

Classics and Modern Classics

Fiction
Illustrated Non-Fiction
Children's Books



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Rights

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Cover: Illustration by Harald Gripe from *Tordyveln flyger i skymningen*.
Graphic design: Anna-Karin Sundin

Dear Reader,

Welcome to our curated catalogue of classic literature, a timeless collection that spans the diverse realms of fiction, non-fiction, and children's books.

These works, each a testament to the enduring power of the written word, offer readers a unique journey through the annals of human thought, imagination, and experience.

In the realm of fiction, we present a selection of novels and stories that have shaped the literary landscape in Sweden. From the profound insights of Nobel Prize Winner Harry Martinson and the intricate narratives of Wilhelm Moberg to the captivating words of Göran Tunström. These works invite readers to explore the depths of human emotion.

Our non-fiction offerings encompass a rich tapestry of knowledge and reflection. Here, readers will find the spectacular floras

and faunas such as the works by Bo Mossberg and *The Bird Guide*. Each book serves as a cornerstone of its genre.

For our younger readers, the children's section is a treasure trove of stories that have enchanted and educated young readers for generations. From the timeless tales of Ulf Nilsson to the imaginative journeys of Maria Gripe, these books provide entertainment that resonates through the years.

The classics collected within this catalogue are more than just books; they are cultural monuments that continue to shape and inspire our world. We invite you to immerse yourself in the rich legacy of classic Swedish literature, where every page turned is a step into a world of wisdom, wonder, and timeless beauty.

Happy reading!

Contents

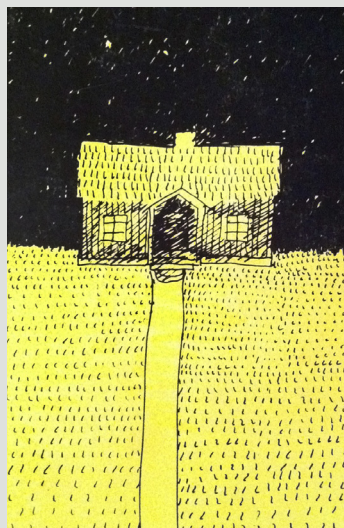
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Fiction



19

Children's Books



10

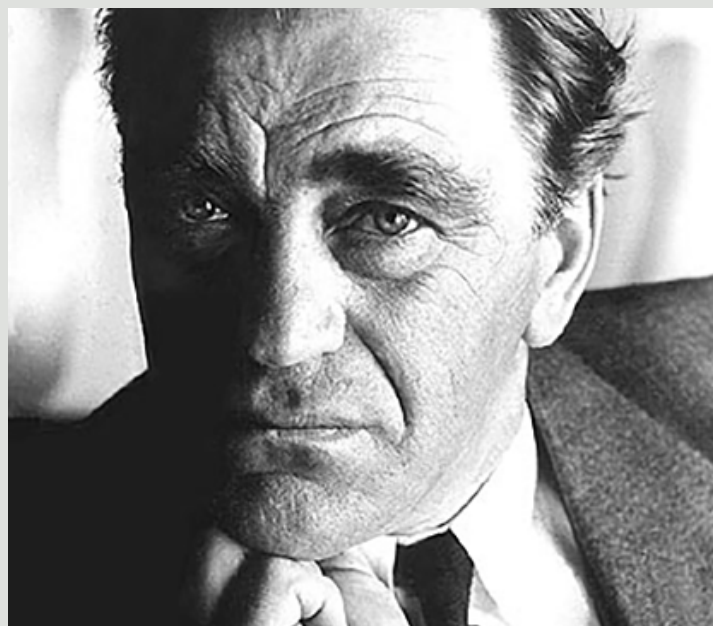
**Illustrated
Non-Fiction**



Fiction

Vilhelm Moberg

Vilhelm Moberg (1898–1973) was a Swedish author, playwright, historian, and public debater. During his 45-year-long career, Moberg published works such as *The Emigrants* (*Utvandrarna*), *Unto a Good Land* (*Invandrarna*), *The Settlers* (*Nybyggarna*) and *The Last Letter Home* (*Sista brevet till Sverige*). The stories about the family who left Sweden on a dangerous oversea journey, when subsistence farming could no longer provide for the family's future. Stories that is just as relevant today as when they were first published.



The Emigrants

The Emigrants is the first part of Vilhelm Moberg's large 'Emigrant' epic about Kristina, Karl Oskar, Robert, Arvid and everyone else in the parish of Ljuder. After many years of famine and other hardships in a poverty-stricken Sweden, they decide to emigrate to the United States for a more tolerable life, and an arduous journey begins.

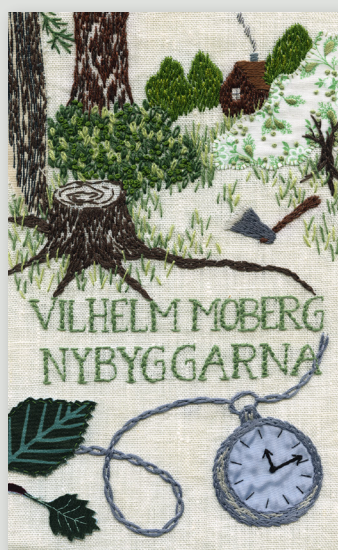
Vilhelm Moberg wrote straight into the Swedish people's soul with his 'Emigrant' epic. *The Emigrants* was first published in 1949 and has been read and loved ever since. The series has also lived on through both Jan Troell's acclaimed films and Björn Ulvaeus and Benny Andersson's acclaimed musical *Kristina från Duvemåla*. December 2021 a new film adaptation, directed by Erik Poppe, premiered.



Unto a Good Land

When Karl Oskar and Kristina arrive in New York, they meet a country that welcomes them with open arms. Immediately they begin the long journey to Minnesota in the USA, where they will build their new home. Their traveling companions from Ljuder parish continue being company and security.

As part two of 'The Emigrant' series, *The Immigrants* was first published in 1952.



The Settlers

For the second time, Karl Oskar and Kristina build a home, but this time it is in a new country and on a new continent. Together they struggle with the new farm and build a new community with their neighbors, a life filled with both joy and setbacks.

The Emigrants-series

Recent Sales

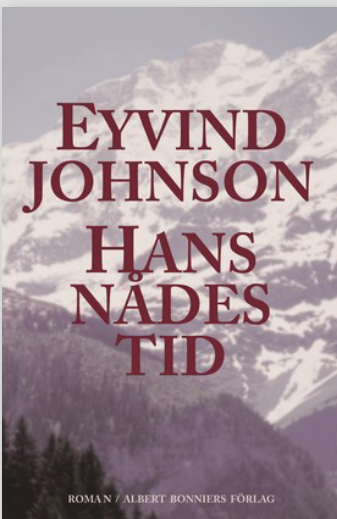
Arabic, Finnish, Danish, Norwegian, English

Previous Translations

Albanian, Czech, Dutch, Estonian, French, German, Hungarian, Icelandic, Latvian, Polish, Slovenian, Spanish

Eyvind Johnson

Eyvind Johnson (1900–1976) was a Swedish author and writer regarded today as the great reformer of modernist novel writing in Sweden. His prolific authorship depicts individual, moral, social and political issues. Among his most known works are *The Days of his Grace* (*Hans nådes tid*), *Return to Ithaca* (*Strändernas svall*) and the *Krilon* trilogy. He was awarded the Nobel Prize for Literature in 1974 together with Harry Martinson.



The Days of his Grace

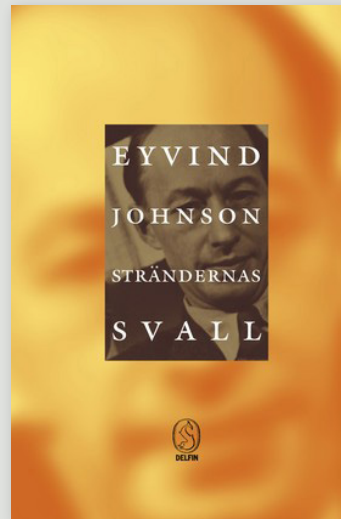
Eyvind Johnson is one of the great storytellers from the twentieth century, in Swedish literature. His rich and varied body of work "serves the great purpose of showing how people of all times have endured and survived – how the winding course of history is both whimsical and wayward. But somehow, mankind still finds a sense of purpose in this messy world where it has ended up. It finds that quest holy, along with the love it finds in the midst of it all.



Krilon Trilogy

During the war and the oppressive Swedish silence, Eyvind Johnson wrote the great series of resistance about Johannes Krilon; one book a year for three years: *Group Krilon* 1941, *Krilon's journey* in 1942 and *Krilon himself* in 1943.

In whimsical allegorical garb and a vividly drawn Stockholm as a backdrop, the events of the war are depicted through a small group of chatting Stockholmers. Freedom of the press and freedom of speech was under threat. Johnson used among other things, his novel as camouflage for reports on the Nazi terror in Norway as a consequence of the Swedish newspapers whom covered the story were cancelled.



Return to Ithaca

In *Return to Ithaca* Eyvind Johnson uses the ancient story of Odysseus, but lets his hero be fully human. A doubting hero with broad shoulders, a crooked smile, and war-scarred hands. The weary warrior and traveller Odysseus who dreams of a land where people know nothing of weapons or ships but simply cultivate the earth, is as relevant now as in ancient days. Questions of power, law, violence and the individual's responsibility are given a timeless form.

Sharp-eyed portraits of the waiting Penelope and her son Thelemakos are interwoven with the depiction of Odysseus' journey back to Ithaca into a broad and powerful story of human powerlessness and hopefulness.

Days of his Grace

Recent sales

Portuguese

Previous Translations

Czech, Danish, English, Estonian, Finnish, French, Italian, Croatian, German, Hungarian, Norwegian, Polish, Serbian, Slovenian, Turkish

Krilon Trilogy

Previous translations

Danish, Norwegian

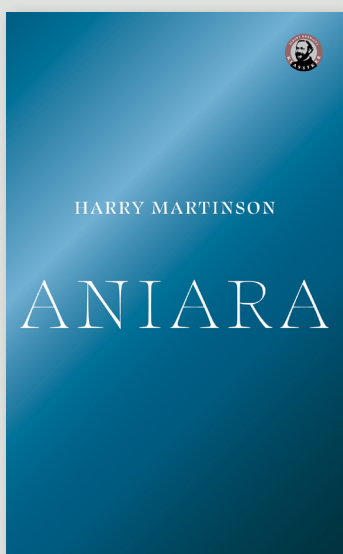
Return to Ithaca

Previous translations

Arabic, Czech, Danish, English, Finnish, French, German, Greek, Hungarian, Latvian, Norwegian, Polish, Romanian, Russian, Serbian, Slovenian, Slovak, Turkish

Harry Martinson

Harry Martinson (1904–1978) is widely regarded as one of the greatest authors in the Swedish literary canon for his works, including *Aniara*, *Flowering Nettles* (*Nässlorna blomma*) and *The Road* (*Vägen till klockrike*). As one of the foremost Swedish proletarian writers, his early works revolve around his own childhood and coming-of-age. In both poetry and prose, Martinson undulates between detailed observations and vertiginous cosmic perspectives. He was awarded the Nobel Prize for Literature in 1974 together with Eyvind Johnson.



Aniara

A book-length, epic, science fiction poem. It is at once a warning of despair in the age of nuclear weapons and ecological threats. It's perhaps the most complete expression of Martinson's lifelong project to show us man's attempts to see himself and, his role, in Creation.



Flowering Nettles

Even to this day, *Flowering Nettles* is an exceptionally upsetting reading experience about the parish boy Martin Tomasson. His fate as a child on the farms where he is accorded and his loneliness which is almost abysmal. However, Martin is stubborn, and he is convinced that he will prevail. His indomitable will to survive and see nothing but the light in the darkness surrounds his life will carry him through.



The Road

Bolle has two ambitions: first, to escape from his Father's tobacco business and become a musician; and secondly, to go to America. Through chance, Bolle is sent on an adventure, and his dreams is replaced with a life as a wanderer. Through thick coniferous forest, and ice cold lakes Bolle wanders and tries to live his life, and follows what's suppose to be a life in complete freedom.

Aniara

Recent Sales

Dutch, German, Meänkieli

Previous translations

Arabic, Czech, Danish, English, Esperanto, Estonian, Finnish, French, Hebrew, Italian, Japanese, Norwegian, Polish, Russian, Simplified Chinese, Spanish, Vietnamese

Flowering Nettles

Recent Sales

Simplified Chinese

Previous Translations

Arabic, Bosnian, Curdish, Czech, Danish, English, Finnish, French, German, Hungarian, Icelandic, Norwegian, Romanian, Russian, Simplified Chinese, Spanish

The Road

Recent Sales

Icelandic

Previous Translations

Danish, Dutch, English, Estonian, French, Icelandic, German, Hungarian, Latvian, Norwegian, Polish, Russian, Serbian, Slovenian

Dag Hammarskjöld

Dag Hammarskjöld (1905–1961) was a Swedish economist, lawyer and diplomat. He was Secretary-General of the United Nations from 1953 until his sudden death in a plane crash in 1961. After his death, a manuscript was found in his New York apartment, which was published under the title *Markings* (*Vägmärken*) in 1963. It has since become a classic, translated into 20 languages, and several stanzas and sections have been arranged to music.



DAG HAMMARSKJÖLD VÄGMÄRKEN



Markings

After Dag Hammarskjöld's death in September of 1961, a manuscript was found at his residence in New York. It was entitled *Markings*.

In an enclosed letter he called the notes for "a kind of 'clean slate' concerning my negotiations with myself – and with God."

Today, Dag Hammarskjöld's book is a classic. After its publication in 1963, *Markings* has been translated into a number of languages – and new readers continue to find their way to one of Swedish literature's most original thinkers.

Recent Sales

Catalan, Danish, Slovenian

Previous Translations

Dutch, English, Finnish, German, Greek, Hungarian, Italian, Japanese, Latvian, Malayam, Norwegian, Polish, Portuguese, Serbian, Simplified Chinese, Slovak, Spanish

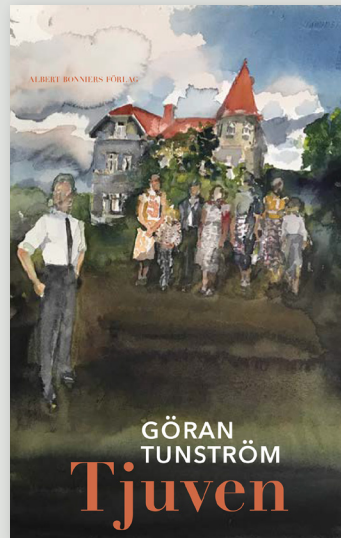
Göran Tunström

Göran Tunström (1937–2000) has long been recognised as one of the most important Swedish writers of the twentieth century, with widely known works such as *The Christmas Oratorio* (*Juloratoriet*), *The Letter from the Wilderness* (*Ökenbrevet*), and *Famous Men that have Visited Sunne* (*Berömda män som varit i Sunne*). He has reached and touched a wide audience of readers, both in Sweden and abroad. As a reviewer at *Skånska Dagbladet* put it: ‘He captures man’s shortcomings, with unflinching precision, in the face of the only thing with real substance in life – unconditional love’.



The Christmas Oratorio

In Sunne, everyone has once again gathered to perform Bach’s brilliant Christmas Oratorio. From there, the story expands: it spans over three generations, begins in the thirties and ends today. The plot moves between Värmland and its geographical opposite – New Zealand. Throughout the novel, with all its imaginative events and people, Sidner Nordensson’s search for balance between the inevitable sorrow and the healing power of love, moves like a red thread.



The Thief

In Sunne, Värmland, chubby Ida Pripp meets lazy Fredrik Jonson Lök and is enchanted, seduced, and humiliated. Twelve children are born in the house on Torvnäs, however *The Thief* is foremost the story of Johan, the thirteenth child born in the house and his life’s journey to Uppsala, the city of knowledge and loneliness, and to Ravenna in search of the mystery of the Silver Bible. It’s also about Johan’s lifelong love for his cousin Hedvig who takes him far away. In time and space, but never leads him astray.



Famous Men that have Visited Sunne

This is the last novel published during Göran Tunström’s lifetime and won the August Prize in 1998. Swedish, as well as international, celebrities appear in the town of Sunne during a week in September in the 60’s, and take part in the story. This is about space, the human soul, the ridiculous and the magnificent, the sacred and the profane, dreams and shortcomings.

The Christmas Oratorio

Recent Sales

Serbian, Ukranian

Previous Translations

Czech, Danish, Dutch, English, US, Estonian, Faroese, Finnish, French, German, Greek, Hungarian, Icelandic, Italian, Latvian, Lithuanian, Macedonian, Norwegian, Polish, Portuguese, Romanian, Russian, Spanish

The Thief

Previous Publications

Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Icelandic, Italian, Norwegian, Romanian

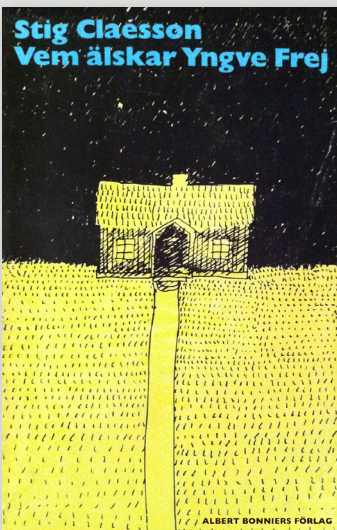
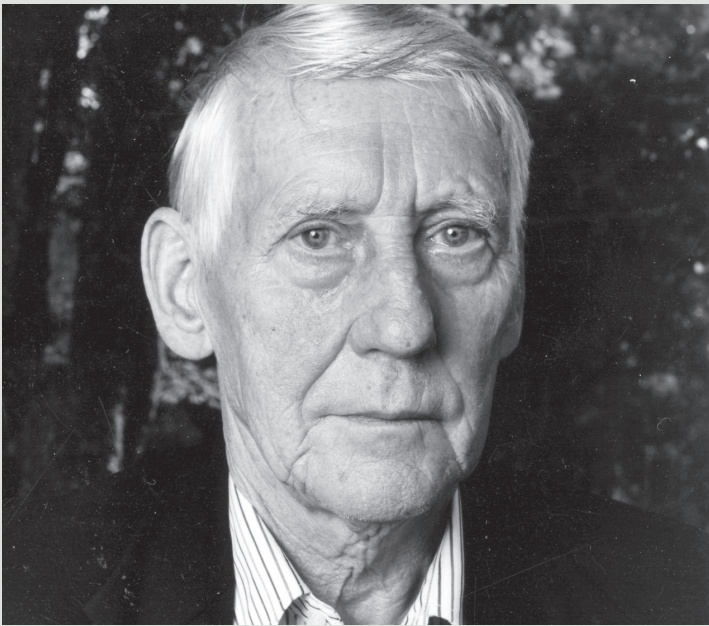
Famous Men that have Visited Sunne

Previous Translations

Danish, Dutch, Finnish, French, German, Hungarian, Italian, Norwegian, Romanian

Stig Claesson

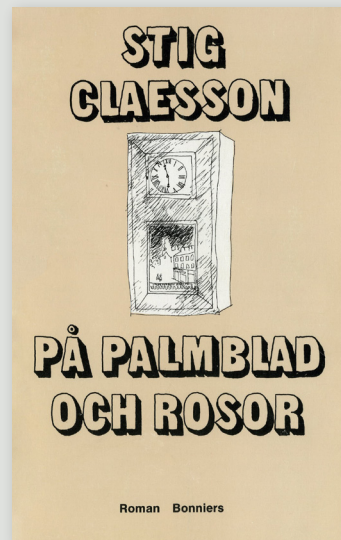
John Stig Claesson (1928–2008), more commonly known under his signature Slas, was a Swedish author, illustrator, and artist. As a young man, he travelled through post-war Europe, and his published works straddle the frontier between reportage and fiction. Notable works such as *Who Loves Yngve Frej* (*Vem älskar Yngve Frej*), *Palm leaves and roses* (*På palmlblad och rosor*) and *Walking in the Sun* (*En vandring i solen*). All three books have also been adapted for film.



Who loves Yngve Frej

Yngve Frej was an angry soldier who died at the beginning of the century. Of his cabin, only a pile of stones remains. A shoemaker in the neighbourhood, Gustafsson, starts to show it as an ancient monument for tourists and it becomes a touching confrontation between a people of a new age and the old people in the depopulation corner.

Who loves Yngve Frej is an unforgettable depiction of the disappearing old-fashioned life in rural Sweden.



Palm Leaves and Roses

”As soon as he saw the bitch he decided to destroy her. He did not know why. He just decided to kill her, maybe because the bitch looked like she was waiting for him to do just that. Just because the bitch thought he was going to strangle her he thought he should do it. Maybe that’s why. He had scared the bitch. But she had scared him first. The bitch was lying down on a sofa in the chamber and he had not seen her the first time he had walked through the small room. Perhaps the woman had been asleep then. Now she was not asleep. She lay looking at him with big brown frightened eyes and he wanted to kill her. I’m here with a cord, he said.



Walking in the Sun

He was eighty-one years old and was called Tore Andersson. He weighed seventy kilos and he had blond hair and blue eyes and he was forty-three years old. He looked very Swedish and he was also Swedish. He was both a notherner and from Stockholm at at the same time. On the bed he did not use, was a travel type-writer. He had literary ambitions. He had long legs but no one had asked him to walk the Presidential Avenue neither east nor west as he did, but he had been told to drink a lot of mountain water. He had also been told to eat regularly and sleep. The tour leader was called Marion. She was a twenty-five-year-old blonde and beautiful Norwegian and she had asked if she could help with something. He had had told her to go to hell.

Who Loves Yngve Frej

Recent Sales
German

Previous Translations

Bulgarian, Czech, Danish, English, Estonian, French, Italian, Norwegian, Polish, Slovenian, Russian

Palm Leaves and Roses

Previous Translations

Danish, Lithuanian, German, Norwegian, Polish

Walking in the Sun

Previous Translations

Danish, English, Norwegian

Illustrated Non-Fiction



Close to Birds

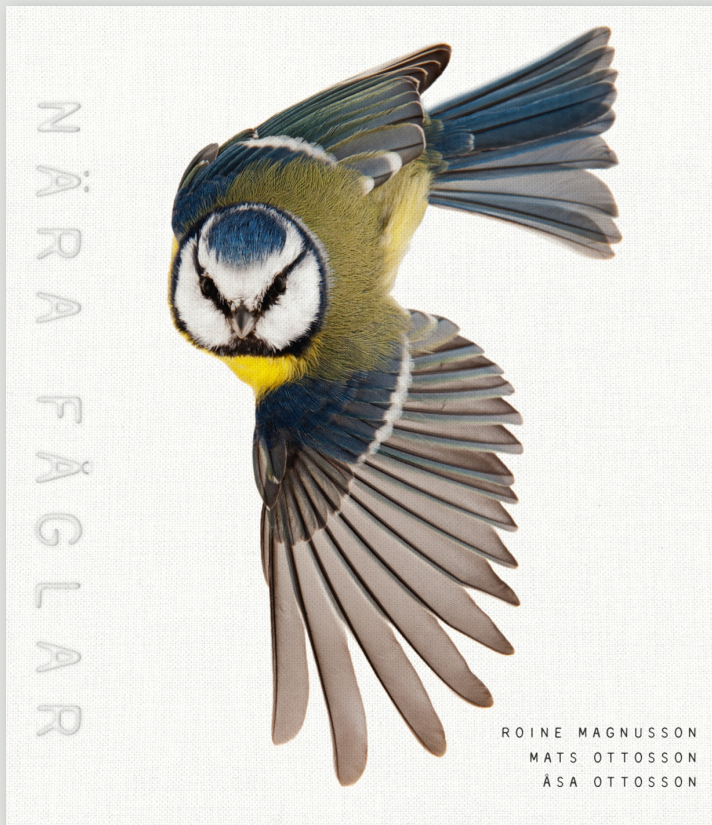
Not a single other wild creature comes as close to us or can warm our hearts, arouse our curiosity and make our pulses rise as much as birds.

Close to Birds presents the birds around us as never before. Roine Magnusson – nature’s own studio photographer – has taken pictures that don’t just illustrate every feather in sharp detail, but also reveal the character of every species, perhaps even each individual.

We are not trying to understand why bird-watchers are interested in rare birds, write the authors Mats and Åsa Ottosson. We are more curious as to why almost everyone is touched by everyday bird experiences: a robin’s gaze, the way a great tit taps on the window to tell you that the bird feeder is empty and the white markings of a gull against the summer skies. Why birds?

You’ll find the answer in a longer text that unites biology and poetry, and in about thirty shorter texts that give a closer presentation of a selection of birds together with personal accounts of why each bird is so irresistible.

Close to Birds was nominated for the August Prize when released in 2017.



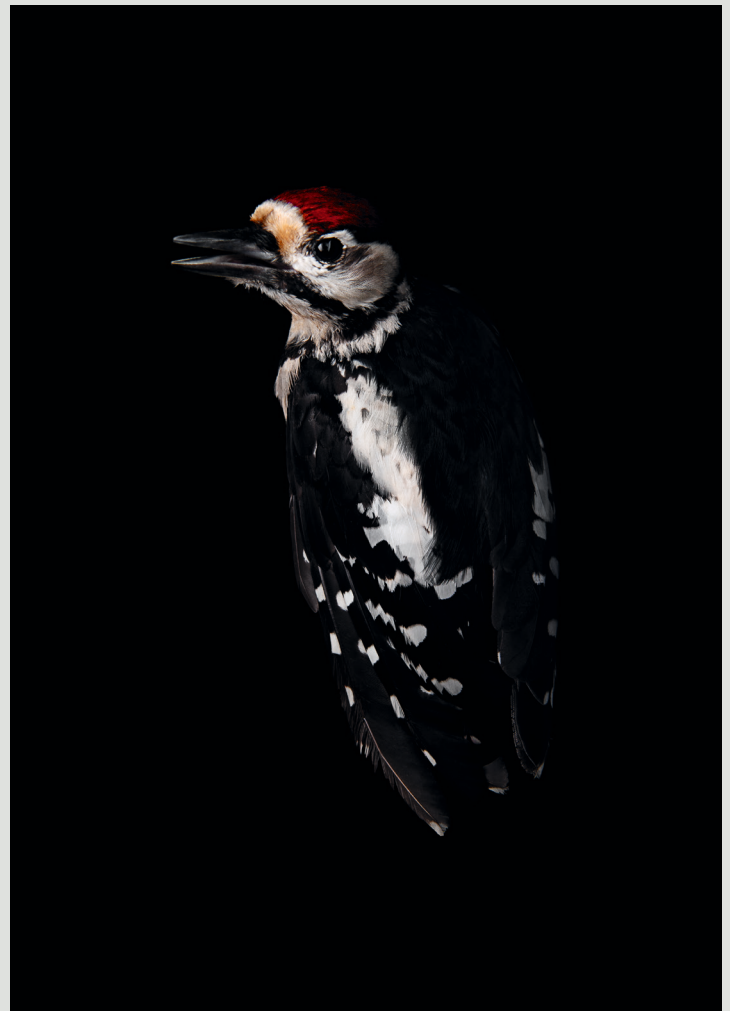
Authors

Roine Magnusson is nature’s very own studio photographer. He was the photographer for the August Prize nominated *Close to Birds*, and has also photographed cows and trees in his unique style, exploring their individual personalities.

Mats and Åsa Ottosson are both journalists and writers with a close relationship to nature. Together with nature photographer Roine Magnusson, they’ve written several books including the acclaimed *Close to Birds* (August Prize nominated 2017) and *Kor – a love story*

(Pandabook of the Year 2012). They all have long-standing professional relationships with both practitioners and researchers and have interviewed hundreds of people about what experiences with nature can mean for our health.

Original Title Nära Fåglar
Authors Roine Magnusson, Mats Ottosson, Åsa Ottosson
Format 220 x 235 mm
Pages 240
Publication Date September 2017
Rights Sold English, Finnish, German, Norwegian
Previous Translation Dutch



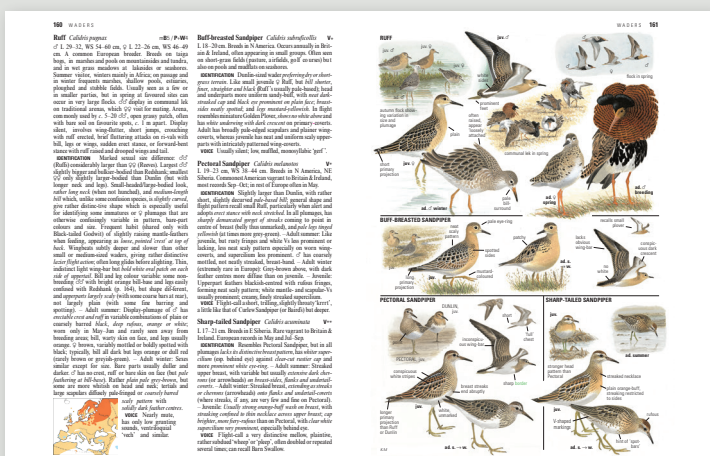
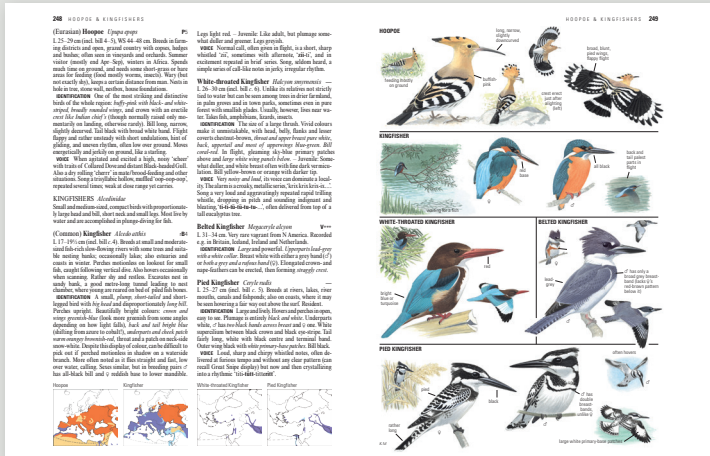
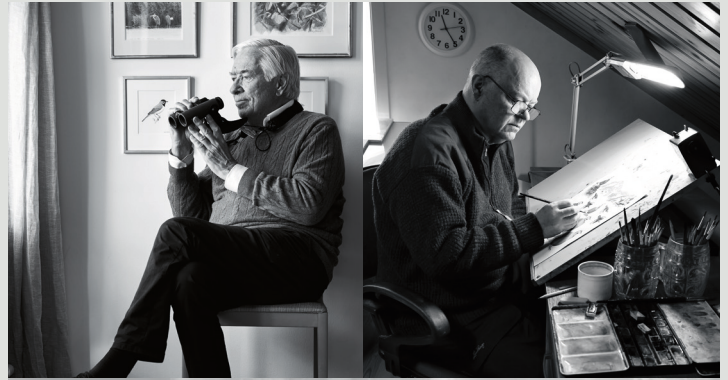
The Bird Guide

Lars Svensson, b. 1941, is an ornithologist and author and one of Sweden's most respected bird connoisseurs. He is a highly regarded lecturer on birds and has previously led trips for bird enthusiasts. Lars has collected bird sounds since 1970s and has written many appreciated books on birds through out the years.

Dan Zetterström b. 1954 is known as one of the foremost bird artists in the world and is an acknowledged field ornithologist. He has illustrated several books on birds and has travelled extensively to gathered first-hand experience of virtually every species covered in *The Bird Guide*.

Killian Mullarney b. 1958 is one of the leading bird artists today and an acknowledged expert in field identification. He is frequently consulted in questions about species and identification all over the world.

Lars, Dan, and Killian, are all well-travelled and globally renowned ornithologists. *The Bird Guide* is the result of close collaboration over the years.





The Bird Guide

First published in 1999, *The Bird Guide* is considered one of the best in its field globally, with its detailed descriptions of around 1,000 species in Europe, North Africa and parts of the Middle East. It is the indisputable companion for birdwatching and an unbeatable encyclopaedia for those who prefer to stay at home. A must for bird enthusiasts at all levels, as indispensable as binoculars.

Updated editions have been published in 2009 and 2022 with the latest developments in the area and new updated texts, illustrations and

redesigns. The third edition contains over 4,500 beautiful illustrations to present a wide array of species in their varying guises due to gender, age, season, and distribution. Arrows and captions highlight important features, and the many pictures show birds in their typical environments. The educational texts outline the size, choice of habitat, characteristics, variations and sound of each species. Symbols indicate how common or rare the species are, and clear maps show distribution during breeding, migration, and wintering.

The different editions on *The Bird Guide* have been published in over 20 countries and sold more than 1.4 million copies worldwide.



The Birds

The Birds are a magnificent coffee table version of the acclaimed field manual *The Bird Guide*, which is considered to be one of the world's best handbooks of birds for both beginners and experienced watchers across Europe. The format of this edition is more than twice the size of the field manual to accommodate and show the exquisite and detailed watercolours, but the content is the same.

Original Title Fågelguiden /Fåglarna 3:e utgåvan
Authors Lars Svensson, Dan Zetterström, Killian Mullarney
Format 135 x 194 mm /215 x 310 mm
Pages 480
Word Count 250,000
Rights Sold Albanian, Bulgarian, Catalan, Czech, Danish, Dutch, English, Finnish, French, German, Hungarian, Italian, Latvian, Lithuanian, Polish, Slovenian, Spanish
Previous Translations Croatian, Estonian, Hebrew, Greek, Norwegian, Portuguese, Romanian, Slovak

Bird Diary

From January's birdlife, which goes on the back burner during the bitterwinter cold to the melancholy autumn months when the migrating birds leave us for more southerly latitudes. Each season has its particular birds, annual cycle.

Here you can note down everything – day-to-day events that should not be forgotten, or hearing the first blackbird of the year. In addition, each week a bird species is presented with an attractive bird motif painted by Dan Zetterström, one of the finest bird illustrators in the world.

This is the ideal diary for anyone interested in nature, but also for people fascinated by birds. There are also weather symbols which make it easy to record each day's weather and temperatures.

The Bird Diary has been published every year since 2013. With the beautiful illustrations and informative short texts about the birds, this diary has become greatly appreciated in many countries.

Authors

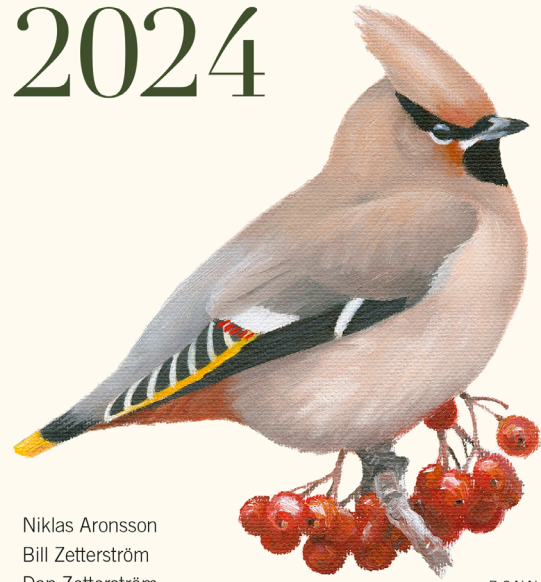
Dan Zetterström, is known as one of the foremost bird artists in the world and is an acknowledged field ornithologist. He has illustrated several books on birds and has travelled extensively to gathered first-hand experience of virtually every species covered in *The Bird Guide*.

Bill Zetterström, is a field ornithologist and one of Sweden's leading bird illustrators.

Niklas Aronsson, is an experienced ornithologist and editor-in-chief of *Vår Fågelvärld*, the magazine of the Swedish Ornithological Society. Niklas has also appeared as an expert on ornithology in Swedish TV.

ÅRSALMANACKA FÖR EGNA NOTERINGAR

Fågeldagbok 2024



Niklas Aronsson
Bill Zetterström
Dan Zetterström

BONNIER FAKTA



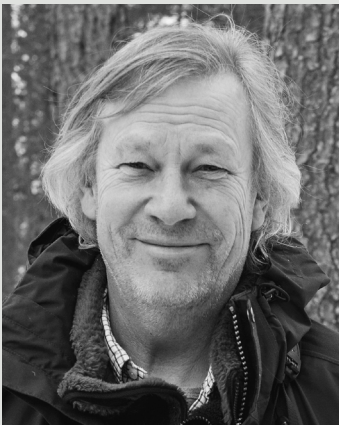
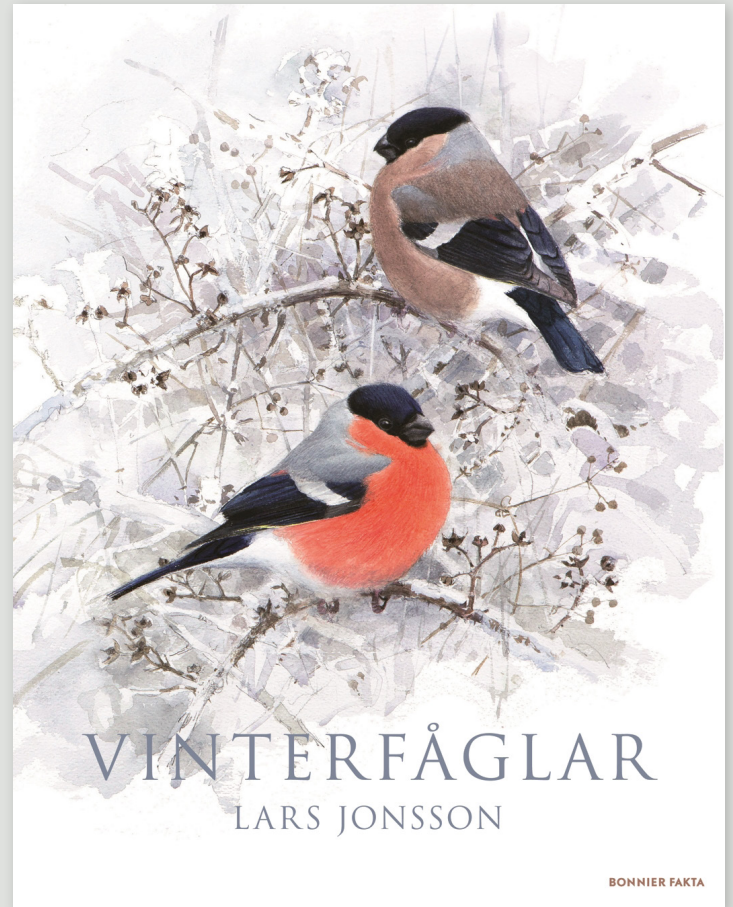
SEDA 18	29 MÅNDAG Dag	30 TISDAG Måndag	<p>April</p> <p>AKT BEHÖRIGT! ÖKOLJESÄNNA I RÖDLISTAN Havsörstingarna har det bergochdalar i den svenska rödlistan. Fåren är ha ansett i Länsting (2000) hämmade arten i kategorin Nära hotad (2005), för att sedan röjgörelsen till Sårbar (2015). Därför har bestämden bestämd till en del och den har bestämt som Livskraftig sedan 2015. Enligt Svenska Fågeltäring har hämningen ett kortigt fram till det senaste decenniet då den skat med nästan 50 procent. En förklaring är den ökade produktionen av sjöbädder som regns och viken som ger hämningen en stor mängd föda att leva på. I det till arten ha naturförvaltningsmedel med inslag av snar och andra basker till den kan bäcka.</p>
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Original Title Fågeldagbok
Authors Dan Zetterström, Bill Zetterström, Niklas Aronsson
Format 165 x 187 mm
Pages 160
Word Count 10,000
Rights Sold Danish, Estonian, German
Previous Translation Dutch, Finnish, Norwegian

Winter Birds

During the colder months of the year, we can get a better look at birds when they come into our gardens looking for food. By observing them through the kitchen window or from our favourite armchair by the fire we can get to know them, their behaviour, and their special characteristics.

This book is about the winter birds that gather around the bird table – from the cheeky blue tits and chattering tree sparrows to the messy nuthatches and the more restrained greenfinches – only to disappear at the first sight of a sparrowhawk. *Winter Birds* includes beautifully illustrated watercolour pictures and personally written texts about forty common species. Not only does *Winter Birds* help you to identify the birds, but it is also a book of personal observations, cultural history, and interesting facts.



museums in Sweden, Europe, and America. Lars holds a unique position in Sweden and internationally as an author of field handbooks and an artistic interpreter of birds and nature. He has published 12 books.

In 2002, he became an honorary doctorate at the Faculty of History and Philosophy at Uppsala University.

Original Title Vinterfåglar

Authors Lars Jonsson

Format 195 x 260 mm

Pages 192

Publication Date Augusti 2015

Rights Sold Danish, English,

Finnish, German, Norwegian,

Spanish

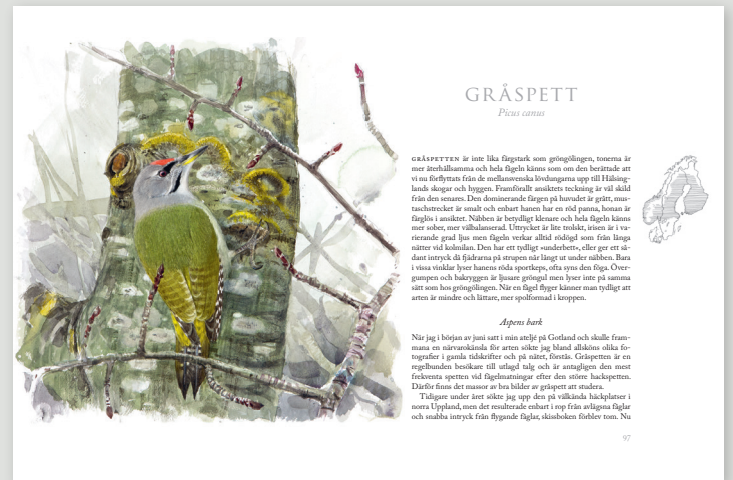
Previous Translations Dutch,

Norwegian

Author

Lars Jonsson, is an artist, writer, and ornithologist. His paintings are characterised by a passion for birds and their environments, an interest that has followed him since early childhood. He works mainly in the field, where he paints directly from the visual impressions, he gets by looking through binoculars.

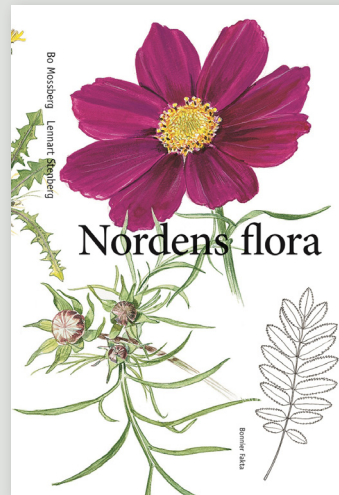
When Lars was only fifteen years old, he exhibited his paintings at the Swedish Museum of Natural History and achieved international recognition for his field manuals on birds. Since then, he has regularly shown his art in galleries and





Bo Mossberg

Bo Mossberg, b. 1935, is one of Sweden's leading artists for plants, landscapes and botanical illustrations and aquarelles. Through the years Bo has published many books on field guides containing floras, bees, and mushrooms. He has previously provided all the illustrations for the highly praised and extremely successful book *Flora of the Nordic Countries* (1992) which was nominated for the August Prize, and the latest revised edition was published in 2018.



Flora of the Nordic Countries

Beautiful, highly acclaimed and a bestseller – that's *Flora of the Nordic Countries*. This indispensable reference book uses vibrant pictures and detailed texts to describe every old and new plant in Sweden, Denmark, Norway, Finland, the Faroe Islands, Iceland and Svalbard. Is ideal for beginners, plant hunters, conservationists and ecologists alike. Illustrated by Bo Mossberg and written by Lennart Stenberg in close collaboration with the leading Nordic botanists of our time, *Flora of the Nordic Countries* provides readers with information about

the plants' florescence, frequency, ecology, typical habitats, important characteristics and variations in appearance with regards to trunks, leaves, flowers and fruits. There are also maps that show the actual spread of the plants.

Back when this book was first published in 1992, it was considered to be sensational. Nothing like it had ever been on the market and it soon sold to all the Nordic countries and became the flora book to own, use and give away to both professionals and the general public. 11 years later it was revised and given an extra 800 new species – resulting in a flora book that was even more beautiful and detailed than it was before.

New editions 2003, 2010 and the latest edition, from 2018, contains more updates in botany from recent years, DNA research and plant genetics. *Flora of the Nordic Countries* contains every known vascular plant (over 3 300 species).



Dvärgvärlök *Gagea minima* 8–15 cm. April–maj. Ganska vanlig på öppen, frisk, näringsrik mark. Betesmark, kulturmarkshållar i tunn jord, kyrkogårdar, lövbryn, grusgångar, rakalter. Stjälk späd och skår. Basallblad ensamt, gulgrönt, 1–2 mm brett, platt eller svagt rännformigt, med sällna spets. 2–5(7) blommor på tunn, oliklånga skaft. 1–2 stötblad, kortare än blomsamlingen. Kalkblad lansettika, spetsiga, utsvängda, håriga vid basen. Kapsel äggrund.

Ängsvärlök *Gagea pratensis* 5–20 cm. April–maj. Ganska sällsynt på öppen, frisk mulnig ler- eller sandjord. Parker, kyrkogårdar, trädgårdar, gräsvälar, åkrenar, kuststränder. Ibland i utbredda steniga bestånd. (2–13) blommor sammansatta av 2 viktiga och utstående. 1–2 grågröna blad, 3–6 mm breda, rännformiga ända till spetsen. Ofta vindvid vid markytan. 2–3 blommor och 2–3 stötblad som är längre än blomsamlingen. Kalkblad spetsiga. Märke gult.

Lundvärlök *Gagea spathacea* 10–20 cm. April–maj. Ganska vanlig på frisk-fuktig, halvskugga, näringsrik muld. Lövskeggar, lundar, sumpskogar, källdrag, bryn. Lök vid blomningen med många smålökar. Kal. Två basallblad, ihåliga, linjära, 1–1,5 mm breda. Stjälk med ett 3–6 mm brett, omslutande stötblad under de 1–5 blommorna, samt ett par korta, trinda stötblad, som ej når över blommorna. Kalkblad 10–12 mm, mättat gula, mot spetsen korta och breda, niåtblåda.

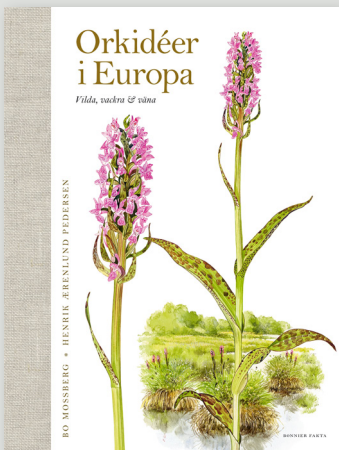
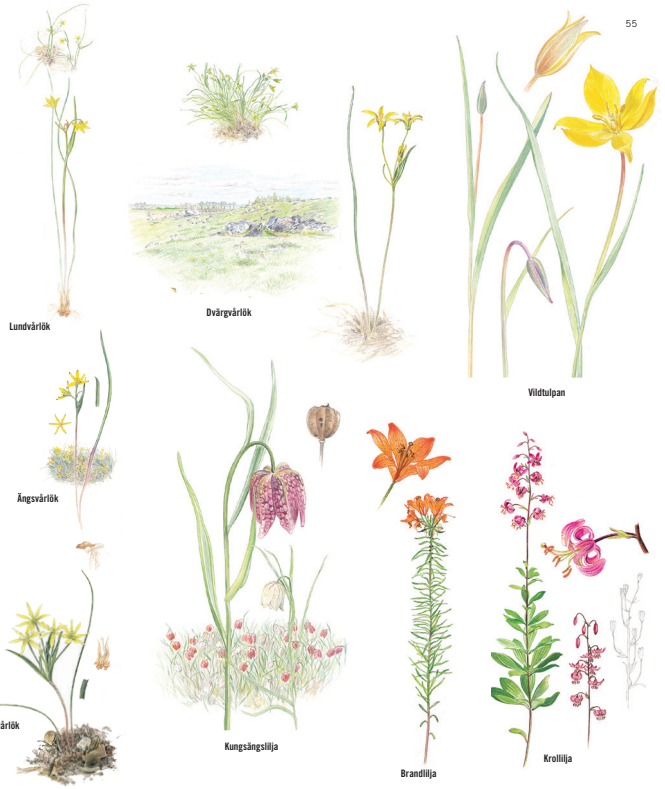
Ludvärlök *Gagea villosa* 8–15 cm. Mars–april. Mycket sällsynt på ganska torr, öppen, näringsrik muldrik jord, väner ofta intill lövträd. Parkbatter, kyrkogårdar, åkrar, stigar. Stjälk nertill fint och tät hårig. 2 långa linjära basallblad, rent gröna, fint färdade, 1–2 mm breda. Stjälk med 3–4 kanthåriga stötblad och 3–12 blommor i flöcklik samling. Blomskaft fint silvertvåda. Kalkblad 13–15 mm, ofta med finhårig utlösa.

Vidulpan *Tulipa sylvestris* 10–40 cm. Maj–juni. Sällsynt. Parker, gamla åkrar, vågrenar. Lökar små, ibland med utlöpare. Ofta i ej blommande, tät bestånd. 2–3 blågröna blad, lika värlök, men större, bredare, rännformiga och spetsiga. Stjälk blågrön, ej rakt uppstående. Blomma 5–6 cm bred, klargul, med spetsiga kalkblad, välutstående, knopp löststående. Inre kalkblad små. 3 märken. Ståndarsträngar håriga nertill. Kapsel rundad.

Kungsängslilja *Fritillaria meleagris* 15–30 cm. Maj. Sällsynt naturaliserad på frisk-fuktig, näringsrik mark. Fuktlångar, parker, diken, utkast. Stjälk oöpprad, med 3–6 mätt grågröna, 5–8 mm breda blad. Blomma ensam, 3–4 cm bred, överhängande, nyligt purpurfärgad eller gråvitt, med nektar. Ståndare med 6 mm långa, gula knappar. Stift blekgrönt, med 3 gulspeade märkesflikar. Kapsel 12–15 mm, upprikt, 6-kantig. Luktar katturin. Från Centraleuropa, Ryssland.

Brandlilja *Lilium bulbiferum* 40–100 cm. Juni–juli. Ganska vanlig, förvildad på öppen, frisk mulnig mark. Parker, toppplatser, bryn, vägkanter. Stjälk upprikt, med många lansettika, strödda, kanthåriga blad. Ofta med svarta groddknoppar i de övre bladvecken. 1–5 stora blommor i flöcklik ställning, 6–8 cm långa, orange, svartorickiga. Stift långt, med 3-flikigt märke. Två former förekommer. Vanlig brandlilja har groddknoppar i bladvecken och rödorange blommor. **Safranlilja** saknar groddknoppar och har gulorange blommor.

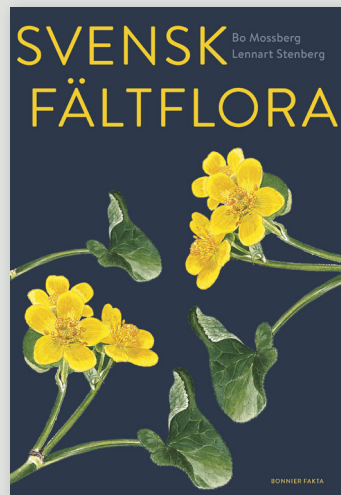
Krollilja *Lilium martagon* 40–150 cm. Juni–juli. Ganska vanlig naturaliserad eller förvildad på frisk, skuggad, rik mark. Slottparker, lövskeggar, bryn, allier, odotomter, utkast. Utan groddknoppar. Stjälk grov, trind, violett eller grön, kal eller hårig. Blad mörkgröna, omvänt lansettika, spetsiga, nertill i kranas, uppått stödda. 5–10 (20) blommor, hängande, violetta eller mörkröda (sällan vita), med mörka fläckar. Kalkblad 3–4 cm, bakblåda. Kapsel omvänt äggrund. Från Mellanuropa, västra Asien.



Orchids of Europe

Orchids are beautiful, rare and much loved. This richly illustrated, factfilled and appealing presentation of Europe's wild orchids is the result of a collaboration between two prominent experts: the illustrator Bo Mossberg and the author, botanist and professor Henrik Aerenlund Pedersen.

The book presents 215 species and subspecies, all beautifully illustrated in watercolour drawings. *Orchids of Europe* is an indispensable book for anyone interested in plants and nature. Not only is it a useful field handbook and reference guide, it is also a beautiful art book.



Swedish Field Flora

Handy, acclaimed and comprehensive. *Swedish Field Flora* is based on *Flora of the Nordic Countries* and was first published in 2006, with the latest revised edition in 2021. This pocket-sized handbook takes you into the woods and fields to teach you more about the world of flowers! It includes over 1000 different plants, described in vivid pictures, with accurate text and up-to-date distribution maps. It is aimed at beginners and plant hunters, conservationists and ecologists.

Each spread is carefully planned, with the illustrations created in the plants' natural environment.

Swedish Field Flora contains information about the plant's variety, size, flowering time, frequency, ecology, typical plant locations and important characteristics. It has determination keys and the latest and currently valid species names. The book also considers recent decades of DNA research on the relatedness of different plant families.

Original Title Orkidéer i Europa
Authors Bo Mossberg, Lennart Stenberg
Format 215 x 280 mm
Pages 208
Publication Date May 2017
Rights Sold Danish, Dutch, English, French, German

Original Title Nordens Flora
Authors Bo Mossberg, Lennart Stenberg
Format 176 x 270 mm
Pages 928
Publication Date June 2018
Rights Sold Danish, Norwegian

Original Title Svensk Fältflora
Authors Bo Mossberg, Lennart Stenberg
Format 129 x 195 mm
Pages 320
Publication Date April 2021
Rights Sold Danish, Norwegian



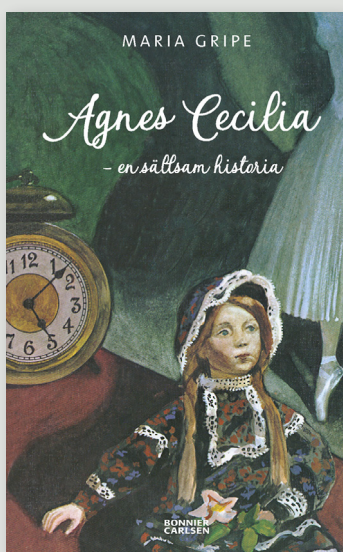
Children's Books



Maria Gripe

Maria Gripe was born in 1923 in Vaxholm and moved to Örebro at the age of six. She made her literary breakthrough with the three books about Hugo and Josefin in the 1960s. During the same period she wrote *Pappa Pellerin's Daughter*, a contemporary novel about a lonely, headstrong girl. After the poetic and atmospheric tales *The Glassblower's Children*, *In the Time of the Bells* and *The Land Beyond*, she returned to reality in the 1970s with the five Elvis books. The series feature a serious-minded boy who became a classic figure in Swedish children's literature, unforgettably interpreted in Harald Gripe's illustrations. In the 80s came what was perhaps her best known and most loved books: *The Dung Beetle Flies at Dusk* and *Agnes Cecilia*, as well as the four books in the Shadow series.

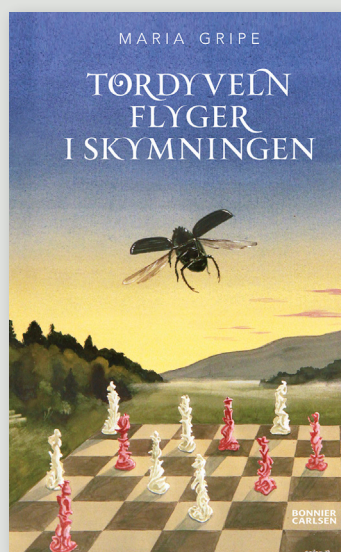
Maria Gripe has received a number of awards and prizes for her work, both in Sweden and abroad.



Agnes Cecilia

Maria Gripe's *Agnes Cecilia* is one of the most classic and widely read Swedish young adult novels. A ghost story that is just as eerie today as when it was first published.

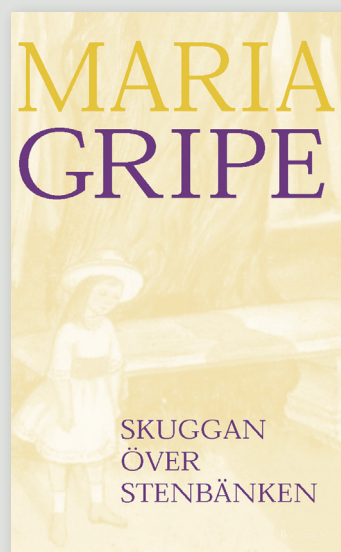
Nora has a creeping feeling of something inexplicable, of someone suddenly standing behind her. When did she first get that feeling? Nora doesn't know. The mysterious footsteps that can be heard in the apartment, the strange phone calls, the sad doll, and the walks to the garden of the deserted house where her dog Ludde pulls her as soon as they go out – what does it all mean? Ever so slowly, she begins to realise that someone outside of time and space may be reaching out ...



The Dor Beetle Flies at Dusk

When Jonas, Annika, and David are watering flowers at the Selander farm, they find old letters sent to an Emelie who lived in the 18th century. The letters mention a three-thousand-year-old Egyptian statue in Ringaryd, where they live. Does it still exist and, if so, where? On a recording on one of Jonas' tapes, whispers can be heard that lead them closer to the statue. Other strange things happen, too – like calls from an old lady who wants to play chess on the phone; who is she?

What shapes the course of history? Chance, will, or something else? This is the amazing story of a group of kids in Ringaryd, Småland. And how two seemingly random events cause the past to be reopened and finally revealed.



The Shadow on the Stone Bench

The Shadow series by Maria Gripe is set in Sweden in the 1910s. It centres on the friendship that the upper-middle-class girl Berta develops with her family's maid Carolin. Carolin seems to be hiding many secrets she doesn't like to reveal – is she really who she claims to be?

"First Carolin showed me the photograph, then she suddenly changed her mind and put it away. But I caught sight of a dark shadow falling diagonally across the picture. Carolin had wondered about the shadow – whose it was. Invisible presences interested her the most, and she had spoken of the photographer as the one who is present in every image without being seen. This was typical of Carolin, this strange creature, who became our

new maid, and who was unlike anyone we'd had before. Carolin, who wanted to be loved by everyone, and was – except possibly by Svea, our old housekeeper, who thought she was an inscrutable person, to say the least.

Agnes Cecilia

Rights sold

Bulgarian, Danish, Icelandic, Norwegian, Simplified Chinese, Traditional Chinese, Ukrainian

Previous translations

Basque, Catalan, Galician, Italian, Lithuanian, Polish, Spanish

The Dung Beetle Flies at Dusk

Rights sold

Catalan, Danish, Georgian, Galician, Italian, Norwegian, Simplified Chinese, Slovenian, Spanish

Previous translations

Estonian

The Shadow on the Stone Bench

Rights sold

Finnish, Danish, Norwegian, Simplified Chinese

Previous translations

Lithuanian



Ulf Nilsson

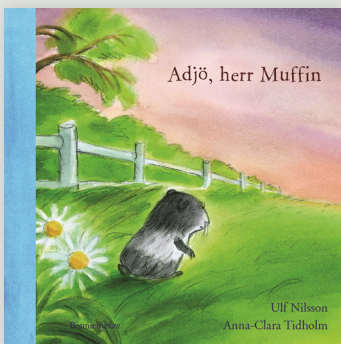
Ulf Nilsson (1948–2021) was born in Helsingborg. His authorship has resulted in a broad and extensive production including everything from children's books to novels.

His books are filled with humour, warmth, and imagination, often with a touch of irony. A theme that is consistently present throughout his books is the victory of Good over Bad, and he always speaks in favour of children.

In 1992 Ulf Nilsson began his biblical research at the University of Lund; not because he was a practising Christian but because he took an interest in the subject, and he found the biblical stories being the corner stones of our culture and concept of moral. Stories from the Bible are retold in many of his books, but in a new way.

Throughout the years Ulf Nilsson had many different pets, and he often used animals with human features as main characters. Many of his stories have also found other means of expression, such as opera, film, radio, children's theatre, television and even as stamps. Together with illustrator Anna-Clara Tidholm, Ulf Nilsson won the most prestigious Swedish literary award 2002, the August Prize, for *Goodbye, Mr Muffin*.





Goodbye Mr Muffin

Mr Muffin looks back on his life. Once he was a young, strong guinea pig who could carry a whole cucumber, but now he is old, tired, and grey. He remembers and makes a little list: 1 very wise and kind wife. 1 small blue house with its own mailbox. 6 small furry children. Cuddles 3 times a day. 728 whole cucumbers in a lifetime. And from time to time a letter in the mailbox. I've had a good life, better than most, thinks Mr Muffin. But one Wednesday, he suddenly gets a belly ache ...

Ulf Nilsson's text is warm-hearted and compassionate, and Anna-Clara Tidholm's images are beautifully wistful. Together, they make picture book art and a story to read aloud for all ages. An adorable book about life, love, and death by two picture book giants.

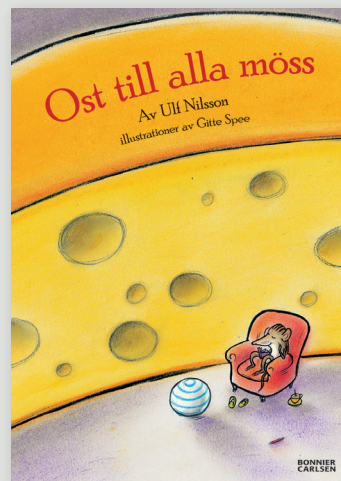


When We Were Alone in the World

I've just learned to tell the time at nursery. Nine o'clock, ten o'clock, one o'clock. At three o'clock Daddy usually came to pick me up. But why didn't he come? In the end I went home on my own. The door of our house was locked. I shouted for Mummy and Daddy. But they were gone, I worked out that they were dead. I sat down on the steps and cried. I wasn't even six years old, and I was all alone in the world...

Once again Ulf Nilsson has written an existential, charming tale with an infallible sense of what it can be like to be a child. With his sensitive ear and a perspective that is always loyal to the child, he once again brings to life the world of childhood. Eva Eriksson's delicate, gentle illustrations perfectly reflect, underline and complement the atmosphere and tone of the text.

A poetic and timeless picture book about the fear of being alone.



Cheese for All Mice

"I'm a very small mouse, and I think I'm probably very unusual.

My mum realised this straight away when I was born. Unusual in several ways.

This is who I was: A little brown boy mouse with four black stripes on my back. "I" began at the two ears right at the top, carried on down my neck, curved over my stomach and ended down at my back feet. Everything in between was "me". I had a little nose, a little neck, a little stomach, four little paws and two little big ears. Oh yes, and then there was a tail, of course. A little long tail. I felt at it and squeezed it. I pulled it. Is this my tail? Yes, it was my tail!"

Cheese For All Mice! is a wonderful, philosophical and warm story about a striped mouse.

Goodbye Mr Muffin

Rights sold
German, Turkish, Simplified Chinese

Previous translations
English, Estonian, French, Polish, Vietnamese

When we Were Alone in the World

Rights sold
German, Hebrew, Spanish, Slovenian, Simplified Chinese, Traditional Chinese

Previous translations
Arabic, Danish, English, Estonian, Finnish, French, Korean, Turkish

Cheese for All Mice

Rights sold
Simplified Chinese

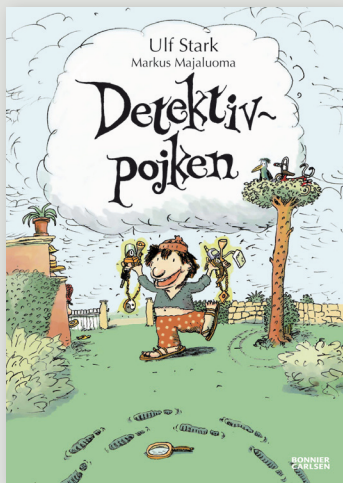
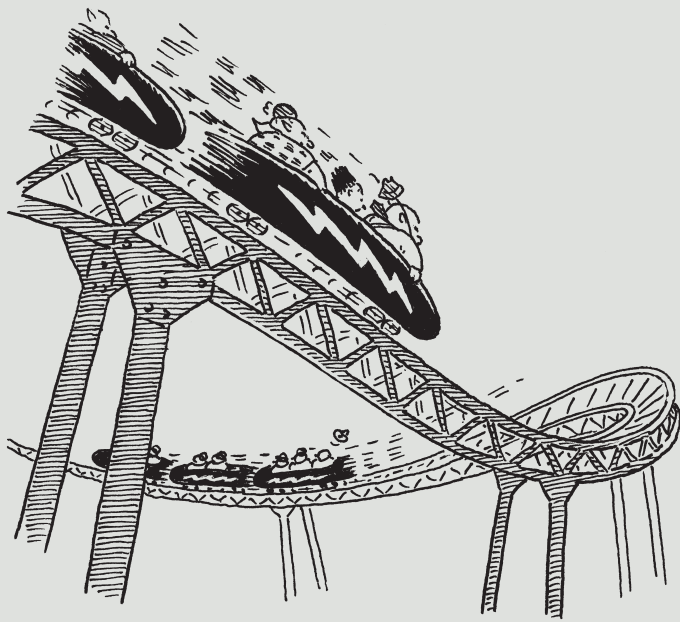
Previous translations
Korean

Ulf Stark

Ulf Stark (1944–2021) was one of Sweden’s best-known authors. He has written something in the region of thirty books and has been translated into twenty-five languages. In everything Ulf has written he mixed high and low, the ordinary and the impressive, with a joyful lack of respect. Often he wrote about his own childhood and about his father. Ulf Stark’s writings are many-sided. He wrote everything from picture books to novels for young readers. He has reworked several of his books into film scripts and has been awarded many prestigious prizes such as the August prize, Deutsche Jugendliteraturpreis and also an Emmy for an original script for a Danish television series. Humour and courage to face life are words of the used about his books.

“He wants to lure out dazzling life” was the headline of an interview with him. Ulf Stark was never sentimental. “I think grief has to be included so that the joy is clear” he has said.



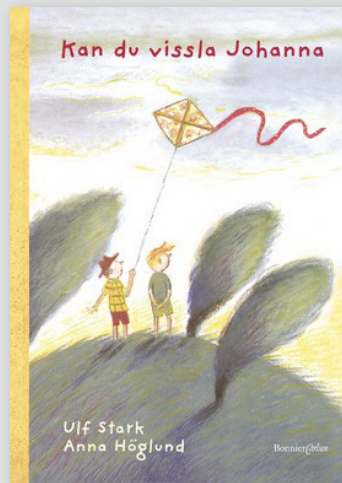


The Detective Boy

A humorous, clever story where anyone who has ever played the detective will recognise themselves!

Suddenly there are private detectives everywhere in Stureby. But being a detective is not something for little boys or “clumsy clots”, according to Ulf’s brother and his friends. However, Ulf carries on dreaming about detective work and the fame and acclaim that go with it. Nothing is going to stop the smartest detective of them all, Detective Boy, even if he has to carry out the crime himself.

Detective Boy is an entertaining sequel to the critically acclaimed *The Boy Who’s Got What It Takes* and *The Miracle Boy*. It is a warm, easy-to-read story. The book is richly illustrated with Markus Majaluoma’s playful, imaginative and slightly crazy pictures, superbly highlighting both the humour and the seriousness in Ulf Stark’s text.



Can you Whistle, Johanna?

There are plenty of old men who would do as a grandfather at the retirement home, Ulf suggests, when Berra wonders why he doesn’t have one. They go there together to find one – ideally one who eats pig’s trotters, invites you to tea and who can teach you to whistle.

This is a sensitive book, a classic in many countries, about a friendship between two boys and the man they adopt as grandfather.

The book received the prestigious Deutscher Jugendliteraturpreis in 1994 and the film based on the book is shown around Christmas every year on Swedish National TV.



Tyra and the Great Thinker

Tyra is a completely ordinary girl. And one completely ordinary evening she is sitting at home in the kitchen and slowly working her way through the maths sums because she has a maths test soon in school. She doesn’t like it when Dad stubbornly says she must practise, practise, practise at doing her sums. When she slams the door of her room that evening, she is in a bad temper. But that bad mood is soon transformed into one of pure amazement when a little man wearing an overcoat and hat, but no bigger than a pear, suddenly appears just outside her window and taps on the glass.

This is the start of a remarkable and fantastic journey to the planet Klotus. An alien place where Tyra gets a friend, Prim, and has to outwit the revolting monstrostriches in the Cold Mountains that are threatening the population in the town of Globus.



The Detective Boy

Rights sold
Dutch, Italian

Previous translations
Estonian, German

Can You Whistle, Johanna?

Rights sold
Albanian, English, Finnish, Korean, Polish, Japanese, Ukrainian, Italian, Romanian, Slovakian, Simplified Chinese

Previous translations
Czech, Danish, Estonian, Finnish, French, German, Latvian, Macedonian, Portugese BZ, Traditional Chinese, Turkish, Ukranian

Tyra and the Great Thinker

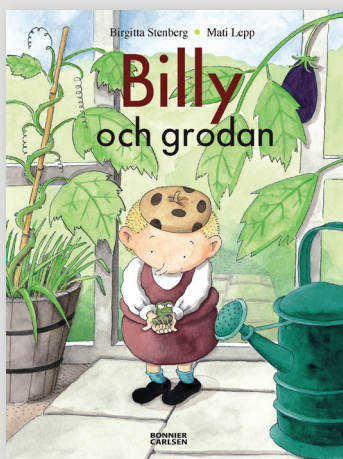
All rights available

Previous translations
Arabic



Birgitta Stenberg

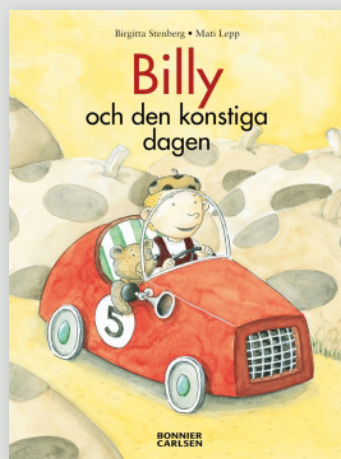
Birgitta Stenberg was born 1932. She never completed high school but travelled for several years in southern Europe where she got inspiration, made connection and laid the foundation for her career as a writer. 1956 she made her debut with the novel *Mikel och Poetez*, a novel with very advanced form of narrative however her future books would contain a much more accessible style. In order to achieve this she needed to find out what she wanted from life, a path full of many twists and turns. She tried different art colonies and major European cities and was drawn into the lifestyle they offered. Her life was contained turbulent relationships, drugs, becoming both a catholic and communist and working for the CIA. Her salvation became a small island off the Swedish west coast. She there worked as a professional fisherman and wrote children's books in her spare time. Stenberg known as a writer of adult fiction, but has also captured the younger audience. Perhaps her most famous children's books are the Billy books perfectly illustrated by Mati Lepp. Birgitta Stenberg passed away in August 2014.



Billy and the Frog

When Billy and granny take a car trip to the country, something suddenly starts to move under the rug on the backseat! It's angry Lotta who has run away from home. Lotta's dad says she can stay for the weekend. One day they find a very special frog, and that is only the beginning of many surprises during this weekend.

Birgitta Stenberg's and Mati Lepp's twelfth illustrated book about Billy – charming everyday adventures for nursery school children.

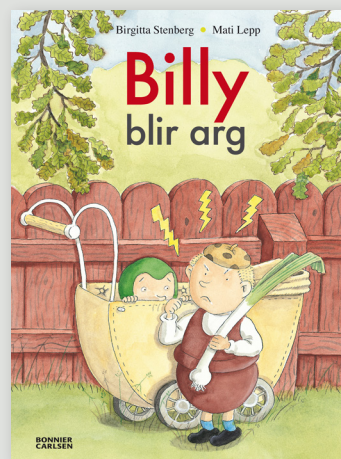


Billy and the Strange Day

Billy dreams a fantastic dream where he is going around in the nice pedal car which he has seen in the toyshop's window.

When he wakes up he remembers that today is his birthday. Might a pedal car be in one of his presents? No ... probably not. Or maybe there is a chance ...

With his familiar style of drawing and naive illustrations, Mati Lepp clearly highlights the contrasts within these strong feelings. As usual the colour scale is warm and bright, and the pictures are easy for children to identify with, both in the everyday environment and in the situations depicted.



Billy Is Angry

It doesn't happen often, but like everybody else, Billy gets angry sometimes. This is the thirteenth book about Billy, and the first one where he's really cross!

One day when Billy wakes up, everything is different: his teddy bear is lying on the floor, and the rain is pouring down the window. But the teddy bear doesn't look at all sad. He's smiling just the way he always does. Then Billy gets cross! The feeling is in his head and his in stomach, and suddenly he wants to shout out something nasty. His anger lasts all morning. Even when it stops raining and Billy goes outside to meet cross Lotta and the others, he's still angry.

Billy series

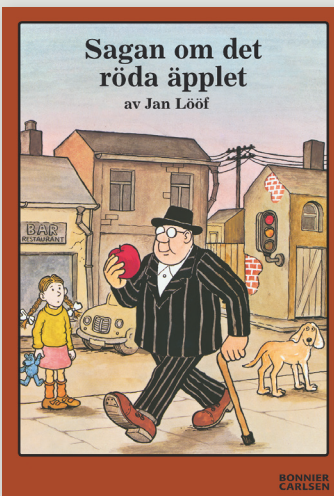
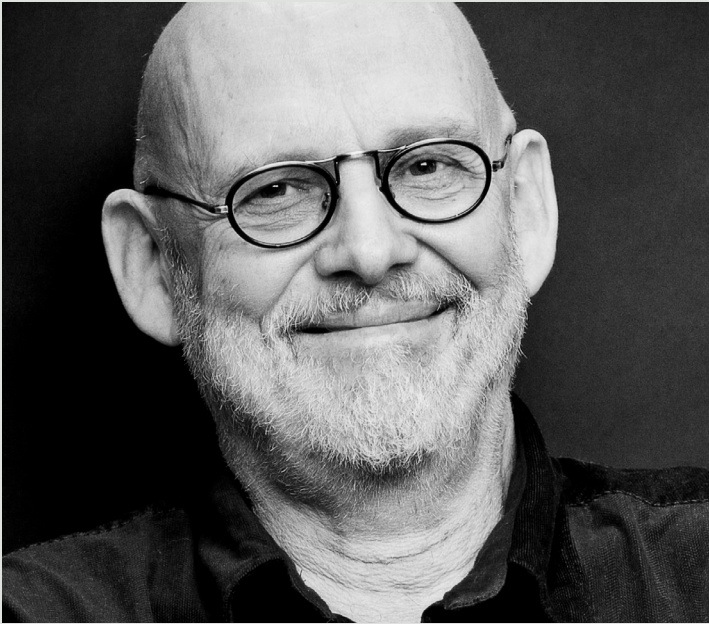
Rights sold
Estonian, Polish

Previous translations
Simplified chinese, Finnish,
Danish, Spanish



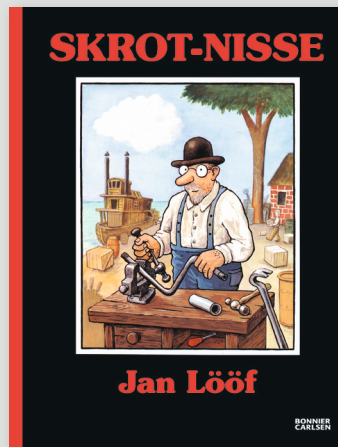
Jan Lööf

Jan Lööf was born in 1940 in Trollhättan and he works both as an artist and writer. He started drawing different kind of characters early in his life and graduated from Konstfack (University College of Arts, Crafts and Design). He got international success with the book *The Story of the Red Apple* (1974) and has kept on going since then.



The Story of the Red Apple

Once upon a time there was a man in a striped suit that placed an apple in the window to let it ripen in the sun. But the apple fell onto his great grandmother's head, who screamed, which scared the cat so much that it ran up the tree ... We're not going to tell you about all the things that went on to happen after that but you can rest assured that the red apple caused a lot of trouble in the little town.



Scrapyard Nisse

When his parents go on a trip, Kalle is lucky enough to get to stay with Uncle Nisse. Nisse is a scrap dealer and always has lots of gadgets and exciting things going on. This week, he will be converting an old barge into a paddle steamer. Then he is taking it on a trip to Africa to see the wild animals. With help from Kalle and his friend Kvarnsten, the paddle steamer comes together nicely, and they get to see lots of wild animals. But things don't turn out quite as Scrapyard Nisse has planned. Kalle thinks it's an unexpected and exciting journey. An adventure – just as he had hoped!



Pelle Helps a Knight

Jan Lööf has written seven books about Pelle, from *Pelle's Flashlight* to *Pelle on His Planetary Journey*. They have all been just as popular.

Pelle is reading a book about knights and the Middle Ages. It seems to have been an exciting time – imagine being alive back then ... Soon Pelle's imagination has whisked him off to a castle where a wretched old knight needs Pelle's help to defeat a dragon and free a princess.

The Pelle books are a sure-fire success and a safe bet for anyone looking for books for 2-to-5-year-olds with an interest in things like vehicles, exciting and slightly scary animals, knights, and dragons. Pelle is also quite clever in tricky situations solving practical problems that make others hang their heads and sigh in resignation.

The Story of the Red Apple

Rights sold

Arabic, Romanian, Simplified Chinese, Somali

Previous translations

Danish, Faroese, Galician, Norwegian, Polish, Spanish

Scrapyard Nisse

Rights sold

Danish, Norwegian, Romanian, Simplified Chinese

Pelle Helps a Knight

Rights sold

Danish

Previous translations

Simplified Chinese

Eva Bexell

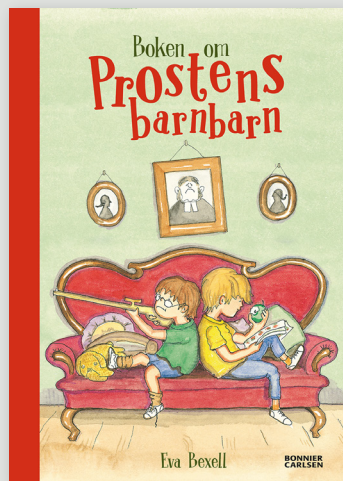
She never completed high school. Eva Bexell (b. 1945) is an author, journalist and daughter of a minister, which inspired her series about the naughty grandchildren of a minister, that today are seen as modern classics in Swedish children's literature. Her debut, *The Minister's Naughty Grandchildren*, came in 1976, with the consecutive titles *Christmas with Grandfather* in 1978 and *Rise and shine, Grandfather* in 1987, which became massive bestsellers and were broadcast on the radio for a large audience. She is the recipient of the BMF award (from the Bookstore Association) and the Emil Prize, which is an annual prize in Astrid Lindgren's honor.



Bad Luck, Evert

First, Grandma talks too long on the phone. The curious Evert accidentally swallows one of her hatpins, and they have to rush to the hospital. This misadventure turns into a good story when Evert ends up in hospital room number four with three other boys. Suddenly he is the centre of attention, which makes Torsten in the next bed more and more annoyed. And one day, the newspaper wants to come and do a story ...

Eva Bexell's funny books about Evert are beloved classics illustrated by Eva Eriksson with wonderfully humorous black-and-white pictures. *Bad Luck, Evert* was published in 1989 and takes place in a bygone era, when people still called each other Sir and Madam and adults wore hats!



The Book About Grandpa and his Grandchildren

Every time Anton and his big brother Carl are to spend a few weeks with their grandparents, their old grandfather becomes a bit worried. He knows his grandchildren, what scamps they can be and what they can get up to. He likes it best when everything is tidy and in order, in other words when it's really rather boring! But why should Anton and Carl care about that?

For example, Anton really wants his own dog and the little dachshund outside the post office will do just nicely. And those crayfish in the bath waiting to become dinner, they will make perfect playmates. Forget what grandfather thinks!

This is a collector's edition that contains three titles about grandpa

and his grandchildren. With incredible spot-on humour and sensitivity, Eva Bexell recounts what happens when the whole family gets together. "The children's happiness is limitless, the anger irrational and the sorrow endless. And I want to tell about this joy and sorrow", said the author when the books were first published forty years ago.

Bad Luck, Evert
All rights available

The Book About Grandpa and his Grandchildren
Rights sold
Bulgarian

Previous translations
Georgian



