

Bonnier Rights Autumn 2020



Fiction &
Narrative
Non-Fiction



Clara Clementine Eliasson

I Don't Like Mondays

Akin to Emma Cline's *The Girls* and classic *Thelma & Louise*, **I DON'T LIKE MONDAYS** is an emotionally-charged whirlwind of a debut novel, loosely based on the infamous 'I don't like Mondays' 1979 school shooter Brenda Ann Spencer, focusing on the months leading up to the event.

'Her name was Elisabeth Sumner, but I called her B. She made my life an adventure when I thought nothing was ever going to happen. I have to tell the story of her and everything we experienced, because in all other stories, she was just the girl behind that shooting. And I need to write about my own guilt in what was to come.'

San Diego 1978. Fifteen-year-old Julie leads a lonely, closeted life in a white picket fence suburb, when her neighbour B suddenly knocks on her door. B brings with her adventure, danger and kisses tasting of cinnamon and whisky—along with the scent of dead birds, gunpowder and rage. What was to follow sent shock waves throughout the USA and the world, reverberating still today.

2019. Forty years later, when B escapes from prison where she's been jailed for the 1979 shooting, Julie's memories of their wild, impossible summer come back to haunt her; the summer B took her on an unbridled road-trip where danger and desperation were their constant companions. But what happened that summer to cause B to commit the heinous act, and what was Julie's role in it?

In this absolutely remarkable debut novel, Clara Clementine Eliasson pens a deft and passionate tale about the obsession of first love, the utter despair of feeling doomed from the start, and of the freedom of running wild in the hot, feverish nights among the flowering citrus trees of southern California. Hurling at an impossible speed toward a dreadful end, **I DON'T LIKE MONDAYS** reminds the reader of the tragic yet life-affirming *Thelma & Louise*, the hope of innocence in the face of evil in Emma Cline's *The Girls*, as well as the blinding fury toward an unfair world in Joyce Carol Oates' *Foxfire*.

* The term 'I Don't Like Mondays' was coined by Brenda Ann Spencer in an on-air radio interview minutes after the shooting. Spencer's bizarre response to the question why she opened fire on the elementary school across the road inspired Bob Geldof to pen the unforgettable hit song of the same name. The character B in Eliasson's book is inspired by the real life Brenda Ann Spencer.

Clara Clementine Eliasson (b. 1991) is a graduate of Creative Writing and Botanical Studies. Clara grew up in Stockholm and Las Palmas and spends most of her life travelling the world. A true polyglot, Clara speaks five languages. **I DON'T LIKE MONDAYS** is her debut novel.

Mot San Francisco

Roman Romanus & Selling



Rights sold

Danish: Gutkind
Dutch: Orlando

Publication

Romanus & Selling
August 2020
310 pages

Material

Swedish Edition
Full English Translation
Synopsis
Author Letter

Film & TV Rights

Rights Available

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Nina Burton

The Six Walls of Life

From the 2016 August Prize for Non-Fiction winner comes a beguiling and in many ways exceptional nature memoir, an homage to the natural world around us.

What begins with a renovation of Nina Burton's summer cottage, swiftly turns into an exploration of nature, life and philosophy in the hands of the award-winning essayist. Within the walls, the ceiling and the floor of the cottage and its surrounding garden, we encounter a host of animals—ants, honey bees, foxes, squirrels, blackbirds, badgers, pigeons and deer—making her house their home, which prompted Nina to explore what is awe-inspiring and often delightfully surprising in each species.

For instance, did you know that there are more ants altogether than the number of seconds that have passed since the Big Bang? And that in relation to their size, their anthill cities can be larger than London and New York? Or, that a bird's migratory instinct is so strong that an injured stork once escaped captivity and was found six weeks later having walked 150 kilometres, following the migratory path of his flock on foot? This and many other remarkable musings are woven together with scientific exploration in the absolutely captivating *THE SIX WALLS OF LIFE*, in which Nina reveals the inner lives and hitherto unknown habits of the animals with which she shares her enchanted space.

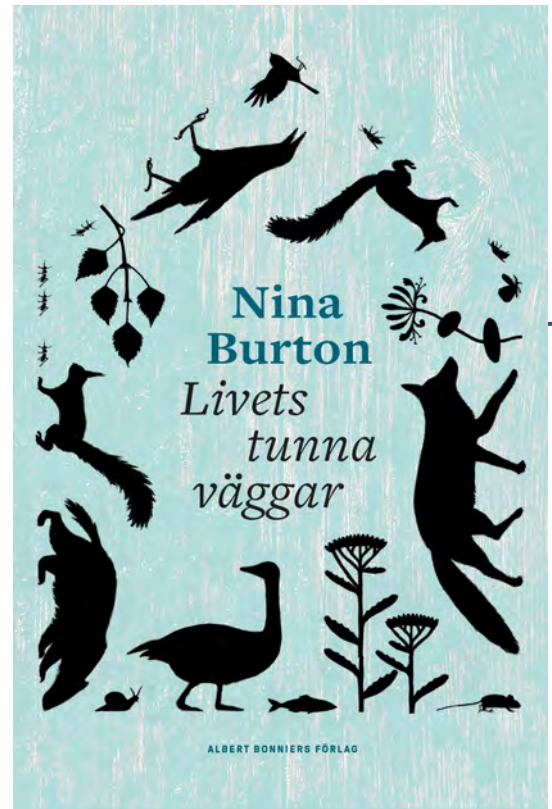
A clear heir to the Swedish tradition of nature writing first made famous by Kerstin Ekman, Nina Burton writes with boundless enthusiasm and an inspiring curiosity, while enlightening the reader about the greater natural world. She transports us into her chirping, buzzing, humming sanctuary, letting us in on the hidden secrets of the animals who have taken up residence on our doorsteps and in our hearts.

'A true gift to readers'
— Svenska Dagbladet

'I was completely enchanted within ten pages'
— Expressen

'Burton has unparalleled stylistic brio'
— Aftonbladet, on *The Gutenberg Galaxy Nova*

Nina Burton (b. 1946) is a poet and essayist, famous for her unique style of combining lyric poetry and the natural sciences. In 2016 she won the prestigious August Prize for Non-Fiction for *The Gutenberg Galaxy Nova*, and has also been awarded amongst others the Swedish Nobel Academy's Essay Prize, Sweden's biggest non-fiction award Stora Fackbokspriset and Övralidspriset. Nina is a fellow of the Swedish Science Academy and the prestigious literary association Samfundet De Nio.



Rights sold

Danish: Under offer
Finnish: Under offer
German: Under offer

Previous publishers

Dutch: AD.Donker

Publication

Albert Bonniers Förlag
September 2020
264 pages

Material

Swedish Edition
Full English Translation
Letter From the Author

Film & TV Rights

Rights Available

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Maria Adolfsson

Doggerland: Between the Devil and the Sea

Book 3 in the Doggerland series

Karen Eiken Hornby returns! More than 230,000 copies sold to date across the series nationally.

After a ten-year hiatus, world-famous singer Luna returns to her native Doggerland to record her comeback album. With her enviable looks and undeniable talent, she enchants everyone at the studio wrap-up party. Almost everyone, that is—except one slightly sour police detective, who suddenly feels old and tired.

The following morning, Luna fails to show up at the studio to put the final touches to the recording, and signs of a struggle are found at the house on Frisel she was staying at. Meanwhile, another woman is found brutally assaulted—could there be a connection? Tasked with focusing on looking into Luna’s disappearance in the ensuing weeks of unseasonably warm spring weather, a rather reluctant Karen Eiken Hornby is faced with containing the potential media circus, while facing up to seemingly impossible choices, ones that could spell life or death, both for herself as well as for others.

BETWEEN THE DEVIL AND THE SEA is the third book in the internationally bestselling series featuring Detective Karen Eiken Hornby within the unique setting of Maria Adolfsson’s imaginary Doggerland islands, featuring its own local language, geography, and cultural traditions with roots in Britain and Scandinavia—the ideal setting for a Nordic Noir series with a twist.

‘A great and exciting plot ...a great classic detective story... but with her own signature style’

—Skånska Dagbladet

‘Returning to Doggerland for the third time is pure pleasure. Maria Adolfsson is great at plots but most of all she tells us about the fictitious Doggerland and about Karen Eiken Hornby in a way that makes you wish for a TV series. After all, you want to see what they look like.’

—Dagens Nyheter

Maria Adolfsson (b. 1958) lives in Stockholm where she, until recently, worked as a communications director and now writes full-time. The Doggerland series has been sold in to 18 languages to date, and has sold over 230,000 copies in Sweden alone.



Rights sold

Czech: Argo (1-3)
Danish: People’s Press (1-3)
Dutch: Luitingh-Sijthoff (1-3)
English (World): Bonnier Zaffre (1-3)
Estonian: Ühinenud Ajakirjad (1-3)
Finnish: Tammi (1-3)
German: Ullstein (1-3)
Hungarian: Gabo (1-3)
Italian: SEM (1-4)
Polish: Foksal (1-3)

Options

Croatian: Leo Commerce
French: Denoel
Hebrew: Keter
Icelandic: Forlagid
Spanish: Salamandra
Turkish: Cinar
Portuguese (BR): Faro
Russian: Corpus

Publication

Wahlström & Widstrand
 January 2020
 389 pages

Material

Swedish Edition
 English Sample Translation 43pp
 Synopsis
 Series Presentation

Film & TV Rights

Rights Available

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Lars Berge

Rogue Wave

Adventure on the Seven Seas and a Quest For the Truth Behind a Family Seafaring Legend

Acclaimed journalist Lars Berge embarks on a personal odyssey in the footsteps of a seafaring ancestor at the heart of an onboard miracle, from Scandinavia to the ports of Wales and the United States.

The full-rigged SS Alcides sailed the world at the height of the First World War. During one violent storm, a sailor was swept overboard, but instead of joining the names of long-lost sailors that regularly appeared in the newspapers at that time, a miracle occurred. A rogue wave washed him back up on deck again. At least, that's how the story goes according to the account that has been told in one Swedish family for over a century. Until the day Swedish writer Lars Berge decided to investigate what really happened on that day, to his great grandfather, the sailor J.W. Granström, the man swept overboard, and then not.

ROGUE WAVE is a book about the once cherished heroes of Scandinavia – the boys and men who lived and died at sea. Some found the women of their dreams while others drowned in liquor. Many found God, but even more were lost at sea. Berge weaves a story about leaving and returning home, a travel chronicle of sorts about sailors yarns, different harbours, waves, and new horizons. A book for all those who have tried grasping the mysterious depths of the seas, for fans of *A Perfect Storm* and *In the Heart of the Sea*.

'A masterful journalistic work and fine storytelling.'

— Svenska Dagbladet

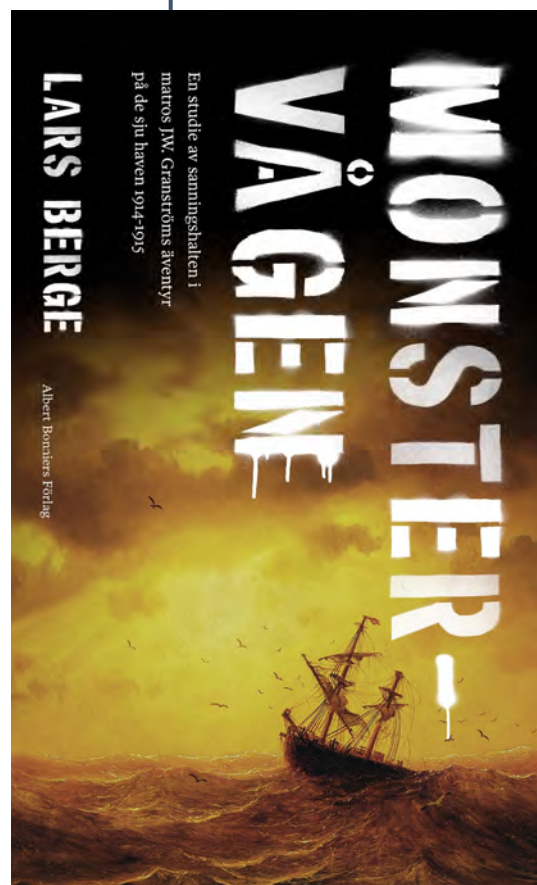
'After half the book, however, I capitulate and become Berge's involuntary fellow traveler in the search for the truth in that story about the monster wave. I allow myself to be taught about one or the other that sails into Berge's consciousness.'

— Expressen

'Berge has done what the rest of us wish we had done. Like a Borges in the labyrinths of the library world or a Dan Brown among angels and demons, he has, albeit for real, drilled into...his great grandfather's story...boy, oh boy, oh boy what a journey it will be...breathless and explosive...'

— Västerbottens-Kuriren

Lars Berge (b. 1974) is a Stockholm-based writer, journalist and documentary film maker. His debut novel, *Office Ninja* was translated into five languages and his first non-fiction work, *Project Wolf* became an instant national bestseller and was nominated for the international Ryszard Kapuściński Award for Literary Reportage 2020.



Rights sold

All rights available

Options

Estonian: Sinisukk

Polish: Czarne

Publication

Albert Bonniers Förlag

August 2020

220 pages

Material

Swedish Edition

English Sample Translation 53pp

Author Letter

Film & TV Rights

Rights Available

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Kerstin Ekman

Tullia's World

Just like many other Roman women, little is known about Tullia, beloved daughter of Cicero and the heroine of legendary author and erstwhile Swedish Academy member Kerstin Ekman's latest book.

Based on her interest in antiquity, Kerstin Ekman gives us an account of a young woman's life and world, in a rich and tender book with both literary and personal elements that will appeal to fans of Ekman but also Mary Beard.

Excerpt:

"Cicero's daughter is the fragile thread in my story. I knew nothing about her at school or at university. If you wanted to learn about the women who lived during the era of the great men, you had to read about the great men — there was no other way. In fact, we know almost nothing about the thoughts and feelings of women until they started telling us about them. But this would of course take a very long time. Who Tullia was at heart? We may never know..."

'TULLIA'S WORLD is an elegy of what we're about to lose today, subtly accomplished like a beautifully pictured walk through the history of the Roman Empire.'

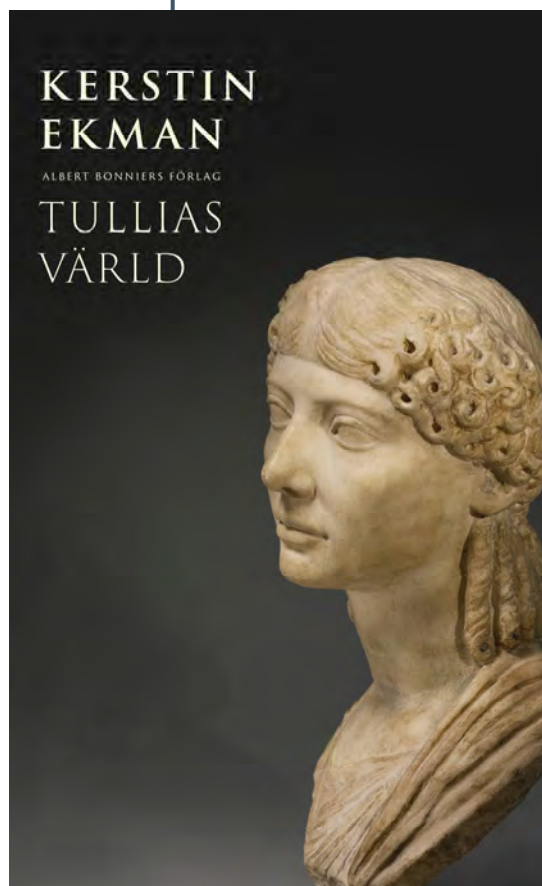
— **Ulrika Milles, Dagens Nyheter**

'... tremendously written, it's a book that only a really experienced writer could have written, and a book that needs to be read slowly. That's when it will give a splendid account of the transitional period in Roman history.'

— **Gotlands Tidningar**

Kerstin Ekman (b. 1933) made her debut in 1959, as a writer of crime fiction. She was elected to the Swedish Academy in 1978, and left her chair in 1989. Her rich narratives, often rooted in everyday lives, made her one of the most widely read Swedish writers of the twentieth century. She has won many major literary prizes, including the August Prize in 1993 and 2003, and the Pilot Prize in 1995.

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Options

Danish: Gyldendal
Finnish: Tammi
German: Piper

Previous Publishers

Chinese (complex): People's Literature PH
Czech: Moravská Bastei
Dutch: De Geus
English: University of Nebraska Press
French: Actes Sud
Hungarian: Orpheus
Korean: Nineteen Books
Lithuanian: Zvaigzne
Norwegian: Aschehoug
Polish: Czarna Owca
Russian: AST Licence

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186 pages

Material

Swedish Edition
English Excerpt
Outline

Film & TV Rights
Rights Available

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Pernilla Ericson

300 Degrees

Book 1 in the Lilly Hed series

Who can you trust to help you put out the fire, when you don't know who is fanning the flames?

It is summer 2023 and the world is on fire. A brutal heatwave plagues half the world's countries with drought and firestorms in its wake. In Australia, whole suburbs have been wiped out and in northern Europe, towns and wooded areas from north to south are ablaze.

Police Investigator Lilly Hed has recently left a promising, but chaotic, fast-track management career with the Stockholm police to seek a quieter existence in the archipelago town of Nynäshamn. She hopes that the idyllic coastal town will bring her respite from the secrets and darkness that made her change her life, but she soon learns that she can escape neither her history nor the climate crisis.

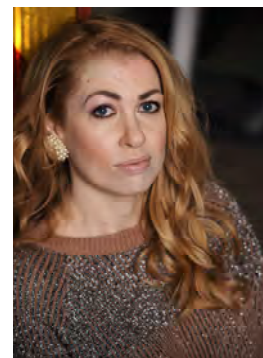
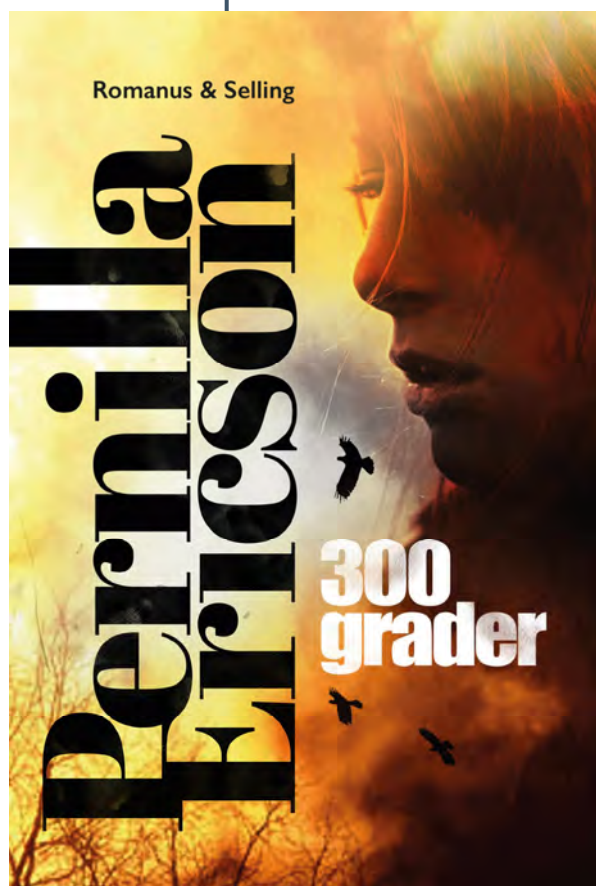
Soon after her move, a major forest fire is reported, posing a massive threat to Lily's new home, pushing the fire department, with the handsome and kind Jesper Hansson at the helm, to its limits. What first appears to be coincidental fires with natural causes soon turn out to be something much worse, and Lilly is put in charge of the investigation. In a desperate race against time and a raging firestorm, someone turns out to not be who they say they are, but what do you do when all traces of evidence are literally going up in smoke?

300 DEGREES is a page-turning and atmospheric thriller where the climate and changing environment are as much part of the story as the characters and plot, reminiscent of Jane Harper's *The Dry*, where oppressive heat, people showing their true colours under pressure, and dark secrets of the past are at the forefront. It is the first book in a climate-themed crime series by Pernilla Ericson, and is the lead crime title of publisher Romanus & Selling this autumn marking a fresh new start for the author.

'Pernilla Ericson depicts the fires and the firemen's frightening work with conviction and delivers a dramatic resolution with a huge surprise at the end.'

— **Norra Skåne**

Pernilla Ericson is a journalist and columnist focusing on equality and climate issues at the Swedish daily, *Aftonbladet*. She debuted in 2016 with a crime series featuring Liv Kaspi, published by HarperCollins Nordic. 300 DEGREES is her fourth crime novel and the first book in the series featuring Lilly Hed.



Rights sold

German: Fischer (1-2)
Norwegian: Aschehoug (1-3)

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Material

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English Sample Translation 66pp
Synopsis Book 1+2

Film & TV Rights

Rights Available

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Caroline Eriksson

Come Closer

Book 1 in the Simone Boman series

Author of *The Missing*, sold in 26 territories, is back with a new thrilling series.

"Your wife doesn't know about me, does she?"

When Simone Boman, therapist and mother of two, is hired as a consultant to mediate between managers and their personnel, she is immediately drawn to the charismatic and popular manager Thomas. They quickly become close, but when Thomas receives a text from an unknown woman which threatens to upend the very foundation of the life he lives, he will have to re-examine who he really is, and what he is capable of. With no one else to tell, Simone becomes his confidante. But how far is she willing to go to protect his secrets? And what can happen when a good man becomes desperate?

COME CLOSER is a dark and suspenseful drama, which builds tension layer by layer in the way that Caroline Eriksson has become famous for. Introducing Simone Boman, who in her line of work gets drawn into dark, interpersonal dramas, while wrestling her own demons that threaten to bring down her own family and create an even less conventional marriage.

The Simone Boman series is a fresh start for bestselling author Caroline Eriksson, whose debut *The Missing* sold to 26 territories, and whose books have sold over 340,000 copies in Sweden.

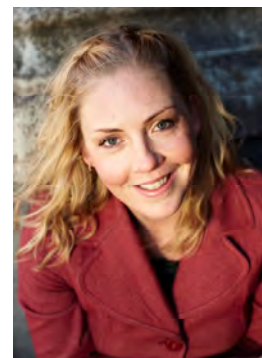
'..it's especially the authors effortless style which elevates this book over others in the genre. It reads smoothly yet brilliantly captures all the psychological drama that makes me read it all in one sitting'

— Litteraturmagasinet

'Caroline Eriksson crafts her characters and setting to perfection. You really get a deep sense of who the main characters are as they feel so realistic and believable.'

— Olivias Deckarhylla

Caroline Eriksson (b.1976) has a masters in social psychology and worked for in human resources for over a decade. Her third book, the international bestselling psychological thriller *The Missing* (2015) was published in 26 territories to great acclaim. Caroline lives just outside of Stockholm with her husband and two children.



Rights sold

All rights available

Publication

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January 2020
344 pages

Material

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Author Presentation
Series Presentation

Film & TV Rights

Rights Available

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Maria Gunther

Smart

What Science Says About Intelligence

In the style of David Epstein's *Range*, SMART is an authoritative and engrossing big think book about what science has to say about intelligence.

The question 'What is intelligence?' may seem simple to answer, but the study and measurement of human intelligence remains one of the most controversial subjects in all science today. Research into intelligence has been used for both good and bad in the past; politically to highlight differences between groups and people, IQ tests have gained a bad reputation for only measuring one's proclivity for the test itself, and concepts such as 'emotional intelligence' have questioned the very fundamentals of what intelligence is.

With her unique background as a female scientist in the male-dominated field of particle physics, and former Mensa member, Maria Gunther has set out on a mission to find answers to our most pressing questions. What does the latest research about intelligence say? What does intelligence testing actually measure? And when the research can potentially pose a great risk, are we free to research anything, in the name of science? In this pivotal time in history, where Stephen Hawking himself in his final years warned about artificial and alien intelligence being real and a substantial threat to society, there is an urgency to take a closer look at a subject that has often been hidden away and disgraced. In SMART, Maria Gunther as a science journalist is the perfect conduit to get the latest research to armchair experts everywhere.

Doing for intelligence what Susan Cain's *Quiet* did for introverts, and what Michael Lewis's *The Big Short* did for our understand of economic crises, SMART aims to change the trajectory of the general discussion, telling us what the facts are while simultaneously debunking myths, questioning poor research, and discussing the ethical ramifications of research in the field. In a clear and accessible style, Maria Gunther has written an urgently important book in which the reader is invited to a fact-packed and well-researched, yet personally-engaged, journey of finding out what it really means to be smart.

Maria Gunther (b. 1968) is a science reporter for *Dagens Nyheter*, Sweden's largest morning newspaper. She has a PhD in particle physics and has previously worked as a climate researcher and programmer. She lives in Uppsala with her three children.



Rights sold
Estonian: Tänäpäev

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Albert Bonniers Förlag
April 2020
375 pages

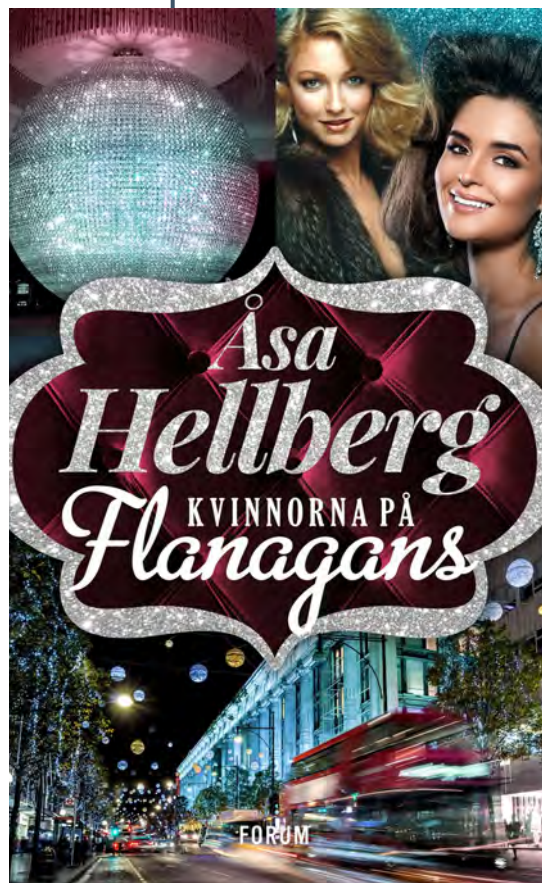
Material
Swedish Edition
English Sample Translation 62pp
Author Letter
Chapter Outline

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Åsa Hellberg

The Women at Flanagans

Book 2 in the Flanagans series



From the 800,000-copy bestselling author Åsa Hellberg, the second instalment in the Flanagans series

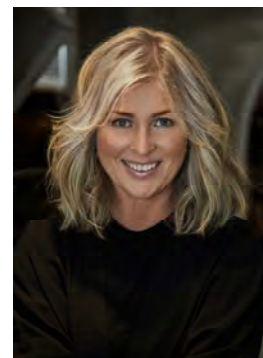
Welcome back to Flanagans Hotel, where the glitterati of London and glamorous visitors from around the globe come to stay. It's now the 1980s, and rumour has it that yuppies, cocaine and all-night parties is the new order of the day. Still; intrigue, strong female leads and the longing for true love is always on the menu at our favourite hotel.

No longer working downstairs, Emma and Elinor have moved up in the world and own the hotel together. They have sacrificed everything for the hotel to stay successful, and even though they've reached their goal, the price has been high. Dark secrets that have been buried for years now threaten to come to light, and the ensuing shame and guilt might destroy them. Will their friendship endure these tough challenges, and will the hotel survive if the truth about the owners comes out?

Frankie, Emma's daughter who is in her twenties, is a charismatic and brash young woman who takes every chance to act out against her mother. Emma struggles to become closer to her, but it seems impossible: maybe the scars run too deep? Billie, on the other hand, dotes on her mother Elinor, but the pressure of being the perfect daughter drives her to Sweden to study at university. There, her future will change drastically.

The trilogy is centred on the Flanagans hotel in London, which starts in the 1960s with the first book, continues in the 1980s with the second, and eventually leads up to a dramatic finale in the 2010s in its last instalment. Under crystal chandeliers, on carpeted floors and in between wood panelled walls, we'll get to know the women who in three generations run the hotel — each one with their own hardships, heartbreak, success, drama, and challenges that come with their own era.

Åsa Hellberg, describes herself as “between 25 and 85 years old depending on today's mood.” She grew up in Fjällbacka, where part of her new series is set, and today she lives in Stockholm. Her debut *Casanovas kvinna*, was published in 2009, and she has since then published the bestselling trilogy about Sonja, as well as the stand-alone titles *En liten värld*, *Toscana Tur & Retur*, *Gloria* and *Ett öväntat besök*. With sales of almost 1 million copies, she is one of Sweden's most-loved commercial women's fiction writers.



Rights sold

Danish: Lindhardt & Ringhof (1-3)

Dutch: Xander (1-3)

Estonian: Varrak (1+2)

Finnish: Bazar (1-3)

German: Ullstein (1-3)

Spanish: Maeva (1+2)

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Bulgarian: Bard

Lithuanian: Balto

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Author Q&A

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Rights Available

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Catharina Ingelman-Sundberg

The Little Old Lady Strikes Back

Book 4 in the League of Pensioners series

A delightful and heartwarming novel that proves the adage that it's not the years in your life that count, it's the life in your years.

This is the fourth book in the beloved and internationally bestselling 'League of Pensioners' series. Märtha and the League are back once again on a mission to set things right – and possibly commit one or two minor crimes in the name of charity.

When the police start to form suspicions against the group, following a string of blundering thefts in Stockholm, the crafty pensioners flee to the countryside. To their disappointment, they discover that things are no longer the same as they once were outside of the cities. The grocery supermarkets and petrol station have closed for good, the younger generation is moving away and to top it all, their internet connection isn't working.

It is time to strike back and do something about the situation. The League quickly cook up a plan: 'Operation Save the Countryside' – with their old tricks and civil disobedience up their sleeves. In addition, ghost tours, cow-bingo and other daring activities are arranged to attract people and jobs to the countryside.

Internationally-bestselling author Catharina Ingelman-Sundberg's witty and insightful series the 'League of Pensioners' is a comedy of errors about a group of delinquent seniors whose desire for a better quality of life leads them to rob and ransom. A contemporary and life-affirming entertainment series to be taken very seriously!

'The Best Exotic Marigold Hotel meets The Italian Job in internationally-bestselling author Catharina Ingelman-Sundberg's witty and insightful comedy of errors.'

– **Library Love Fest**

'Written with warmth, wit and comic mastery, this is the perfect lesson in how to grow old disgracefully...'

– **The Guardian**

Catharina Ingelman-Sundberg has been a writer for many years and got her international breakthrough in 2012 with her humorous first book in the series with the League of Pensioners– The Little Old Lady Who Broke All the Rules. The book was sold to 28 countries and became the number one bestseller in, among other places, the UK, Italy and Canada.



Options

Arabic: Dar al-Muna
Bulgaria: Colibri
Czech: Argo
Danish: People's Press
Dutch: Meulenhoff
English (CA): HarperCollins
English (UK): Pan Macmillan
English (US): HarperCollins
Estonian: Tänapäev
Finnish: Schildts & Söderström
French: Fleuve Noir
German: S. Fischer Verlag
Hebrew: Keter Publishing
Hungarian: Animus
Icelandic: Bjartur
Italian: Newton Compton
Japanese: Tokyo Sogensha
Korean: Open Books
Latvian: Lauku Avize
Norwegian: Silke
Polish: Sonia Draga
Portuguese (BR): Editora Gutenberg
Romanian: Scandic
Russian: Ast
Slovak: Fortuna Libri
Spanish: Roca Editorial
Turkish: April
Vietnamese: Nha Nam

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Film & TV Rights

Series under option

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Risto Isomäki

The Children of the Deluge

A standalone sequel to the acclaimed *The Sands of Sarasvati*, an eco-thriller that paints a picture of a terrifying, tsunami ravaged future.

The year is 2044. In the near future, the planet is rapidly heating up and humans face extinction. We meet researcher Susan Cheng again, who, with journalist Pierre Chamberlain is involved in an operation to stop Greenland's ice sheet from melting. When an earthquake hits their research station the team are forced to flee for their lives whilst trying to save civilisation from immediate danger.

In an interwoven timeline set in 8,700 BC. Ish, a mermaid-like *kaditha*, is caught by a group of fishermen off the west coast of India, and is taken in by Manno Ann, who shields her from the prying eyes of the local townspeople. When a vast tidal wave sweeps through their village, Ish and Manno Ann are washed out to sea, witnessing the devastation of the deluge as they try to make land. Embarking upon an unlikely love affair, Ish and Manno Ann battle the elements and their enemies knowing that a very different world lies ahead of them.

Masterfully combining scientific research and expertise with mythology and vivid imaginings of a near future, *THE CHILDREN OF THE DELUGE* is a pacy immersion into a world destroyed by the Anthropocene drawing comparison to the works of Kim Stanley Robinson and J.G. Ballard's *The Drowned World*.

THE CHILDREN OF THE DELUGE is a stand-alone sequel to *The Sands of Sarasvati*, winner of the 2005 'Tähtivaeltaja' Prize.

Praise for *The Sands of Sarasvati*:

"An eco-thriller of apocalyptic proportions... flooded with cultural and historical knowledge."

– **Finlandia Prize Jury**

Risto Isomäki (b. 1961) is a writer, science journalist and leading expert on environmental issues. He has published over 20 works of fiction and non-fiction to date. His sci-fi eco-thriller *The Sands of Sarasvati* was nominated for the Finlandia Prize and won the Tähtivaeltaja Prize in 2005. The book has been translated into numerous languages. Isomäki has written several well received non-fiction titles on development and environmental subjects. In 2009 he was awarded the Warelius Prize from the Finnish Association of Non-Fiction Writers.



Rights sold

All rights available

Previous Publishers

Danish: Turbine

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Latvian: Diena

Lithuanian: Tyto Alba

Spanish: Planeta

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Material

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English Sample Translation 85pp

English Transl. of *The Sands of Sarasvati*

Synopsis

Author letter

Film & TV Rights

Available

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Mari Jungstedt

Before the Clouds Come

Book 1 in the brand-new Andalucia series

The new series by the international multi-million-copy bestselling author—100,000 copies sold within two months of publication.

In the new series by 'one of Scandinavia's best crime writers' (*The Times*) we are introduced to new fascinating characters and an evocative setting; the Málaga province in the Andalucia region of southern Spain, steeped in history and culture.

On a misty afternoon, four travellers admire the centuries old *Puente Nuevo* bridge connecting the old and the new parts of Ronda, a historical beauty spot known for its dramatic views. Bad weather is moving in and three of the tourists decide to head back to their hotel, leaving the only Spaniard in the group, Málaga prosecutor Álvaro Perez, behind to take photos. His Swedish wife Marianne and their two friends wait for Álvaro at the hotel but, as the hours tick by, he never arrives. The next day, Álvaro's broken body is found at the bottom of a ravine, seemingly the victim of a tragic misstep in the mists the day before. When his death turns out to be murder, Inspector Hector Correa at the *Policía Nacional* in Málaga is called in to investigate, enlisting the help of Lisa Hagel, a Swedish university lecturer and translator living in Spain following her divorce, to act as an interpreter between the Spanish police and the Swedish witnesses.

When a second man is found murdered in a remote villa outside of Marbella, with similar injuries to the first victim, the investigation takes a dramatic turn for Correa and Hagel, with clues pointing all the way back to General Franco and Spain's bloody history.

Both Lisa Hagel and Hector Correa will return in the continuation of this atmospheric, new series by the major Swedish star, Mari Jungstedt.

- One of Sweden's biggest names in crime fiction -

- Over 5,6 million copies sold across the series in Sweden alone -

Mari Jungstedt (b. 1962) was a news anchor at Sweden's largest TV broadcaster before she started writing. Since the 2003 publication of *Unseen*, the first novel in her series featuring detective Anders Knutas and Karin Jacobsson, she has published a book every year and is now part of Sweden's crime writing elite. She has been published in 20 countries, and divides her time between Gotland and Stockholm.



Rights sold

Danish: People's Press (1+2)

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Spanish: Maeva

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Extended Synopsis

Film & TV Rights

Rights Available

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Marja Kangas

The Only Way is Up

Prizewinning Nordic women's fiction

A laugh-out-loud novel about surviving life when it gives you lemons but you don't like lemonade...

Sirkku's sailor husband, Jalo, dramatically dumps her, just as she feels they've attained peak marital bliss. Shocked she didn't see it coming, Jalo's bolt out of the blue decision sends Sirkku spiralling out of control on a rollercoaster of emotions. As a professional actress, she ought to be more in touch with her emotions and know how to deal with them, but this time she's totally out of her depth, calling on her friends, therapists, even the universe, for help.

What follows can only be described as a shipwreck: Sirkku sends far too many texts she might later regret, gets a brand new hairstyle, goes to an organ concert on a whim, and gets drunk on box-wine wearing her wedding dress.

A shamelessly entertaining, uplifting, and delightfully ironic novel from Finland about love and divorce by a new voice with buckets of talent, *THE ONLY WAY IS UP* is Marja Kangas' debut novel about finding yourself in a crisis and learning how to get out of it. With its unbridled combination of elation, crying a river and feeling very, very sad, Kangas delivers all the ingredients of a side-splitting novel, with clear comparisons to Nora Ephron's *Heartburn*, David Nicholls's *Us*, and Elizabeth Gilbert's *Eat, Pray, Love*.

Marja Kangas was the winner of major Finnish publisher, WSOY's 2019 writing competition to find the next voice in commercial fiction. The competition panel faced the daunting task of selecting a winning manuscript from an overwhelming 788 entries, but it was Marja Kangas, who won their hearts and minds with her novel.

'Uproariously funny and painfully relateable. Causes binge-reading.'

— **Laura Friman, writer & broadcaster**

'A sparkingly light and hilarious debut.' — **Savon Sanomat**

'A humorous, insightful—even surprising—story of one woman's predicament in the relationship jungle.' — **WSOY fiction competition panel**

Marja Kangas (b. 1974) is a professional drama teacher with a Masters in Theatre & Drama Studies. She also teaches creative writing, and takes great pleasure in having a good, long cry followed by a good laugh—often to herself first. Originally from the Finnish town of Kuopio, she divides her time now between Barcelona and Turku, Finland. She's currently working on her second novel. @authormarjakangas

bonnierrights.fi | info@bonnierrights.fi



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Film & TV Rights

Available

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Tommi Kinnunen

Defiance

Over 15,000 copies sold nationally

Finland's beloved author returns with a stunning novel about impossible wartime choices, female shame and the woman's experience in WWII.

Late spring 1945, five women find themselves on the border having been sent back to Finland from the prison camp at Tromsø in Norway. Wandering on foot through the war-charred remains of Lapland, Aili, Irene, Katri, Siiri and Veera are vilified as they pass through burnt-down villages and towns, witnessing the human cost of war around them. Their heads have been shaved to mark their betrayal for collaborating with the withdrawing Nazis. They don't speak of their individual reasons for having followed the German troops up to the Arctic; some feared Soviet occupation, others went for love or employment, and there were those who had adopted the ideals of National Socialism. Choices made yesterday have become punishable today.

Silenced by their shame, the women find solace in one another's company as they desperately try to make sense of what has happened to them and what fate awaits them back home, but not without moments of solidarity and laughter that will grip readers right up to the last word.

A rich and affecting novel about the far-reaching effects of the choices people make in wartime, and what it means to lose your home, your country and your sense of identity.

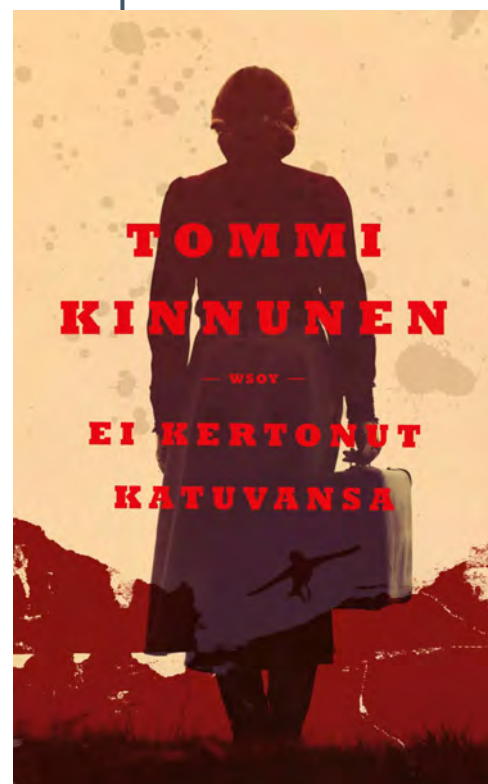
'When you read Kinnunen, the Dostoyevskys and Waltaris spring to mind... Kinnunen has once again written a compelling novel, keeping the art of literature alive, just like the mysterious Italian writer hiding behind the name Elena Ferrante.'

— **Helsingin Sanomat**

'...a thought-provoking, horizon-broadening novel, an important document deeply touching in its humanity.'

— **Savon Sanomat**

Tommi Kinnunen (b. 1973) is a Finnish language and literature teacher originally from Kuusamo, north-eastern Finland. *Where Four Roads Meet* (2014) his best-selling debut was a stunning critical and commercial success that earned him numerous awards and nominations. His second novel *The Light Behind the Eyes* (2016) was shortlisted for the Finlandia Prize and adapted for theatre and opera. *The Glass River* (2018), his third novel, was a pre-publication bestseller, selling over 35,000 copies to date. Kinnunen lives in Turku, Finland with his family.



Rights sold
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Jona Elings Knutsson

Tropic of Crocodile

In this wondrous and imaginative novel, crocodiles gifted by Fidel Castro occupy a small Soviet bathtub, a woman battling crippling grief daydreams about space travel, and a mother of two makes murderous plans in her battle to survive.

Present day Stockholm. Malin is trying to work through her grief and longs desperately for her estranged mother to comfort her the way she used to do when Malin was a little girl. While other children were read nursery rhymes, Malin's mother would tell her stories about space—of famous cosmonauts, distant stars and space volcanoes. Now, with only herself to rely on, Malin thinks back to a particular story: Vladimir Shatalov, the thirteenth cosmonaut in space who lived in Star City, while his wife Yonova endures the day-to-day life in a cramped Moscow flat with their two teenagers, food shortages, and two growing crocodiles in the bathtub. Malin starts writing Yonova's would-be life story, as a way to make sense of her own place in the world.

The novel is made up of two narratives, the stories of two women whose battles differ, but who are bound together by their shared experiences: the absent husbands who define them, shameful secrets that must be kept, and the shared humiliation of their female bodies.

In the vein of Leni Zumas's *Red Clocks* and Swedish literary sensation Lina Wolff, the author fearlessly explores the contours of the female experience.

Debut author Jona Elings Knutsson's *TROPIC OF CROCODILE* is both a raw and touching depiction of loneliness and longing, and a darkly humorous saga, partly based on real events, that will take the reader from Stockholm, to Moscow, and all the way to the stars.

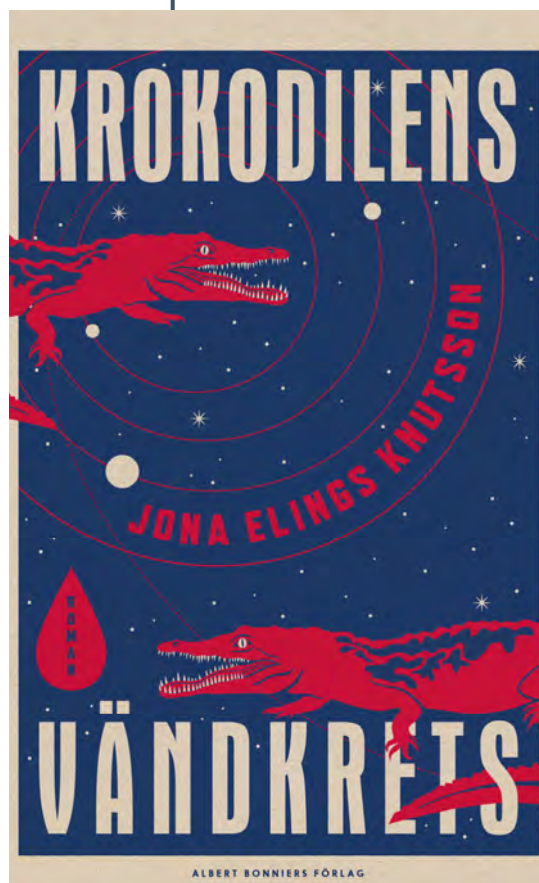
'This is the story of a cosmonaut wife's everyday life, living with crocodiles. A life where love is colder than space itself. Jona Elings Knutsson's novel is both atmospheric and funny.'

— Sveriges Radio P1

'...The text's heightened realism is reminiscent of the Nobel Prize winning author Olga Tokarczuk...'

— Örnköldsvik Allehanda

Jona Elings Knutsson (b. 1977) is a specialist in obstetrics and gynecology, a columnist, punk lyricist and author. She first heard the true story of how two Cuban crocodiles ended up at Skansen Zoo in 2015 and immediately became obsessed by the story. Jona and her family live in Stockholm. *TROPIC OF CROCODILE* is her debut.



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Rights Available

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Tiina Laitila Kälvemark

Fear of Water

Nominated for the Bothnia Prize 2020

In the tradition of Maja Lunde's climate fiction comes this suspenseful, immersive Finnish novel about what lies beneath the surface.

Hester lives in a flood-stricken town whose dams have failed. A thirtysomething woman, she free-dives for fun and struggles to manage her multiple personalities, which she has suppressed for years. There's Ophelia, the hydrophobic control freak, promiscuous Hani, and domineering Hanna P.

When her stepfather, a dam-builder, becomes terminally ill, Hester resolves to find out what truly happened in her family that New Year's Eve twenty years ago, when everything changed. She embarks on a personal odyssey, uncovering dark revelations—told in flashbacks—that force her to confront memories she didn't even know she had, and begin listening to her own voice.

The narrative then turns to Ofelia's point-of-view, and we learn that Hester's relationship with her beloved grandmother is much more complicated and shocking than she has ever admitted to herself. Can Hester make peace with the past before her stepfather dies? And what about Hester's friend and occasional lover, Oliver?

When Hester dives into the water for the last time and resurfaces, will she finally be able to silence the voices in her head and rise to the surface alone? Laitila Kälvemark draws Hester's various inner spaces with acuity and elegance in this fascinating and assured novel that draws comparisons to Maja Lunde's climate fiction and the immersiveness of Rachel Kushner's *The Flame Throwers*.

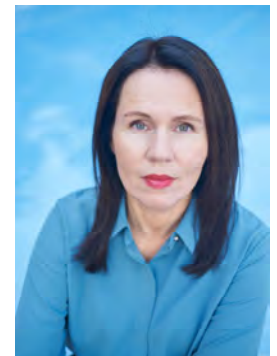
*'Laitila Kälvemark paints a beautiful, sorrowful picture of people torn between life choices, marked by their transitory circumstances. [...]
I wouldn't be at all surprised if this is nominated for the literary awards.'*

– Savon Sanomat

'Impressive and gorgeous - a moving novel.'

– Kirja viekään

Tiina Laitila Kälvemark (b. 1970) is a Stockholm-based journalist and writer, originally from northern Finland. Laitila Kälvemark's debut work *Lost Shore*—a short story collection—was shortlisted for the Runeberg Prize in 2013. Her debut novel, *Of Stones and Silence*, was met with acclaim and shortlisted for the 2015 Tiilikivi Prize. Laitila Kälvemark's short-form fiction has been published in both English and German; *FEAR OF WATER* is her first fully-agented novel. Tiina lives in Stockholm with her family.



Rights sold

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Axel Lindén

Every Other Pine, Every Other Fir

Rewilding a forest one tree at a time

By the internationally bestselling author of *Counting Sheep: My 1021 Days in the Field*

How should you manage a forest, when what you really want to do is let it return to its natural state, not view it as an investment to be maximised?

Axel Lindén is a reluctant land-owner, and an even more reluctant forester. He inherited the forest he is now responsible for, and gradually grew to embrace the idea of sustainable forestry and natural regeneration: letting the forest take care of itself, stopping intrusive management and only felling trees when absolutely necessary, to allow flora and fauna to co-exist in an age-old natural balance.

When spending time among the trees and sharing his love for his forest with the reader—all the while fighting off intrusive logging companies—his thoughts also turn to his family and his children, who show little interest in taking part in his forestry experiment, as well as the home they have provided for two Afghan teenagers threatened with deportation.

Perfect for readers of Richard Powers' *The Overstory*, John McPhee's *The Pine Barrens* and Greta Thunberg's *No One is Too Small to Make a Difference*, Axel Lindén returns with EVERY OTHER PINE, EVERY OTHER FIR, where he with his signature dry wit and warmth brings the reader along in contemplation of nature, man's impact on the environment, the world we live in today and what constitutes a home in our modern world. And the legacy we leave behind.

Praise for *Counting Sheep*:

'Axel Lindén is a shepherd-philosopher with James Herriot's knack for mishap and an almost Chekhovian deadpan humour.'

—Observer

'A charming tale...which focused on the simple pleasures of nature—and life.'

—The Sun

Axel Lindén (b. 1972) debuted in 2017 with *Counting Sheep*, a reflection on life as an academic-turned-shepherd. The book sold to 8 languages and garnered rave reviews on both sides of the Atlantic. Today, Lindén lives on a farm with his family in the south of Sweden. Their house is heated with firewood made up of every other fir and every other pine logs.



Options

Chinese (simpl): Beijing White Horse

Croatian: Leo Commerce

English (UK + Comm): Quercus

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Korean: Simple Life

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Film & TV Rights

Rights Available

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Elisabet Nemert

Hill of the Fairies

Bestselling authorship—300,000 copies sold

Sweden's beloved author of historical women's fiction returns with a story of sisterhood across time and space, everlasting loyalty and unpredictable love.

When Celine's husband unceremoniously tells her that he's found someone new and wants a divorce, her life falls apart in one fell swoop – she loses her job as a school-teacher and is forced to move out of the house that she has lovingly built. Together with her single, successful lawyer sister Francine, she sets out to find a new life and a new home, and soon falls in love with a small cottage on the edge of a lake in a small village in the north of Sweden.

Little does she know that the house has been waiting for her and her family patiently to discover its past, as it has harbored and borne witness to the dramatic fates of many women over the centuries, lying close to a site where witches used to be burned alive in the 16th century, and according to legend, is built on the Hill of the Fairies.

Past and present are woven together as Celine's daughter, the 7-year old Sofia, has the ability to see what's hidden for others, and in the attic, Celine discovers a diary belonging to Emilia, a fearless and beautiful widow who used to live in the cottage with her family during the late 18th century that she reads together with Françoise. Together, the women will discover that the house on the Hill of the Fairies bears many hidden secrets, as well as the powerful magic of healing, future hope and the possibility of new love.

Sweden's answer to Sarah Addison Allen, Elisabet Nemert writes powerful stories in the tradition of Marianne Fredriksson, set in the borderland of magic and realism, that are both educational and entertaining.

Praise for *Blue Longing*:

'This book is world-class in all possible ways and certainly gets 5 out of 5 stars.'

— Angelicas bokhylla

Elisabet Nemert (b. 1950) writes bestselling, award-winning historical women's fiction. Her previous novel, *Blue Longing* was a national bestseller and sold over 50,000 copies alone.



Rights sold

All rights available

Options

Czech: Grada

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Author Letter

Film & TV Rights

Rights Available

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Håkan Nesser

The Culpability of Albin Runge

Book 6 in the five million copy selling
Barbarotti series

Barbarotti is back—this time on Gotland! The #1 Swedish Bestseller.

"I shouldn't be alive", writes academic and bus driver Albin Runge in his diary notes in 2013. So, when someone seems to be threatening to kill him, he is very understanding, and even agrees with the would-be killer. But, as the threats become increasingly bizarre, the police starts taking an interest in the case. However, they are too late, and soon, the unfortunate Albin Runge is dead.

Much later, in 2018, Gunnar Barbarotti and Eva Backman are on leave on the island of Gotland, when the strange case of Albin Runge is brought back to the surface. Something in the case from 2013 seems to have gone wrong. Really wrong. Or has it?

Before *The Left-Handed League* (2018) six years since had past since we last read about Inspector Gunnar Barbarotti. Now he's back again in the sixth instalment of the series, but this time away from his beloved home in Kymlinge as he's spending time on the picturesque island of Gotland (where Nesser also lives, incidentally).

The 'Barbarotti series' follows Detective Inspector Gunnar Barbarotti, and originally consisted of five instalments published between 2006 and 2012. In the *Left-Handed League*, Nesser let his two most beloved characters, Van Veeteren and Barbarotti, meet in an unprecedented stand-alone mystery. The celebrated Barbarotti books has sold 2,5 million copies in Sweden, and more than five million copies internationally.

'Håkan Nesser is a brilliant author, who advances his story with a good dose of humour. To spend a couple of hours in the company of Gunnar Barbarotti and Eva Backman in your reading chair is time well spent.'

— Ölandsbladet

'Well-written and exhilarating entertainment, characterised by Nesser's subtle humour, a page-turner without blood-curdling violent scenes...'

— Dala-Demokraten

'...the author dares to nurture that which is, and will always be, one of literature's finest qualities – namely, its slowness.'

— Svenska Dagbladet

Håkan Nesser (b. 1950) is one of Sweden's most beloved and renowned authors. He divides his time between Stockholm and the island of Gotland. His books have sold over 20 million copies in more than 30 languages.



Rights sold

Czech: MOBA

Danish: Modtryk

Finnish: Tammi

German: btb

Italian: Guanda

Norwegian: Gyldendal Norsk

Polish: Czarna Owca

Firm Options

Dutch: De Geus

English (UK & COM): Mantle/Macmillan

Publishers of Barbarotti

Bulgarian: EMAS

Estonian: Pegasus

Latvian: Zvaigzne ABC

Russian: Ripol

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Series Presentation

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Jesper Nyström

Planet of the Fungi

Nature's ancient network that both breaks down and builds up our world

Fungi can be anything from our worst enemies to our best friends—new research shows that fungi as a lifeform may be billions of years older than previously thought, and that it is an expert at communication!

Did you know that there might be fungi on Mars? Did you know that the world's biggest now living organism is a fungi living in the US? Did you know that fungi are being used for anti-doping tests?

Fungi can be found almost everywhere around the world, it comes in all kinds of incredible colors and shapes, and there are no other organisms on earth that can grow bigger. The fungi kingdom simply knows no boundaries.

PLANET OF THE FUNGI explores how on the one hand, fungi has the capability to destroy harvests, kill forests, and make ants into zombies, but also that they provide us with medicines, food, fine drinks, and in the future perhaps even fuel, clothes, and roofs over our heads.

Written in an easy-to-access style, with artful pictures and illustrations, and based on the newest groundbreaking research, THE PLANET OF FUNGI is one of those books that you'll find yourself quoting facts from to your partner, friends, and family. Take this opportunity to become an expert—welcome to the planet of the fungi!

The perfect read for fans of Richard Mabey or mycologist Merlin Sheldrake's *Entangled Life*.

'A relevant and accomplished book for a world that is perhaps counting its last days, at least from our perspective. Details and broader perspectives are woven together, and spores grow around anecdotes and brilliant facts that beam like neon light through the city night...'

—opulens.se

Jesper Nyström is a PhD biologist and editor of a popular science journal. He has worked as a researcher, studying birds of prey in their natural mountain habitat and humpback whales off the coast of Zanzibar. A stint as a Stockholm restaurant owner followed, before he moved into science journalism.



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Conny Palmkvist

The Helsingør Crossing

The so-called 'Sewing Club' That Raced to Save Jewish Refugees in WWII

The first-ever full account of one of Europe's most daring wartime humanitarian operations.

A plucky group of unassuming Danes and Swedish security police risked their lives to orchestrate the safe passage of as many endangered Danish Jews as possible across the Øresund to save them from the grasp of the occupying Nazis.

The four founding members of the group—a bookbinder, police officer, police clerk, and newspaper editor—assumed the seemingly innocuous code name of The Helsingør Sewing Club and, with the help of the police in southern Sweden, they managed to ferry almost 1,500 persecuted Danes to Sweden by the summer of 1944.

Putting his own life on the line, the Sewing Club's fearless master, Erling Kjaer, dubbed the 'Red Carnation', would cruise across the Øresund in whatever boat he and his comrades had been able to procure, from tiny fishing boats to a speed boat, dodging mines and German warships. This is the story of how he and the other anonymous 'carnations' in the Danish Resistance collaborated with Swedish counterparts to help fellow humans in their hour of need, sometimes at the cost of their own lives. Because it was the right thing to do.

Drawing on previously unpublished first-hand accounts and extensive research into both the Danish and Swedish citizens involved in the operation, Palmkvist completes the picture by weaving together the hitherto untold half of the story to render an engaging historical narrative in the spirit of Antony Beevor.

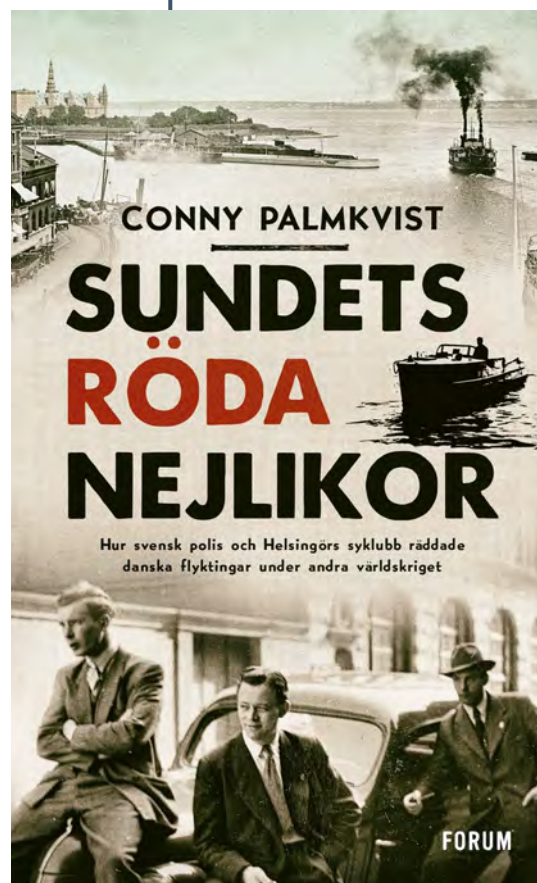
'An outstanding book about courage and morality, well substantiated, exciting and at times so moving that I got tears in my eyes and had to take a deep breath before I continued reading.'

— **Aftonbladet, critic's choice**

'In the hands of an inferior stylist, it would've become an overly literal and overloaded work. But here, every word finds its place, with selectiveness and restraint and in longer sections the author remains behind the scenes. The fate-heavy, tension-focused, tension-driven material speaks for itself.' — **Sydsvenskan**

'Palmkvist brings to life the bookbinder who risked his life to save the Danish Jews.' — **Helsingborgs Dagblad**

Conny Palmkvist (b. 1973) is a Swedish writer, editor, ghostwriter, and literary critic. Since his critically-acclaimed 2005 debut, *Hej då, allihopa*, he has published nine books to date. He has received multiple awards for his work, including the *Helsingborgs Dagblad's* Cultural Prize, Umeå Short Story Prize and the Selma Prize. Conny lives in Helsingborg, Sweden with his family. www.connypalmkvist.se



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Roland Paulsen

What If

The New Age of Anxiety

This is not a self-help book. This is a societal-help book.

What if we are doing too little about the Covid-19 pandemic; *What if* I left my stove on and my house burns down; *What if* I've chosen the wrong partner? Asking "what if?" is our mind's way of calculating risks, imagining things that may happen. According to Roland Paulsen, associate professor in Sociology at Lund University, we have now—on a collective level—developed an inability to live with that uncertainty.

When you are standing at a train station anywhere in the Western world, one in every ten people around you will be on anti-depressants. It wasn't always like this – the number of people who have been diagnosed with depression globally has risen by almost 20% in the last decade, and anxiety and depression are number one on the WHO's list of reasons for ill health in the world today. So what has changed? We are financially better off than we've ever been, have higher living standards than ever before, and still, we can't seem to avoid rising anxiety levels and constantly asking ourselves: *what if?*

Written with clarity and passion, WHAT IF is as much a panorama of the cultural variations and historical evolution of anxiety, as it is an inspiring call to action to do something about this societal epidemic. Constantly fascinating, Paulsen takes us down the labyrinth of Max Weber's ideas about disenchantment, ayahuasca trips as a measure of dampening anxiety, and politics as risk-aversion rather than ideological dreaming. Based on hundreds of studies, ground-breaking research, and personal, heart-breakingly honest interviews, Roland Paulsen has written a sociological study of anxiety in our time, which in its easily-accessible style is Gladwellian in nature.

'Roland Paulsen certainly entertains... I find myself chuckling and laughing out loud whilst reading.'

—Dagens Nyheter

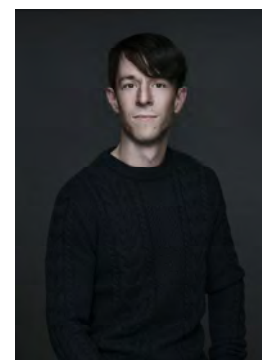
'Some of these conversations are so charged and beautifully constructed that you can almost imagine that you're reading a great novel.'

—Kristianstadsbladet

'With entertaining anecdotes and steadfast eloquence, the text beams with pop-scientific bliss which most authors in the genre would certainly envy.'

—Värmlands Folkblad

Roland Paulsen (b. 1981) is a Swedish Associate Professor of Sociology and a regular contributor to the cultural section of *Dagens Nyheter*. He has previously published the books *Vi Bara lyder*, *Arbetsamhället*, *Empty labor* and *Return to meaning*.



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Jenny Rogneby

LEONA: An Eye For an Eye

Book 5 in the bestselling Leona series

Over 210,000 copies sold across the series.

Leona's father has gone missing. To her frustration, Leona isn't allowed to take on the case as she would have wanted, and instead she's put on the investigation where a cab driver has been found severely beaten and tied up. But, as always, Leona isn't too bothered with toeing the line between right and wrong, so gets involved with her father's missing person case after all, where she will soon uncover a dark family secret.

Simultaneously, two young girls are seduced by the adventure of exploring the internet's most dangerous and darkest corner: darknet. Unwittingly, they become witness to a horrifying event that could be connected to Leona. As the pressure keeps building, Leona becomes suspected of the worst crime of all.

As fast-paced and action-filled as the previous in the series, AN EYE FOR AN EYE is the fifth book in the bestselling series about Leona Lindberg, the unusual investigator who challenges norms and poses questions about what lies behind the choices we make.

Praise for the series:

'Jenny Rogneby is the new queen of Nordic Noir. Her heroine is like no-one else. ... you just can't stop reading.'

—**David Lagercrantz**, internationally bestselling author of *I Am Zlatan* and *The Girl in the Spider's Web*

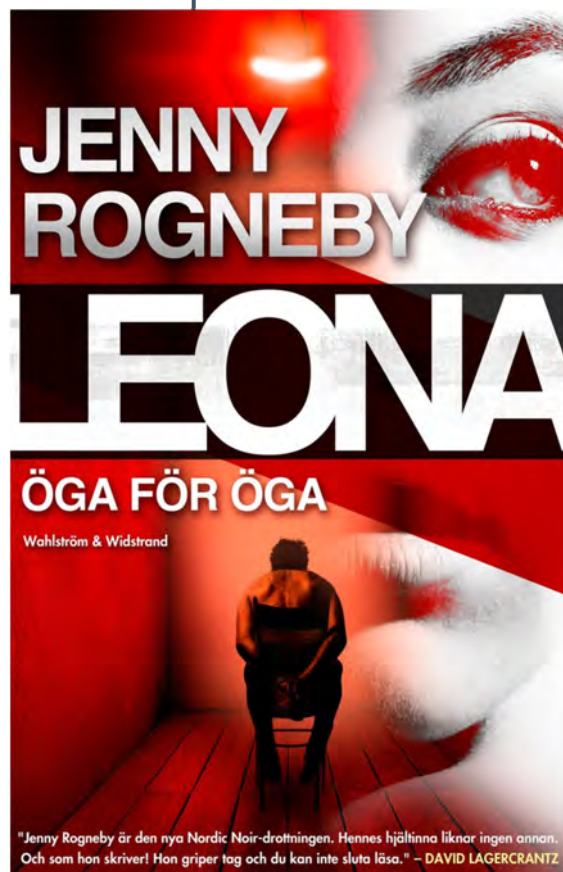
'Leona Lindberg returns to wreak her peculiar havoc...She differs from typical noir antiheroes...This instalment is more completely plotted and more involving...Leona's back! Lock the henhouse!'

—**Kirkus Reviews** on *Any Means Necessary (Book 2)*

'Jenny Rogneby is one of the biggest stars in crime right now.'

— **Amelia** on *With No Human Value (Book 3)*

Jenny Rogneby (b. 1974) was born in Ethiopia and brought up in northern Sweden by her adoptive Swedish parents. Jenny is a trained criminologist and has worked as a criminal investigator at the Stockholm Police Department. Today, she divides her time between Barcelona and Malta and writes full-time.



Rights sold
All rights available

Previous Publishers
Dutch: Prometheus
English (NA): Other Press
English (AUS/NZ): Echo Press
Finnish: Bazar
Norwegian: Gyldendal Norsk
Polish: Marginesy

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Wahlström & Widstrand
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350 pages

Material
Swedish Edition
Synopsis

Film & TV Rights
Under Option

Contact
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Ann Rosman

Into the Maelstrom

Book 7 in the Karin Adler series

Karin Adler returns in the much-anticipated seventh book in the Marstrand series.

It is 1867 and a fire has razed an entire neighbourhood of Marstrand to the ground, leaving its inhabitants homeless and distraught. One of them is Johanna, who had recently moved to the town to work as a maid for the local goldsmith. Was the cause of the fire an accident or could there be more to it...?

Fast forward to Marstrand a hundred-and-fifty years later. Lotta has recently moved to the island to run a hotel and becomes acquainted with Karin Adler, who is on maternity leave following the birth of her first child. Meanwhile, Karin's police colleagues, Robert and Folke, are called to the docks where a sailor has been found dead on board a cargo ship. But questions are soon raised about the circumstances surrounding the death. And, is the frequency of the Swedish Maritime Administrations's helicopter rescue exercises somehow connected to the case?

Praise for In Deep Water:

'Binge-worthy reading...unputdownable.'

— Göteborgs Posten

'She's done it again! Rosman shows time and again how fantastic she is at weaving stories. [...] Rosman is truly at home and credible in the marine setting; her curiosity and historical research are admirable.'

— Allas Veckotidning

Ann Rosman (b.1973) is author of the highly popular Marstrand series, set on the picturesque coastal island of Marstrand just outside of Gothenburg, featuring police detective Karin Adler. Ann's debut *The Lighthouse Keeper's Daughter* was published in 2009 and begins the Marstrand series with Karin Adler in the lead. The other titles in the series are *The Soul Coffin*, *The Guardian of Porto Franco*, *Mercurium*, *The Sea Cat* and *In Deep Water* and which have sold into seven languages to date. Ann lives and works in Marstrand.



Rights sold
All rights available

Options
Finnish: Bazar
German: Aufbau
Polish: Czarna Owca
Russian: AST Licence

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Donia Saleh

Ya Leila

The humour in *Queenie* meets the style of Jonas Hassen Khemiri in this unapologetically political, disarmingly honest, and heart-rendingly identifiable story about loyalty and love, and what happens when you step out of the box that someone else has designed for you.

Leila and Amila are inseparable, in deep symbiosis that at times makes them feel immortal, but at others can feel like a claustrophobic nightmare. While Leila is quieter, shyer and has an easier time fitting in at school, Amila lives life out loud, not caring what her teachers or other students think about her. Together, they form an alliance against the vegan artsy boys; the school's popular girls named 'the Glitter Pussies' after the pseudofeminist glitter paintings of vaginas and, worst of all, the traitors, like Yones, who tries his hardest to ignore his cultural background. When there are two of you against the world, who needs other people, right?

Their relationship is shaken when Leila is seduced by the cute vegan Leo, which brings into the fore-front her everlasting dreams of fitting in with the middle classes around her. Perhaps she might even give the Glitter Pussies a chance? Is she turning her back on her background, or just trying to assimilate?

YA LEILA is a novel about loyalty that can equally lift you and confine you, about inherited generational trauma and the intense love between two friends. Written in a darkly funny, fast-paced style by debut author Donia Saleh, we are treated to a new and refreshing voice in Swedish fiction.

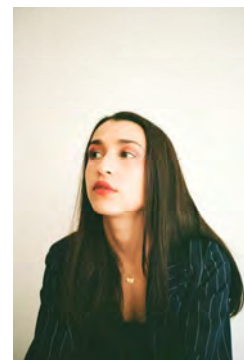
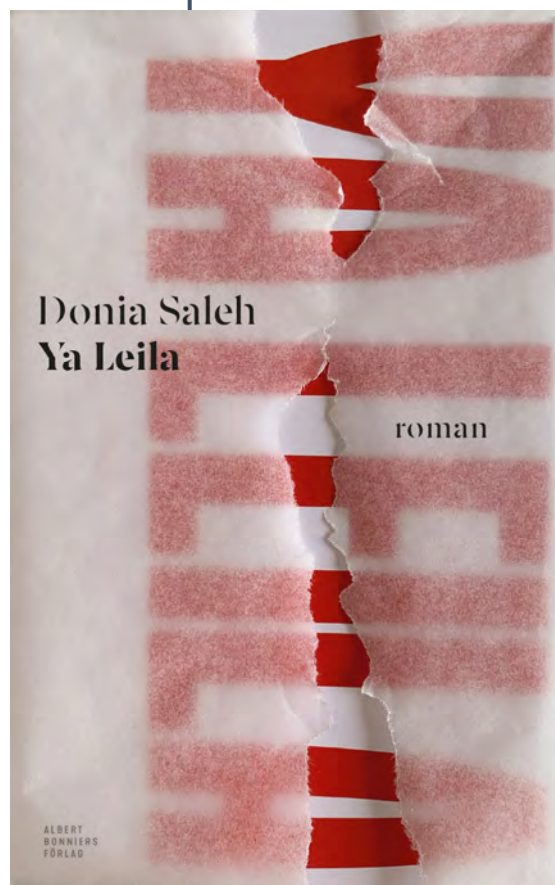
'YA LEILA is a melancholic novel with a satire edge, a glittering black diamond—all in all, a brilliant debut.'

— Landskrona-Posten

'I love it. It's written with timing, humour, precision as well as frivolity, intuition, distilled observation and solid compassion. Another word is talent.'

— Expressen

Donia Saleh (b. 1996) is a graduate of the Master's programme in Creative Writing at Akademin Valand, and lives in Gotheburg. YA LEILA is her debut novel.



Rights sold

All rights available

Publication

Albert Bonniers Förlag
August 2020
240 pages

Material

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Sample Translation 30pp
Synopsis
Author Letter

Film & TV Rights

Rights Available

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Sara Hammarkrantz & Katrin Sandberg

The Awe Effect

The Science and Discoveries behind the Healing Power of Wonder

Did you know that experiencing a sense of awe has proven and lasting positive effects on our wellbeing, health and stress levels? In THE AWE EFFECT, you find out all about the health benefits and personal stories surrounding awe, and ways to adding a bit of awe in your own life.

'Awe' has been the subject of huge interest over the past few years, but what is it, and why is it important to us?

In THE AWE EFFECT, authors Katrin Sandberg and Sara Hammarkrantz show that we need awe now more than ever in our super connected, stressed out society, and that our bodies and minds will thank us for it. It's the perfect time that awe and its important and lasting effects, as documented by science, should be brought to the general public.

Having researched the subject thoroughly and interviewed a range of scientists and psychologists, the authors outline how a moment of awe provides longer-term advantages to health and well-being than previously understood; they help people rediscover awe and to them see how we can all find more of it in our lives. They also share the research in the area, and they explain why this feeling is especially important to how we live today.

Both thorough and accessible, THE AWE EFFECT is a book on the art of feeling awe, prompted by the positive effects it can have on people—and the obvious need for the health benefits it entails. It also contains practical tips on how to explore awe and use it to improve your health and your life.

'Inspirational, well-written and research-based, THE AWE EFFECT contains interesting interviews and several tips to increase awe in our lives.'

– @lena_skogholm_humanfulness

Sara Hammarcrantz is a dedicated journalist and author driven by her desire to tell about new ideas in the areas of health, personal development, leadership, and science. She specializes in positive psychology and has authored a book on the subject.

Katrin Sandberg guides people using her original story-based coaching model, which is based on identifying positive feelings and situations in people's life stories.



Rights sold
All rights available

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Ester Bonnier Förlag
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160 pages

Material
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Author Letter

Film & TV rights
Unavailable

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Lydia Sandgren

Collected Works

A sensational literary debut ten years in the making by literary star Lydia Sandgren. 30,000 copies sold.

Martin Berg, owner of a small, ailing publishing house, is tumbling into a life crisis. Several years ago, Martin's wife, Cecilia Berg, disappeared from his and their children's lives, leaving a huge void behind. Now, in middle-age, looking back on his life he can only see the sliding doors; what could have been. He wonders what would make up his collected works over his life: his close friendship with the unique and immensely more remarkable artist Gustav Becker, his passionate love for his now-missing wife, his two children and, not in the least, the half-finished manuscript that seems to mock him and his youthful dreams.

Simultaneously we meet Rakel, Martin's twenty-something daughter, who is feeling out of place and restless in Gothenburg. The city is preparing for a retrospective of celebrated painter and family friend Gustav Becker's work, and wherever she turns she looks into her mysteriously disappeared mother's eyes, plastered on billboards everywhere – the enigmatic Cecilia, the muse of the brilliant artist. When Rakel finds a possible clue to her mother's fate, her world tilts on its axis.

COLLECTED WORKS is a literary sensation, written with a rare confidence by debut author Lydia Sandgren; a story about enduring love, the constant presence of the absent, friendships that last a lifetime and art in the borderland of truth and fiction. With as much precision and power in the depictions of the contemporary as in the retrospective, COLLECTED WORKS is a family saga of several generations from a new star of Swedish literary fiction.

'The Hottest Debut of The Year! If Klas Östergren and Donna Tartt had had a love child, who grew up in Gothenburg and became an author, well, there you have Lydia Sandgren.'

—Akademibokhandeln

'Lydia Sandgren is a debut author, but she writes this novel as if she's done nothing else for decades...'

—Svenska Dagbladet

'It makes me ecstatic that literature can be this too: a doorstopper of narrative joy, cultivation and linguistic delight.'

—Borås Tidning

Lydia Sandgren (b. 1987) is the eldest of seven siblings brought up in the west of Sweden. She has studied music, philosophy, and is a practising psychologist today, living in Gothenburg. COLLECTED WORKS is her debut.



Rights sold

Croatian: Ocean More

Danish: Politikens

Dutch: Oevers

Georgian: Under offer

German: Mare

Italian: Mondadori

Norwegian: Armada

Spanish: Tres Hermanas

Polish: Proszynski

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Albert Bonniers Förlag

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690 pages

Material

Swedish Edition

English Sample Translation 160pp

Synopsis

Author Letter

Film & TV Rights

Rights Available

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Bo Sverström

Child's Play

Book 2 in the series

A new crime thriller featuring Carl Edson and Jodie Söderberg by the bestselling author of *Victims*.

Robert Lindström harbours a childhood secret: he killed his best friend Max in a fit of rage when he was eleven years old. Or, did he?

Robert was accused of murder as a child, even though he claims not to remember any details of what happened. Due to lack of evidence and being a minor at the time, Robert was never convicted of the crime, but he was ostracised in the community, assumed guilty, and ended up in foster care. As a result of his childhood, even as an adult he leads a reclusive and mundane life. Until one day, when Lexa, a journalist writing a book about Robert and the case, calls him up. She seeks to enlist his help, bringing everything Robert has tried to hide—and forget—for so long back to the surface in the process. Lexa has a theory: Robert is innocent. Then why does he keep saying he did it?

At the same time, the body of a young girl is discovered in a secluded spot near the school where she went missing the day before. At the time of her disappearance a white car, matching Robert's vehicle, was seen nearby. Is it a coincidence that the girl was found dead in the same Stockholm suburb where Robert grew up, and where he and Lexa are going over the original case? Chief Inspector Carl Edson heads up the disturbing investigation, where strange incidents leads them closer and closer to the truth about Robert and the dark events in his childhood.

CHILD'S PLAY is Bo Sverström's second book, a standalone sequel to his successful debut *Victims*, which has sold over 30,000 copies nationally, with a #1 spot on Akademibokhandeln's paperback bestseller list in 2018, and with rights sold to 11 territories and counting.

'A well-written page-turning crime novel with many unexpected twists, which is exhilarating and dramatic... The main characters come alive on the page, they are completely credible, and the setting and atmosphere feels authentic.'

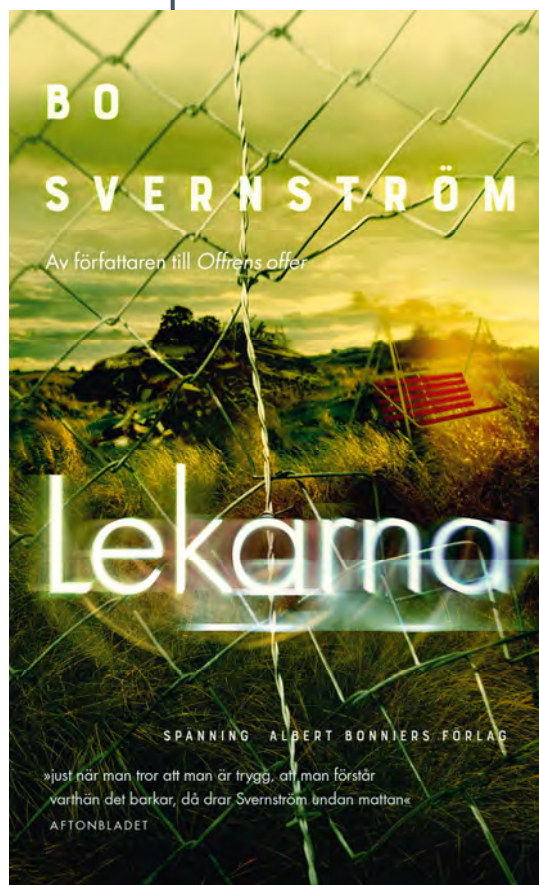
— BTJ, Bibliotekstjänst

'A beautiful piece of work; a lot of exhilarating tension, psychological depth and well-developed characters, each with their moral dilemmas.'

— Thrillzone (Holland)

Bo Sverström (b. 1964) has had a long career as a journalist at *Aftonbladet*, one of Sweden's largest evening newspapers. His first novel *Victims* (2018) debuted on Sweden's biggest retailer Akademibokhandeln's Paperback Bestseller list at #1 and spent six weeks in the Top 10 on the national Bestseller list. He is currently working on his third thriller.

bonnierrights.se | info@bonnierrights.se



Rights sold

Czech: Grada (2)
Dutch: HarperCollins Holland (1+2)
Finnish: WSOY (1+2)
French: Denoël (1+2)
German: Rowohlt (1+2)
Italian: Longanesi (1+2)
Norwegian: Cappelen Damm (1+2)
Polish: Foksal (1+2)

Options

Estonian: Rahva Raamat
Japanese: HarperCollins Japan
Lithuanian: Balto

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Material

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 Synopsis

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Philip Teir

Maiden Lane

A wise yet light-hearted story about slow-burning passion, about beginnings and endings, this novel is *Marriage Story-meets-Normal People-meets-Knausgård*.

When Richard meets the beautiful and slightly older Paula at a Christmas publishing party, his feelings are stirred, as if all the pieces of the puzzle of his life have finally fallen into place. A year passes and Richard finds himself increasingly drawn towards Paula, as their friendship gradually deepens through online messaging, chance meetings at publishing events and lunches, to – initially chaste – breakfasts over the papers at her apartment on Maiden Lane. She is the love of his life, and he hers.

But it is not just the pair who will build a life and home together; Richard's two children from his marriage to Sonja come to stay with them every fortnight. And with them arise the inevitable fractures and differences in the new family constellation as existing and new habits and values collide. MAIDEN LANE is a novel that asks the question: how do I want to live my life? and the challenges of living under the same roof.

'In his writing the observant Teir explores the possibilities and impossibilities of love within and beyond the realms of bourgeois relationships...A touching, chaste love story.'

— Dagens Nyheter

'In a tragic yet beautiful manner, Philip Teir's new novel exposes the impossibility of paradise on earth...He writes tastefully and delicately about deeper feelings – never tackily or over the top.'

— Svenska Dagbladet

'Philip Teir and Hjalmar Söderberg share the same tonality, without the former necessarily imitating the latter. Teir's prose is subtle and immersive...It is appealing because it speaks of the realities surrounding passion.'

— Gefle Dagblad

Philip Teir (b. 1980) is a Finno-Swede author and journalist. His poetry and short stories have been included in anthologies, including Granta Finland. *The Winter War* (Vinterkriget), his fiction debut, was published in 2013 and translated into five languages, followed by *The Summer House* in 2017. He is a regular contributor to *Dagens Nyheter* and is the founder of Helsinki Lit literary festival.



Rights sold
All rights available

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Wahlström & Widstrand
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208 pages

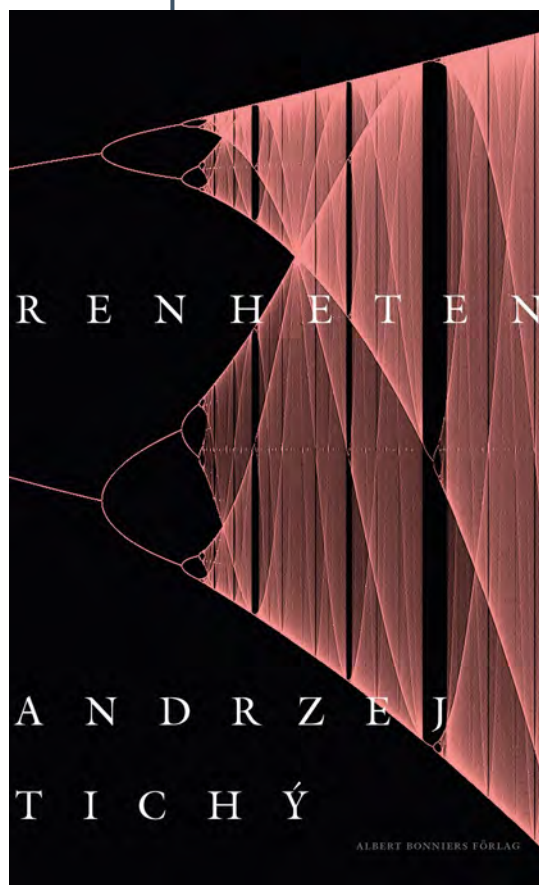
Material
Swedish Edition
Finnish Edition

Film & TV Rights
Rights Available

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Andrzej Tichý

Purity



An intense, polyphonic story collection by an important and acclaimed voice in contemporary Swedish literature.

In PURITY, Andrzej Tichý combines a short-form, multi-faceted narrative of the chaotic outbursts within the relative order of society. The people in these stories all struggle to relate to the structures that layer the world and the human psyche: a man has an outburst of on a bus; a fugitive finds a colour wheel and gains insight from it; a social realist kills his friend with a hammer; a thief proclaims his innocence. And, the cleaners reluctantly clean up.

With weight as well as humour, people are depicted as fallen—those who are in the process of doing so, and those who are still waiting to fall—all against the foundation of a violent civilization that tries to seize the meaning of one's own death sentence, rendered by Tichý with a fury of words in the style of Thomas Bernhard and an intensity of form akin to Fernanda Melchor's *Hurricane Season*.

'Luminous.'

— Dagens Nyheter

'As in all his best books, Tichý is an entertainer. Funny and drastic. Smart and tough. Never letting the tragedy become comedy. It is the style, between elegant novel prose and the colloquial, that lends the fragmentary stories a glimpse of something almost cheerful; the laughter when, staring into the abyss, you realise it is staring right back at you.'

— Expressen

'A feverish kind of despair about the eternal machine of abuse of power thrusts Tichý's disparate voices into an affecting whole.'

— Svenska Dagbladet

Andrzej Tichý (b. 1978) was born in Prague to a Polish mother and a Czech father and has lived in Sweden since 1981. The author of five novels, a story collection and a wide range of nonfiction and criticism, Tichý has received critical acclaim for his work, and is widely recognized as one of the most important novelists of his generation. His previous novel *Wretchedness (Eländet)*, a post-political foray into modern day Swedish society, was shortlisted for the August Prize in 2016.



Rights sold

All rights available

Options

Czech: Argo

English: And Other Stories

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Material

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Synopsis

Film & TV Rights

Rights Available

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Arttu Tuominen

Jeopardy

Book 2 in the River Delta series

In the gripping second instalment by the award-winning writer of *The Oath*, a vulnerable secret threatens to derail everything.

The Oath, winner of the 2020 'Johtolanka' Prize for Crime Novel of the Year propelled Arttu Tuominen's new crime series to heady heights. JEOPARDY, the second book in the series, raises the bar even higher.

When Police Commissioner Henrik 'the Ox' Oksman is called to investigate an explosion at a club in the town centre, he has no idea that the case he has been assigned runs the risk of exposing his deepest secret.

The incident claims several lives and prompts an outpouring of public sympathy. Meanwhile, information about the tragedy spreads like wildfire and, inevitably, online forums run rampant with speculation about the perpetrator, or self-styled "emissary", who threatens to wreak further violence in a video message.

Jari Paloviita joins Oksman in investigating the case, but will the internal conflicts of Pori's police unit jeopardise everything before they can prevent another attack?

Set near the Baltic coast of western Finland, JEOPARDY is a novel about the threat and fear of violence, of inconvenient secrets, and self-acceptance.

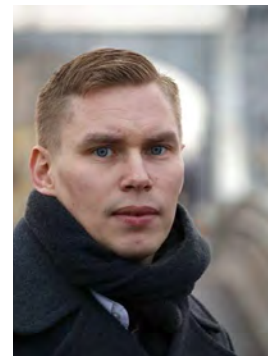
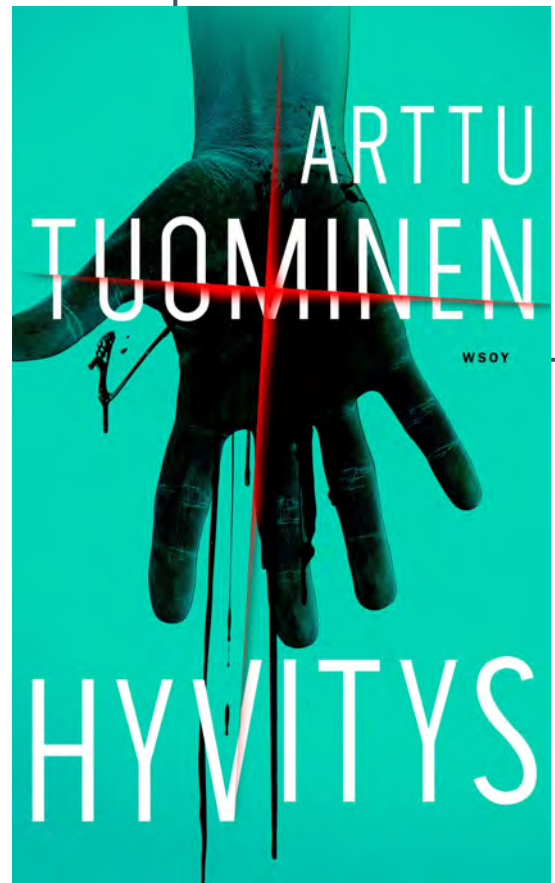
'...like a bracingly fresh Northern wind... Tuominen emphasises the right of the individual to live freely according to his sexual orientation. His argument is moderate, inviting the reader to reflect on his or her own attitudes towards faith and the various aspects of humanity.'

— *Lapin Kansa newspaper*

'...undoubtedly the star of Finnish crime fiction... frighteningly topical.'

— *Ku magazine*

Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. *The Oath*, the first novel in his new 'River Delta' series featuring Jari Paloviita was awarded the 'Johtolanka' Prize 2020, earning Tuominen a nomination for the Glass Key Award 2021. He is working on a third book in the series, tentatively entitled *Silenced (Vaiettu)*, for publication in May 2021.



Rights sold

Dutch: De Fontein (1+2)
French: La Martinière (1+2)
German: Bastei Luebbe (1+2)
Italian: Piemme (1+2)
Swedish: Lind & Co. (1+2)

Options

Danish: Modtryk

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WSOY, Finland
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 356 pages

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 Synopsis
 Series Presentation
 Author Letter

Film & TV Rights

Available

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Arttu Tuominen

The Oath

Book 1 in the River Delta series

Winner of Crime Novel of the Year 2020 in Finland. A bestselling series in which individuals are forced to choose between their morals and their duties by an acclaimed, new voice in Nordic crime fiction.

THE OATH, the first book in the *River Delta* series, asks what happens when friendship comes up against the law?

In late autumn, a man is found dead at a summer cottage. A group of old friends have congregated for a few days of drinking, but everything goes wrong when one of the men winds up getting stabbed. When barely any mourners show up to pay their respects, it transpires that the victim has an exceptionally violent criminal background of his own. Police Commissioner Jari Paloviita, who is assigned the case, is horrified to learn that the suspect is his childhood best friend, an old classmate of Jari's who grew up on the wrong side of the tracks, but stood up for Jari as he was relentlessly bullied at school, with the two boys taking a blood oath together.

In skilfully constructed flashbacks, Tuominen explores just how lasting the effects of our childhood traumas can be, and how the lives of two old friends can ultimately take two wildly different paths. In the end it is up to Jari to decide whether his loyalty to his friend holds more weight than his legal duty. A compelling and moving crime novel about secrets, guilt and duty that draw strong comparison to the works of Henning Mankell and Ragnar Jónasson. 18,000 copies sold to date!

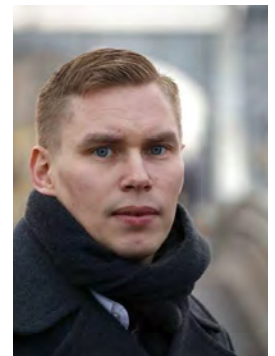
NOMINATED FOR THE GLASS KEY AWARD 2021

'The novel's protagonist, Police Commissioner Jari Paloviita, is reminiscent of Patricia Highsmith's characters. One or two innocuous acts inevitably trigger a slippery slope and, once on that slope, you can't stop sliding. The reader is kept guessing until the very end.' — **'Johtolanka'**

Prize jury

'The writer's social perceptivity brings depth and ethical reflection to the plot... This new crime series has a strong voice of its own. THE OATH is affecting and timely.' — **Opettaja--lehti**

Arttu Tuominen (b. 1981) is a Finnish environmental inspector moonlighting as a crime writer. Tuominen was awarded the 'Johtolanka' Prize for *The Oath*, garnering praise for the novel's cleverly constructed flashbacks and realistic dialogue, earning him a nomination for the Glass Key Prize 2021. Tuominen's writing is distinctive for giving a compassionate and relatable voice to those on both sides of the law. He lives in the south-western Finnish town of Pori with his family.



Rights sold

Danish: Modtryk (1)
Dutch: De Fontein (1+2)
French: La Martinière (1+2)
German: Bastei Luebbe (1+2)
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Swedish: Lind & Co. (1+2)

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 Synopsis
 Series Outline
 Author Letter

Film & TV Rights
 Available

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Karin Wahlberg

The Afflicted

Book 9 in the Claes Claesson series

Sweden's answer to Tess Gerritsen returns with an immediate bestseller. Over 50,000 copies sold to date!

Karin Wahlberg has gained a critical mass following in Sweden with the success of the Claes Claesson series with over 2 million copies sold across the series.

Police Commissioner Claes Claesson and his surgeon wife, Veronika Lundborg have moved with their two daughters to the southern university town of Lund to start a new life, and with it new jobs and schools.

Not far from Lund, in the tranquil Scanian beech forests of Dalby, healthcare consultant Carolina Broms is discovered dead at her summer cottage, the victim of a seemingly cold-blooded attack after a run in the nearby woods. Who knew she was there and might have had motive to look her up at the cabin—and why? And why was fentanyl found in her system by the post-mortem?

As Claes tries to familiarise himself with the town while conducting his first investigation on the job, Veronika faces her own challenges as surgeon at the clinic in Malmö and the couple begin to worry their daughter Klara is struggling to fit in at school. As Claesson's investigation proceeds, Wahlberg depicts the characters and emotional landscapes of the hospital staff, patients, and their relatives in this awaited new novel.

'...Wahlberg weaves a tightly-plotted intrigue.'

— Lotta Olsson, Dagens Nyheter

'...good entertainment with a strong sense of the here-and-now.'

— Sydsvenskan

'Wahlberg depicts the hard work of the hospital environment and offers up plentiful suspense to keep you warm in the winter chill'

— Femina



Rights sold

All rights available

Options:

German: btb

Publication

Wahlström & Widstrand
January 2020
400 pages

Material

Swedish Edition
Synopsis

Film & TV Rights

Option: FLX

Karin Wahlberg (b. 1950) is the bestselling author of sixteen novels, including the series featuring Detective Inspector Claes Claesson, and the first three books in the Hospital trilogy, drawing on Karin's career and expertise as an obstetrician in Lund, southern Sweden. The Hospital trilogy has sold over 250,000 copies in Sweden alone and series rights have been optioned to FLX (*Quicksand*; *Anxious People*).

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Karin Wallén

You, Me and New Year's Eve

Colleen Hoover meets the film *New Year's Eve* meets Anita Hughes in an entertaining and affecting debut.

It's New Year's Eve 1999 and Stockholm is feeling the buzz of the new millennium; fireworks are going off, champagne corks are flying and everyone is dressed to the nines. Despite the glam occasion, Mirja feels tired and cold, standing on a roof terrace in the Old Town, desperately lonely in the sea of party-goers. Sick of her ailing soap-opera acting career, she's wondering when things will finally start going her way. But, just as she turns to go inside she sees her boyfriend of many years kissing another girl. Admittedly not the best start to a new millennium.

Nearby, Erik isn't having the time of his life either. Just divorced, he finds out that he is about to lose his job, and what's worse, the 100 000 kronor that he's invested in the start-up he's working at.

In an apartment down the street, retired judge Monika takes her fire-works skittish dog and goes to her lonely bed, before the clock has even struck midnight.

On the first day of the year 2000, Mirja, Erik and Monika wake up to a new day, a new millennium and a new world, blissfully unaware of how their lives will soon be entangled, and how they will all change irrevocably over the coming year. And, all this with the help of an old video store, a weather station, and a very special oak tree.

Written in the style of Elin Hilderbrand's 'Winter' series YOU, ME AND NEW YEAR'S EVE is a nostalgic ode to the early 2000s, before twitter wars, hashtags, Instagram and Netflix & chill. Perfect for reading groups, this book will give you all the feels as you follow three wounded people looking for redemption, trying to find love and aspiring to a better life.

Karin Wallén (b. 1973) is an author, and freelance journalist who has written extensively for travel magazine *Vagabond*, among other publications. She was named "Årets Krönikör" (Feature Story Writer of the Year) in 2011 for her work. Her book, *10 platser du måste besöka efter min död*, written exclusively for audio came out in 2017. YOU, ME AND NEW YEAR'S EVE is her first published novel.



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Synopsis
Author Letter

Film & TV Rights

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Other Available Titles

Thom Lundberg REFRACTIONS

Set in the world of opera, REFRACTIONS is a literary exploration of the concepts of universal truth and the right to tell one's own story.

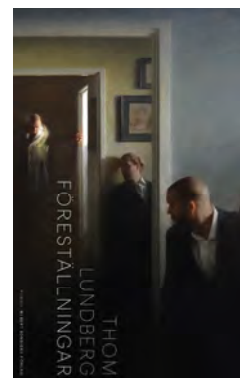
In the post-MeToo world, REFRACTIONS is a novel exploring guilt and retribution, penetrating concepts of accountability, victimisation, and shame. It's a novel about violence, particularly male violence against women, and society's understanding thereof—as well as the age-old question of ownership over one's own story and the right to tell it. In the end, there are always two sides to a story, whose version can we trust?

Swedish title: FÖRESTÄLLNINGAR

Published by: Albert Bonniers Förlag, 2019

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Frida & Linnea Malmgren ALICIA'S CHOICE

Romance set in the corridors of power, written by two multi-talented and successful sisters.

Entertainment journalist Alicia Johansson gets the chance of a lifetime at work, but on the way there, she runs into the rising star of politics — as well as renowned playboy — Max Horn. Soon they become entangled, both at work and at home, and the time comes when she's faced with one of the toughest choices of her life: the chance of love, or her long-awaited career as an investigative reporter, when she has the opportunity of writing an exposé of a scandal in the highest echelons of power, involving Max's boss and his team. Can she find a way of having her cake and eating it too?

Perfect for readers of Elin Hilderbrand and Minnie Darke.

Swedish title: ALICIAS VAL

Published by: Lovereads, 2019

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Film and TV Rights: Available



Håkan Nesser THE CHRONICLES OF ADALBERT HANZON

A new standalone novel from one of Sweden's most celebrated writers, Håkan Nesser.

Adalbert Hanzon is a corpulent and slightly alcoholic misanthrope. Suddenly, the past is nagging at his conscience again, and the only people he has to help him sift through the facts of what happened almost half a century ago, are a querulous neighbor—who refuses to kick the bucket, seemingly just to spite Adalbert—and a chatty cousin, who constantly tries to force him to exercise. But necessity is the mother of all invention, so together, they will try to find the truth. A man's gotta do what a man's gotta do.

Swedish title: HALVMÖRDAREN

Published by: Albert Bonniers Förlag, 2019

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Film and TV Rights: Available



Håkan Nesser
THE BARBAROTTI SERIES

The award-winning and bestselling crime series about Inspector Gunnar Barbarotti who solves crimes in the small town Kymlinge in the south of Sweden. Sold over five million world-wide.

Swedish title: MÄNNISKA UTAN HUND (1), EN HELT ANNAN HISTORIA (2), BERÄTTELSE OM HERR ROOS (3), DE ENSAMMA (4), STYCKERSKAN FRÅN LILLA BURMA (5)

Published by: Albert Bonniers förlag, 2006, 2007, 2008, 2010, 2012

Rights Sold: **Bulgarian:** Emas Publishing (1-2), **Czech:** Bastei Moba (1-2), **Danish:** Modtryk (1-5), **Dutch:** Uitgeverij De Geus (1-5), **English (UK):** Mantle (Macmillan) (1-5), **Estonian:** Kirjastus Pegasus (1), **Finnish:** Tammi (1-5), **French:** Seuil (1), **German:** btb Verlag (1-5), **Italian:** Ugo Guanda (1-5), **Latvian:** Zvaigzne ABC (1), **Norwegian:** Vigmostad & Björke (1-3), Gyldendal Norsk Forlag (4-5), **Polish:** Czarna Owca (1-5), **Russian:** Ripol (1), **Spanish:** RBA Libros (1)

Film and TV Rights: Optioned



Bengt Ohlsson
MIDSUMMER NIGHT DREAMS

In Bengt Ohlsson's tenth novel, we follow a group of young people into adulthood and middle age, through infatuations, infidelities and divorce.

It's 1988. A 20-something friendship group go to Roslagen to celebrate Midsummer. During the night, Jenny and Olof reveal that they are expecting, and the news fill the friends with a strange feeling. Is it already time to grow up? But they have all the pre-requisites to create the happiest generation yet. They don't know it now, but their annual midsummer celebration will become a tradition that they keep.

Swedish title: MIDSOMMARNATTSDRÖMMAR

Published by: Albert Bonniers, 2020

Rights Sold: All rights available

Film and TV Rights: Available



Andrzej Tichy
WRETCHEDNESS

A post-political foray into contemporary Swedish society and the forth-coming English-language debut for the author. Winner of the Eyvind Johnson Prize 2018, Nominated for the August Prize for Fiction 2016, Featured in *The Guardian's* 'Great, new European authors' 2020

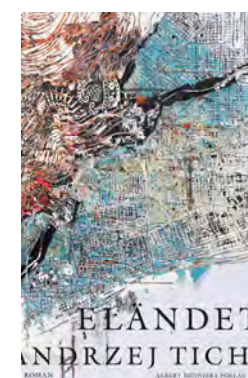
From sprawling housing projects to underground clubs and squat parties, WRETCHEDNESS is a blistering trip through the underbelly of Europe's cities. With its rhythmic, mesmerising flow and intensity of form, Tichy's novel explores the possibility of social mobility and the ambivalent desire to escape your origins, asking how to love your neighbour when that neighbour is an addict, a criminal—wretched. Comparable in its torrential intensity to Fernanda Melchor's *Hurricane Season*.

Swedish title: ELÄNDET

Published by: Albert Bonniers, 2016

Rights Sold: **Czech:** Argo, **English (W):** And other stories

Film and TV Rights: Available



Sven Carlsson & Jonas Leijonhufvud

SPOTIFY INIFRÅN

The previously untold story of the world's largest music streaming platform, soon to be a Netflix Original series!

SPOTIFY UNTOLD is the page-turning story of Spotify's rocky road to the top: from the challenge of persuading notoriously hardline record labels to sign up, to Steve Jobs' personal war on Spotify's US launch, and widely publicized conflicts with the likes of Taylor Swift and Bob Dylan. Investigative tech journalists Sven Carlsson and Jonas Leijonhufvud deliver a behind-the-scenes exposé of how self-made prodigy Daniel Ek and his financial partner Martin Lorentzon would bet everything on the power of an idea, creating Sweden's hottest start-up that would become the thorn in Apple's side.

Swedish title: SPOTIFY INIFRÅN

Published by: Albert Bonniers Förlag, 2019

Rights Sold: **Chinese (comp):** Heliopolis, **Czech:** Jan Melvin, **Dutch:** Kosmos, **English (NA):** Diversion Books; **Finnish:** Johnny Kniga, **Japanese:** Diamond Inc, **Korean:** Business Books, **Polish:** Poradnia K, **Spanish:** Penguin Random House Mexico, **Russian:** Alpina

Film and TV Rights: Netflix/Yellow Bird



Anders Hansen

INSTA-BRAIN

From the 750 000-copy bestselling author and psychologist Anders Hansen comes INSTA-BRAIN, the only book you need to take back control and save your brain.

In INSTA-BRAIN bestselling author and attending psychiatric physician Anders Hansen employs the latest research and his own empirical experience to show the reader in an accessible, yet professional, way what happens to the brain when it's constantly switched on. Among other things, we learn that we create fewer new memories when we (try to) multi-task, which professionals have forbidden their children from using Snapchat in Silicon Valley, and most importantly, exactly how to become a happier, focused and more productive person by taking control of your screen addiction. Digital Detox Today!

Swedish title: SKÄRMHJÄRNAN

Published by: Bonnier Fakta, 2019

Rights Sold: **Czech:** Portal, **Estonian:** Varrak, **Korean:** Dongyang, **Japanese:** Schinchosa, **Lithuanian:** Balto, **Norwegian:** Cappelen Damm, **Polish:** ZNAK, **Russian:** Ripol, **Serbian:** Vulkan, **Slovak:** Barecz & Conrad, **Spanish:** RBA Libros, **Ukrainian:** Nash Format



Mats & Åsa Ottosson

BACK TO NATURE

Where science meets nature—how and why spending time outdoors helps heal our stressed-out minds and bodies.

BACK TO NATURE is popular science based on hundreds of interviews and solid scientific research into the healthy effects of spending time outside. The authors have travelled the world not just to interview researchers and scientists working in this cutting-edge field of study, they have also experienced the cures themselves and write evocatively about their experiences. In chapters entitled *By The Sea*, *In The Woods*, *The Great Wide Expanses*, *In the City* and *The Sky and The Light*, the reader gets the latest research on all these different ways to enjoy the outdoors and what happens inside us when we fully commit to the healing power of nature.

Swedish title: NÄRMARE NATUREN

Published by: Bonnier Fakta, 2019

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Film and TV Rights: Available



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