Rights Available

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Anna-Karin Palm

Selma Lagerlöf: I Want to Set the World in Motion

The evocative biography of the Nobel Prize-winning author.

Selma Lagerlöf (1858-1940) was revered by readers, lauded by critics, and loved around the world. Behind the public image of the Nobel Prize-winner we find a brave, unapologetic woman with audacious plans for her future, and a staunch defender of women's rights.

Anna-Karin Palm pens Lagerlöf's life with the skill and appreciation of a literary author, viewing Selma's own set of ideas and rich inner life as the keystone of her celebrated authorship. In this detailed and lyrical book, Palm depicts Lagerlöf's important female friendships, the struggle for women's emancipation and right to vote—the burning questions of the time. The struggles and doubts of any artist are present in the author's life, but so too is the unwavering self-confidence and the strong dedication of a woman who forged her own path, both in life and in literature.

SELMA LAGERLÖF: I WANT TO SET THE WORLD IN MOTION brings Lagerlöf vividly to life, providing a fascinating insight into the life of an author who is still able to set the world in motion today, a hundred years later.

Nominated for The August Prize for Non-Fiction 2019

Winner of De Nio Society's Lotten Kraemer Award 2019

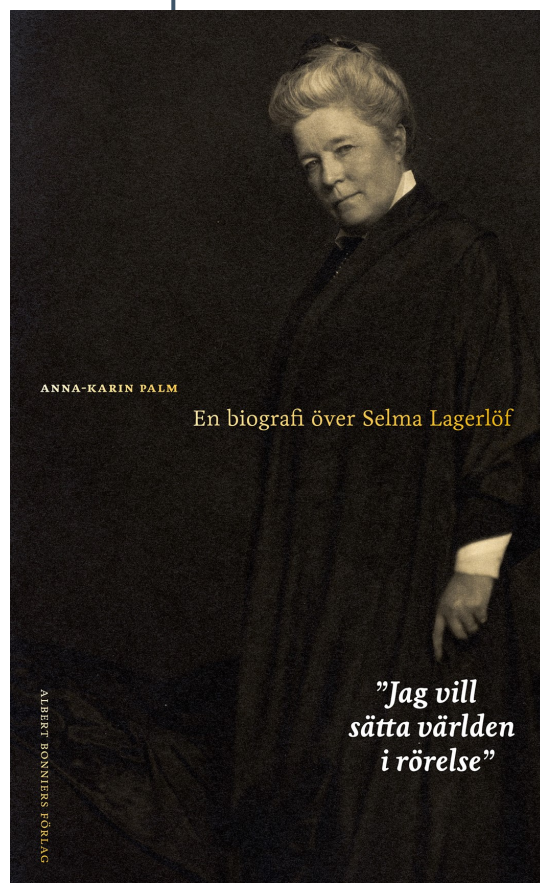
'Brilliant portrait of an unexpected rebel...Anna-Karin Palm beautifully switches between the person and author...But maybe perhaps most importantly, Selma is finally freed from the role of an artistically naïve fairytale lady.'

—Dagens Nyheter

'One of the many virtues of Palm's biography is that it sheds new light over the tight-knit community of female intelligentsia that became so important for Selma Lagerlöf's authorship...An indispensable read in 2019, the year of democracy'

—Göteborgs-Tidningen

Anna-Karin Palm (b. 1961) is a Stockholm-born author, editor, and cultural journalist. *Fauna*, her critically- and publicly acclaimed debut novel was published in 1991, followed by *Målarens dotter* (1997), her international breakthrough which was translated into eight languages, followed by a story collection, *Jaktlycka* (2014).



Rights sold

All rights available

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Material

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Author Presentation

Film & TV Rights

Rights Available

Contact

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Jenny Rogneby

LEONA: Into the Fire

Book #4 in the bestselling Leona series

Over 150,000 copies sold across the series.

Six teenagers are tragically found dead after a raging fire in Stockholm. Leona Lindberg, the unconventional and obsessive investigator at the City Police, is assigned to the case. When yet another fire breaks out during rush hour at the central station, Leona soon realises that the incidents are not coincidences, they follow a terrible pattern.

The nationally-bestselling and critically-acclaimed 'Leona' series takes place against the backdrop of Swedish society, always with a socially-engaged issue at its heart. With INTO THE FIRE, Rogneby focuses on social alienation among young people growing up in today's media landscape, and the detrimental effect of negative peer pressure on teenagers.

INTO THE FIRE is the fourth book featuring Leona Lindberg, the investigator who has never conformed to the norms of how a woman, mother and police officer should be.

Praise for the series:

'Jenny Rogneby is the new queen of Nordic Noir. Her heroine is like no-one else. ... you just can't stop reading.'

—David Lagercrantz, internationally bestselling author of *I Am Zlatan* and *The Girl in the Spider's Web*

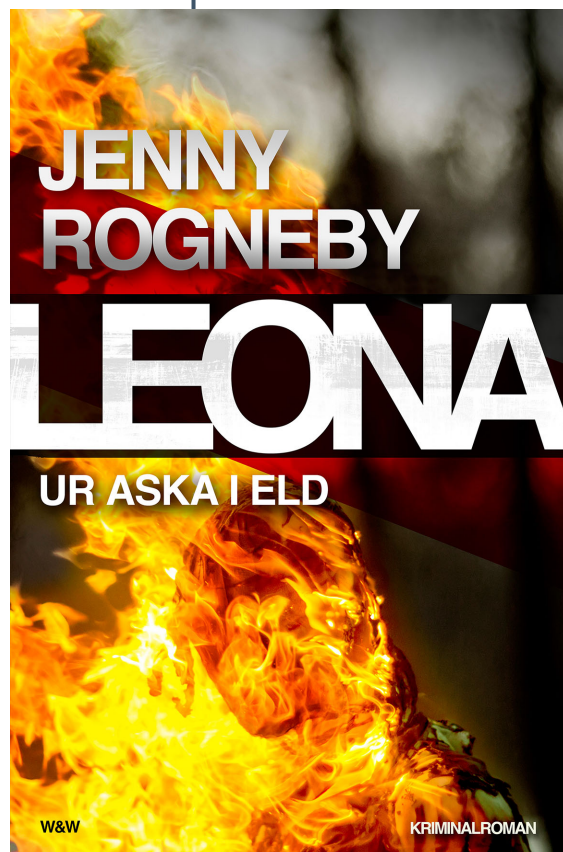
'Leona Lindberg returns to wreak her peculiar havoc...She differs from typical noir antiheroes...This instalment is more completely plotted and more involving...Leona's back! Lock the henhouse!'

—Kirkus Reviews on *Any Means Necessary (Book 2)*

'Jenny Rogneby is one of the biggest stars in crime right now.'

— Amelia on *With No Human Value (Book 3)*

Jenny Rogneby (b. 1974) was born in Ethiopia and brought up in northern Sweden by her adoptive Swedish parents. Jenny is a trained criminologist and has worked as a criminal investigator at the Stockholm Police Department. Today, she divides her time between Barcelona and Malta and writes full-time.



Rights sold
All rights available

Options

Dutch: Prometheus
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English (AUS/NZ): Echo Press
Finnish: Bazar
Norwegian: Gyldendal Norsk
Polish: Marginesy

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Johanna Schreiber

The Best Thing That Ever Happened to Me

Children—the meaning of life, right?

For real estate agent Ermina, social media influencer Freddie and high-school teacher Sigrid, their respective paths leading to the happy positive sign on the pregnancy test have been very different. But now, here they are. Each one with a screaming baby, aching all over, and with a fumbling partner. All asking themselves the same question: Is it supposed to feel like this? Is this it?

Their mother's support groups can't seem to deliver anything other than smug tips about full-night sleeping patterns, how grateful they should all be, and cute baby outfits. So when Ermina, quite by accident, runs into Freddie and Sigrid outside of the group, she sees her chance, and decides to form her own support group for the more likeminded mums.

Despite, or perhaps because of, their differences, they soon become firm friends, helping each other through post-natal depression, the fight against the lingering pregnancy weight, and equality-fixated-yet-strangely-absent partners. Together they realize that nothing ever is what it seems, and that even newly minted mothers sometimes need to switch their espresso shots for a glass of bubbly, and their baggy clothes for a glitzy dress.

Follow Sigrid, Freddie and Ermina's laughter and tears in this warm and funny novel, for fans of *Little Earthquakes*, *The Pissed-off Parents Club* and Hanne-Vibeke Holst's 'Therese' trilogy.

'Johanna Schreiber's novel is funny and relevant, sharp and heartfelt...Scenes from a Marriage meets tv-series Younger—and love arises. I hope the novel will very soon turn into a film or TV series!'

— Elle Sweden

'I laughed out loud several times while reading this book! It's an excellent portrayal of how life is turned upside down once you have children!'

— Bokmorsa (Blog)

Johanna Schreiber (b. 1986) works in social media and public relations at Svenska Postkodlotteriet. Previously, Johanna worked as a press secretary and digital strategist for the political party Moderaterna, and a reporter at *Dagens Industri* and *Expressen*. Author of several YA and children's titles, *The Best Thing That Ever Happened to Me* is Johanna's first book for adults.



Rights sold

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English Sample Translation 70pp
Synopsis
Letter from the Author

Film & TV Rights

Rights Available

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Patrik Svensson

The Gospel of Eels:

Sons, fathers, and the world's most mysterious fish

Nominated to the August Prize for Non-Fiction 2019

'I can't recall us ever talking about anything other than eels and how to best catch them, down there by the stream. Actually, I can't remember us speaking at all. Maybe because we never did.'

Thus begins Patrik Svensson's *THE GOSPEL OF EELS*, a book about fishing for eels, about his relationship with his father, as well as a fascinating account of the cultural, mythological and scientific life of eels, the world's most mysterious fish.

In a perfectly balanced and evocative narrative, written in alternating chapters, we get to know the complex father and son relationship through scenes of their eel catching adventures on idyllic Swedish rivers and lakes, and in every other chapter we learn of the collective knowledge about the fish itself, from Aristotle to the present day.

Remarkably little is known about the eel, *Anguilla anguilla*, even today and in this age of advanced science and knowledge, that sense of mystery captivates us. We don't even know how they navigate to the Sargasso Sea where they supposedly breed, and no-one has ever seen eels mating.

THE GOSPEL OF EELS is a reflection on the human condition; a meditation on the relationship between a father and son in their shared passion for eel fishing, and the elusive fish itself.

'Patrik Svensson has written a tender, informed, beautiful and rare book about what is, essentially, a strange creature.'

— Dagens Nyheter

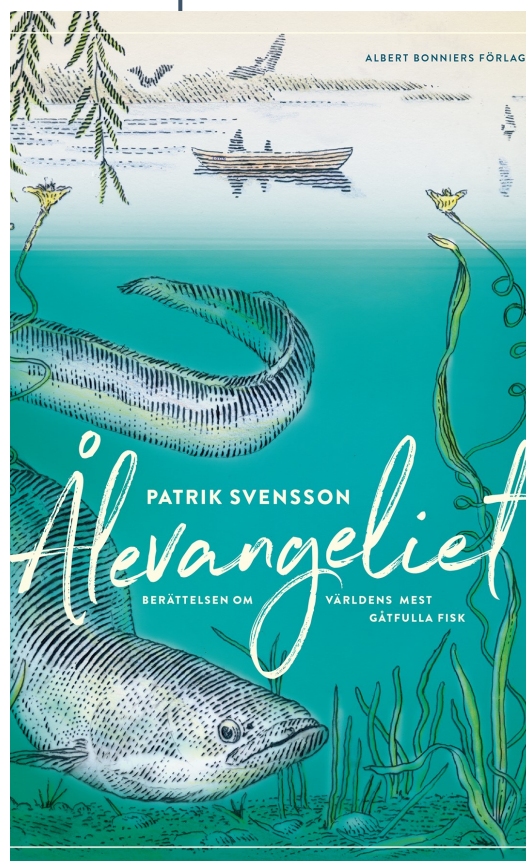
'Patrik Svensson has found a unique and surprising subject and transformed it into a substantial, spirited and very touching read.'

— Sydsvenskan

'I am impressed. Some say that the book's success is bewildering, but after reading the book its crystal clear. Next up: The August Prize.'

— VetlandaPosten

Patrik Svensson (b. 1972) is an arts and culture journalist at *Sydsvenskan* newspaper. Patrik lives with his family in Malmö, Sweden. *THE GOSPEL OF EELS* is his first book, and has sold over 22 000 copies, with more than 31 000 copies in print.



Rights sold

Arabic: Under offer
Bulgarian: Prozoretz
Chinese (simpl): Booky
Chinese (compl): Chi Ming
Croatian: Stilus knjiga
Czech: Albatros
Danish: Gads förlag
Dutch: Thomas Rap
English (UK Com): Picador
English (N Am): Ecco
Estonian: Tänapäev
Finnish: Tammi
French: Seuil
German: Hanser
Greek: Metaixmo
Hebrew: Modan
Hungarian: Athenaeum
Icelandic: Benedikt Utgafa
Italian: Guanda
Japanese: Schinchosha
Latvian: Zvaigzne
Lithuanian: Baltos Lankos
Korean: Tornado Media
Norwegian: Gyldendal Norsk
Polish: Otwarte
Portuguese (BZ): Intrinseca
Portuguese (EU): Objectiva
Romanian: Cartea Romaneasca
Russian: Mann, Ivanov & Ferber
Serbian: Vulkan
Slovak: Albatros
Spanish: Libros del Asteroide
Turkish: Domingo

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 Chapter Outline
 Letter from the Author

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Anna Takanen

Sorrow's Elegy

A Family's Story of Loss and Re-Discovery

"It takes four generations for a war to leave a family. I am the third generation."

These are the words of Swedish theatre director, actor and writer, Anna Takanen. In 1942, aged four, Anna's father Timo was evacuated by air across the freezing Gulf of Bothnia from Finland to Sweden. As the vestiges of the Second World War wrought devastation on Finland with the Continuation War and Winter War that would kill young Timo's father, neutral Sweden offered a safe haven for Finnish children.

On losing their bread-winner, the Takanen family's circumstances soon become dire; when Timo falls ill, his mother's desperation to save his life outweighs her need to have him close by, so she— and over 70,000 other Finnish mothers—makes the heart-wrenching decision to place her son on the child transport to Sweden in the hopes of improving her son's chances of survival across the sea.

SORROW'S ELEGY is the heartbreaking story of Anna Takanen's slow, and increasingly painful unearthing of her father's family history, coming to understand the experience of being a child of war. Father and daughter travel together to Finland, at first in silence, but when she confronts him to tell his story, both father and daughter realize that the emotional scars the family has tried to forget, still casts a long shadow down the generations.

Anna Takanen's story of her family's past and present has an acute relevance to our time, providing a much-needed perspective on the refugee crises still happening across the globe today. A true story first rendered as a critically-acclaimed play, Anna Takanen now writes her transgenerational story with remarkable presence and tenderness.

Historical Note: between 1939 and 1945, during the Winter War and the Continuation War, a total of ca. 72,000 children were evacuated to Sweden. Some 15,500 of these children did not return to Finland.

"In nuanced, poetic prose, Takanen brings to life a family's trauma and her own childhood as the bullied child of a war child." — **BTJ**

"I haven't read such a good story in a long time." — **Åsa-Maria Berg Levinsson, librarian**

"...rarely have I been so moved by a book as I was by this incredibly fine book." — **Bo Bergman, Akademibokhandel**

Anna Takanen (b. 1968) studied theatre in the early 90s before forging a career as an actor and theatrical director. In 2015, she wrote and directed *Fosterlandet*, a critically-acclaimed play about her family's story and the fate of the war children was a sell-out in both Finland and Sweden. Her five-year tenure as arts and theatrical director at Stockholm's Kulturhuset Stadsteater ends this autumn with her directorial production of John Ajvide Lindqvist's *De Obehöriga*. SORROW'S ELEGY narrates her family's story and is her literary debut.



Rights sold

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Letter from Finnish publisher

Film & TV Rights

Rights with the author

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Marcus Wallén

Nazi Gold and the Field Marshal's Secret

A page-turning roller-coaster that takes the reader on a treasure hunt across Europe, from the 1930s to the present day on the trail of the missing Nazi loot.

“Polish ‘Gold Train’ Hunters Start Search for Nazi Underground Factory’, claims the 2016 newspaper headline, quoting Marcus Wallén. What is it about the lure of Nazi gold that keeps us in its thrall more than seventy years after the end of World War II? Many books have been published on the subject, but none from the northern European angle Marcus Wallén takes in his NAZI GOLD AND THE FIELD MARSHAL'S SECRET—and none with the latest developments in the hunt for the missing gold.

Where did it all begin? Between 1935-45, the Nazis systematically robbed the Jewish population of Germany and the occupied territories of their gold, art and cash. Once the bombardment of Germany started, they felt the need to move their ill-gotten gains, the German Federal reserve and the museums' invaluable art into salt mines in the German regions of Thuringia and Merkers. After the war, much of the stolen loot remained unaccounted for. Rumour has it that the Nazis hid it; some say, stashed away on freight trains in tunnels leading to long-forgotten mines in the former German territory of Silesia, now in modern-day Poland. Clues also point to secretive Swiss bank accounts, caches in the German Alps, and in forgotten letters between the son of a prominent Nazi diplomat and the Swedish explorer Sven Hedin, even hints of a treasure buried in a tomato patch.

In this engaging and fascinating account that not only covers the pursuit of the lost riches but gives a full account of WWII and post-war history Europe from a financial perspective, Swedish journalist Wallén paints a picture of the key players and the theories as to the whereabouts of the hidden valuables, and the international treasure hunt for it.

‘The story of Nazi Gold still seems to fascinate people all over the world. Long may it continue!’

— Ian Sayer, internationally-acclaimed author of *Nazi Gold*

Marcus Wallén (b. 1972) grew up in Sweden and on the Finnish Åland Islands. He has been a journalist for two decades and works as an editor at *Expressen* newspaper in Stockholm. NAZI GOLD is his first book.



Rights sold

Estonian: Varrak

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Lithuanian: Allo Paris Allo Tokyo

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Outline

Film & TV Rights

Rights Available

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Lina Wolff

Carnality

The August Prize-winning author returns

A literary feast by the author of the award-winning, 75 000 copy bestseller, *The Polyglot Lovers*.

A Swedish writer travels to Madrid for inspiration for her next project, where she meets a man in a bar with an extraordinary story to tell. In exchange for somewhere to sleep and to hide out for a few days, he is willing to tell her the whole extraordinary tale. What follows is an account of fantastic proportions and ingredients: the existence of a shadowy internet tv show with a certain morality clause, a threat to the storyteller's life, a diabolical nun, and the story of a girl with a missing left thumb.

It is also the precursor to a meeting between the writer and the infernal miracle worker, Lucia—a meeting that ultimately forces the writer to make a fateful decision about her own inner essence.

CARNALITY is a novel about the universal need for spirituality and truth—not to forget a good story—set in the decidedly unspiritual grimy underbelly of society.

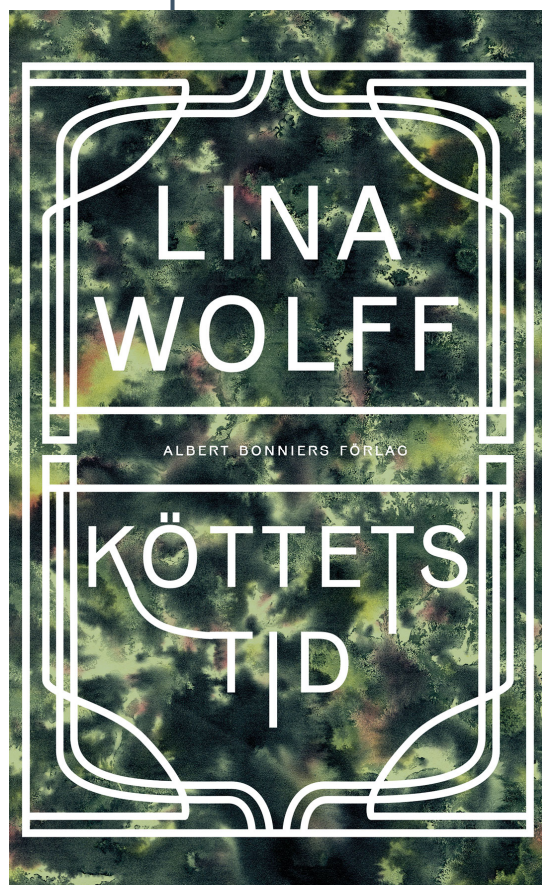
'The author is back in the same burlesque, satirical form as before, and works with such sharp twists and turns that at least I, from time to time, forget to breathe.... You can...experience something reminiscent of what Pedro Almodóvar elicits in his movies...we have an author who has both the tools and ability to create an intrigue that forces its way in, creating meaning and opening up your heart.'

– Dagens Nyheter

'It reminds me of Rachel Cusk's Outline trilogy...If you have been mesmerized by Lina Wolff's unique novels before, CARNALITY will not disappoint. Personally, I hold Lina Wolff as one of Sweden's foremost writers.'

– Landskrona-Posten

Lina Wolff (b. 1973) lived and worked in Italy and Spain as an interpreter and translator for many years before returning to live in Sweden. During her years in Valencia and Madrid, she wrote her short story collection *Många människor dör som du*. Her first novel, *Bret Easton Ellis and the Other Dogs* was awarded the prestigious Vi Magazine Literature Prize, the English Pen Translation Award, as well as the Oxford-Weidenfeld Translation Prize for the English edition. Her last novel, *The Polyglot Lovers* won the August Prize for Fiction in 2016 as well as the Svenska Dagbladet Prize, and has since won the English Pen Translation Award in 2019, with rights sold in 19 territories to date.



Rights sold

Danish: Grif
Dutch: Atlas Contact
German: Hoffman & Campe
Norwegian: Under offer

Options

Croatian: Naklada Ljevak
Czech: Albatros
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French: Gallimard
Greek: Psychogios
Italian: Codice
Macedonian: ArtConnect
Polish: Marginesy
Romanian: Casa Cartii De Stiinta
Russian: AST License
Serbian: Heliks
Turkish: Nebula Kitap
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Previous publishers

English (World): And other stories

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 Synopsis

Film & TV Rights

Rights Available

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Other Available Titles

Linnea Axelsson AEDNAN

Winner of the August Prize for Fiction 2018. Sold over 16,000 copies.

In this powerful prose verse novel, Linnea Axelsson narrates the story of three generations of two indigenous Sámi families in northern Sweden, whose fate mirrors Sámi history from the beginning of the twentieth century to the present day.

Piece by piece, an emotional landscape emerges as the families lives are impacted by Sweden's colonial policy.

Swedish title: AEDNAN

Published by: Albert Bonniers Förlag, 2018

Rights sold: All rights available

Film and TV Rights: Available



Daniel Birnbaum DR B

DR. B is a work of fiction based on larger-than-life true story of World War II drama, played out in the world of book publishing, émigrés, spies and diplomats in the 1940s Stockholm, drawing comparisons to Lara Prescott's *We were never here*. The true story behind the book is entirely unique: it all starts when Daniel Birnbaum finds a mysterious box in an attic, within which he'll find a whole life-story filled with unexpected WWII drama and intrigue in the world of book publishing and international espionage, hitherto unknown to the surviving Birnbaum family. A literary gem of rare style, panache and aplomb, based on a true story.

Swedish title: DR. B.

Published by: Albert Bonniers Förlag, 2018

Rights Sold: **Dutch:** Querido, **English (NA):** HarperCollins US, **English (UK):** 4th Estate, **Estonian:** Rahva, **French:** Gallimard, **German:** Piper Verlag, **Italian:** La Nave di Teseo, **Portuguese (EU):** Porto Editora

Film and TV Rights: Available



Petra Holst NEVER LET ME GO

Scandinavian dark women's fiction, perfect for fans of Shari Lapena and B.A. Paris

Isabel and Anna have been best friends forever. But when Isabel meets David, Anna's husband, she can't help but be drawn to his charismatic personality. As summer draws to an end, Isabel has to decide if she should pursue David. But what does he want? Would he really leave Anna, or is he going behind both their backs? Anna, on the other hand, begins seeing a therapist to deal with her jealousy and mistrust. What lengths is she willing to go to keep her husband?

Swedish title: JAG SLÄPPER DIG ALDRIG

Published by: Bokförlaget Forum, 2018

Rights Sold: All rights available

Film and TV Rights: Available



Elisabet Nemert BLUE LONGING

Sweden's most beloved author of historical women's fiction returns with an epic, moving story of an unlikely and enduring friendship between two survivors brought together by fate.

Two girls, Naomi and Pia, are born on the same day in February 1950: Naomi in Kano, Nigeria, and Pia in Stockholm, Sweden. It is at a very white, suburban school in Stockholm where Naomi and Pia meet and from that moment on, they become inseparable. BLUE LONGING is a spellbinding story about the equal rights of men and women, of all colours and stations in life in a rapidly changing world. A story with emotional depth that unfolds across the dramatic post-war decades, from Nigeria to Sweden, London and New York City, with echoes of *Half of a Yellow Sun*.

Swedish title: BLÅ LÄNGTAN

Published by: Bokförlaget Forum, 2018

Rights Sold: All rights available

Film and TV Rights: Available



Håkan Nesser THE BARBAROTTI SERIES

The award-winning and bestselling crime series about Inspector Gunnar Barbarotti who solves crimes in the small town Kymlinge in the south of Sweden. Sold over four million world-wide.

Swedish title: MÄNNISKA UTAN HUND (1), EN HELT ANNAN HISTORIA (2), BERÄTTELSE OM HERR ROOS (3), DE ENSAMMA (4), STYCKERSKAN FRÅN LILLA BURMA (5)

Published by: Albert Bonniers förlag, 2006, 2007, 2008, 2010, 2012

Rights Sold: **Bulgarian:** Emas Publishing (1-2), **Czech:** Bastei Moba (1-2), **Danish:** Modtryk (1-5), **Dutch:** Uitgeverij De Geus (1-5), **English (UK):** Mantle (Macmillan) (1-5), **Estonian:** Kirjastus Pegasus (1), **Finnish:** Tammi (1-5), **French:** Seuil (1), **German:** btb Verlag (1-5), **Italian:** Ugo Guanda (1-5), **Latvian:** Zvaigzne ABC (1), **Norwegian:** Vigmostad & Björke (1-3), Gyldendal Norsk Forlag (4-5), **Polish:** Czarna Owca (1-5), **Russian:** Ripol (1), **Spanish:** RBA Libros (1)

Film and TV Rights: Optioned



Eva Nour THE STRAY CATS OF HOMS

A haunting narrative from the heart of the Syrian conflict, based on a true story.

THE STRAY CATS OF HOMS is a heart-rending, earth-shattering novel based on real life events, about the impossible choices we make, the hope of revolution and enduring love amidst the death and despair of war. Influenced by Imre Kertész's witness literature and Samar Yazbek's Syrian reportage, it is also reminiscent of Khaled Hosseini's *The Kite Runner* and Susan Abulhawa's *Mornings in Jenin*, and for fans of Emily Robbins' *A Word for Love*.

Swedish title: DE HEMLÖSA KATTERNA I HOMS

Published by: Albert Bonniers Förlag, 2018

Rights Sold: **Czech:** Albatros, **English (W):** Doubleday UK, **Italian:** Piemme

Film and TV Rights: Available



Bo Sverström VICTIMS

Karin Slaughter meets Stefan Ahnhem in a dark page-turner where nothing and no-one is at it seems. The next instalment, *CHILD'S PLAY*, coming spring 2020.

Chief Inspector Carl Edson and his team are prepared for what first seems like a routine murder investigation, but when a second body is found, completely unrelated to the first victim, the signs point toward the attacks having a wholly different link the police have yet to find; a link that echoes dark and violent events from the past. In this case, the question is: who is the victim, and who is the perpetrator? A national bestseller with 27 000 copies sold.

Swedish title: OFFRENS OFFER

Published by: Albert Bonniers förlag, 2018

Rights Sold: **Danish:** Rosinante (1+2), **Dutch:** HarperCollins Holland (1+2), **Estonian:** Rahva (1), **Finnish:** WSOY (1+2), **French:** Denoël (1+2), **German:** Rowohlt (1+2), **Italian:** Longanesi (1+2), **Japanese:** HarperCollins Japan (1), **Lithuanian:** Balto (1), **Norwegian:** Cappelen Damm (1+2), **Polish:** Foksal (1+2)

Film and TV Rights: Available



Annika Widholm VERTIGO

Perfect for fans of Sarah Pinborough's *Behind Her Eyes*.

VERTIGO is a atmospheric psychological suspense debut about the boundaries of consciousness, a mysterious locked room and a missing ex-wife. Clara has just moved in with her partner Markus and his daughters when she starts experiencing bouts of faints and black outs. She regains consciousness in unexpected places without knowing how she got there, while experiencing an uncanny feeling of being followed. In an attempt to shut out her worries, she throws all her efforts into her degree in psychology, until her thesis turns out to have more with her own life than she could have ever imagined.

Swedish title: YRSEL

Published by: Bonnier Bookery, 2018

Rights sold: **Estonian:** Eesti Raamat, **German:** Amazon DE

Film and TV Rights: Available



Lars Berge PROJECT WOLF

Over 15, 000 copies sold in Sweden alone

This is not a book about wolves. Neither is it a natural science title. It's a narrative about mankind; human obsession, greed and ambition. And the underlying mechanisms that led to the entirely avoidable attack in which a woman was mauled and killed by wolves, in modern day Sweden. Journalist Lars Berge tells the story of how nature and apex predators became an entertainment industry through humanity's desire to control and commoditise wildlife, and our often warped relationships to nature and the animals around us.

Swedish title: VARGATTACKEN

Published by: Albert Bonniers Förlag, 2018

Rights Sold: **Estonian:** Sinisukk, **Polish:** Czarne

Film and TV Rights: Available



Clara Henry
Towards the Future

A simple guide to smashing the patriarchy!

A 12, 000 copy selling lifehack for feminism from the spirited and inspirational author of the best-selling *I've Got My Period. So What?* With the rise of the #metoo movement, Clara Henry has written an indispensable, radical manifesto for feminism today that should be read by anyone and everyone of any age, female, male and non-binary alike. A survival guide for anyone who has ever been exposed to – or thought about – everyday sexism in society, with humorous, insightful anecdotes drawing on the author's own experiences, and akin to Emer O'Toole's *Girls Will be Girls* and Laura Bates' *Girl Up*.

Swedish title: MOT FRAMTIDEN

Published by: Bokförlaget Forum, 2018

Rights Sold: All rights available

Film and TV Rights: Available



Ulrica Norberg
BREATHE

A Nordic approach to breathing and finding the balance within.

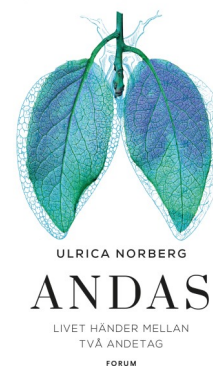
A revolutionary, new practical approach to health and wellbeing combining ancient yogic wisdom and cutting-edge neurological research in this new book by Swedish expert and yoga master, Ulrica Norberg. Tapping into medical research and the demands of a work-life balance, Norberg brings us a way to fully activate and utilize the breath to improve all aspects of our health and well-being in our busy, modern lifestyles. BREATHE is a practical and highly accessible book underpinned by scientific research and decades-long experience for anyone and everyone.

Swedish title: ANDAS

Published by: Bokförlaget Forum, 2018

Rights Sold: All rights available

Film and TV Rights: Available



Ingrid & Joachim Wall
KIM WALL

National bestseller celebrating the life of journalist Kim Wall

10 August 2017. Kim Wall leaves her home to research a story, like any other day, about a submarine and its builder in Copenhagen. But Kim never comes back. Instead of writing the headlines, she becomes the headlines. Written by her journalist parents, the book is centered on two main themes: the journey her parents undertook, one of grief, joy, love, and the yawning, great void left in their lives by her death. The second theme concentrates on Kim and her life: her story of growing up an inquisitive girl in southern Sweden, to the driven, talented foreign correspondent and journalist she became—without ever losing her curiosity.

Swedish title: KIM WALL—NÄR ORDEN TAR SLUT

Published by: Albert Bonniers Förlag, 2018

Rights Sold: Danish: Gyldendal, English (W): Amazon Crossing, Finnish: WSOY, German: btb

Film and TV Rights: Available



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